THE CASH BOX

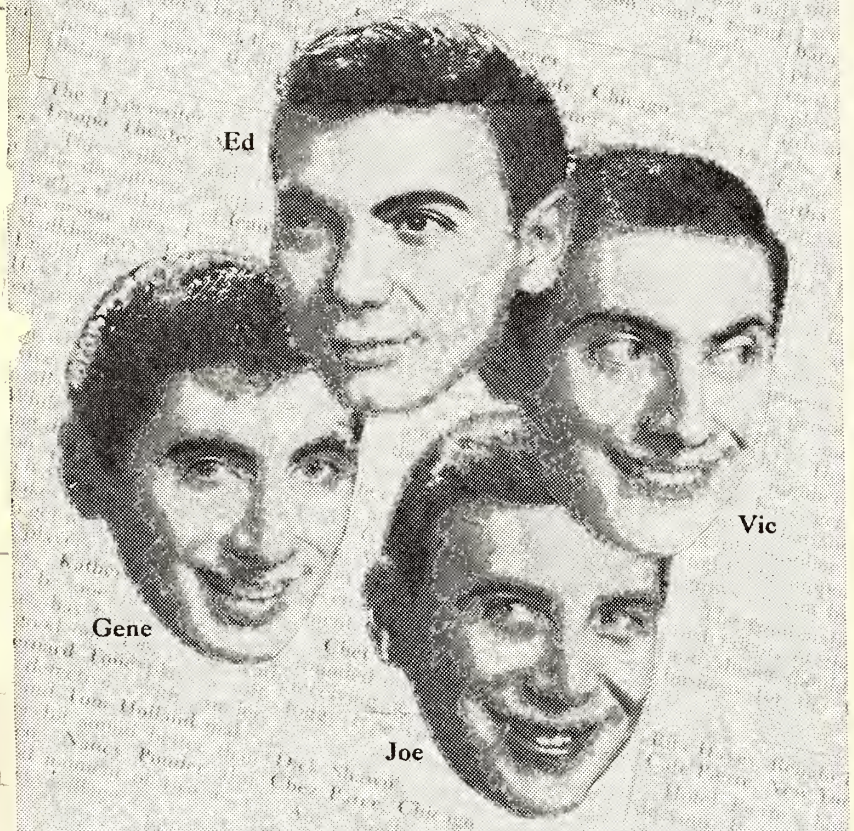
VOLUME XVII NOVEMBER 19, 1955 NUMBER 9

One of the fastest breaking records in Capitol's history is "Sixteen Tons" by "Tennessee" Ernie Ford. The singer first performed the song on his NBC-TV show and the response to it was so great that his manager, Cliffie Stone, quickly arranged with American Music, publisher of the song, and Capitol to have it recorded. Above left to right are: "Tennessee" Ernie Ford; Jack Fascinato, who is the orchestra leader on both Ford's show and record; and Cliffie Stone.

HEADLINERS

making "important" record news!

the group:

THE AMES BROTHERS

THE NEXT TIME IT HAPPENS

(from the Rodgers-Hammerstein musical production, "Pipe Dream")

MY LOVE, YOUR LOVE

20/47-6323

the girl:

JUNE VALLI

DON'T TELL ME NOT TO LOVE YOU

OH! WHAT A DAY

20/47-6331

the dealer's choice

RCA VICTOR

"New Orthophonic" High Fidelity Recording

FOUNDED BY BILL GERSH

The Cash Box

Volume XVII Number 9
November 19, 1955

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

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STEADY SELLERS

A few days ago, a bunch of music and record boys were standing around Al & Dick's discussing their favorite subject—the record business. The name of a certain artist was mentioned and since a member of the disk firm for which he records was present, one sharp Brill Building character said, "Oh him, is he still on your label?"

"I want to tell you something", the record exec answered. "Not only is he on my label, but if I had to make a choice between releasing him or any one of my top stars, I would have to think very seriously. Any record this guy turns out has an assured sale of at least 100,000—and this is with hardly any extra cost to us. Any time I can find an artist who can guarantee me that, I'll hang onto him for dear life and I don't care if he never has a smash hit".

This conversation pointed up a factor in the record business which many of us overlook. Everyone is so busy trying to get the smash that we sometimes overlook the fact that the base of the record business is the steady seller. This has best been exemplified in the recent development of packaged goods sales. While still working for pop single hits, almost every company has quietly developed a substantial album business, a business which guarantees sales week in and week out, which pays salaries all year round whether the company has a pop smash or not.

Likewise almost every diskery has an artist or two who really doesn't make too much noise, but who has a basic following that buys his records. It doesn't matter that this artist never sells four or five hundred thousand records. He sells one hundred thousand. And even if he only sold seventy-five thousand on each release, he would still be a profitable member of the firm, one to be treated with as much deference as the star.

An important part of the phrase "record business" is the word BUSINESS. And a business consists of many factors. One of these factors is the hit. Of course everyone wants the smash. There lies the great profit, the excitement, the glamour. But you can't always have smashes and in between you need another factor, the steady sellers, the artists who make records that you can count on to be profitable not through stupendous sales, but through constant sales.

Artists like those are just as hard to come by as the big stars. Record firms that nurture them with the same care are assuring themselves the basic product that every business needs.

ONLY TWO WEEKS
YOUR VOTES IN

Best Record of 1955

"Davy Crockett"—Bill Hayes	25,638
"Rock Around The Clock"—Bill Haley	25,420
"Cherry Pink"—Perez Prado	21,542
"Unchained Melody"—Al Hibbler	19,833
"Sincerely"—McGuire Sisters	19,720
"Melody Of Love"—Billy Vaughn	19,106
"Ain't That A Shame —Pat Boone	17,302
"Yellow Rose Of Texas"—Mitch Miller	16,827
"Crazy Otto"—Johnny Maddox	16,429
"Mr. Sandman"—Chordettes	14,395
"Tweedlee Dee"—Georgia Gibbs	12,722
"Dance With Me Henry"—Georgia Gibbs	12,613
"Learnin' The Blues"—Frank Sinatra	12,409
"A Blossom Fell"—Nat "King" Cole	12,163
"Let Me Go, Lover"—Joan Weber	11,750
"Love Is A Many-Splendored Thing"—Four Aces	11,235
"Hearts Of Stone"—Fontane Sisters	11,231
"Autumn Leaves"—Roger Williams	10,966
"Hard To Get"—Gisele MacKenzie	9,538
"Something's Gotta Give"—McGuire Sisters	9,224
"Honey Babe"—Art Mooney	7,535
"Unchained Melody"—Les Baxter	7,505
"Seventeen"—Fontane Sisters	6,831
"Moments To Remember"—Four Lads	6,475
"How Important Can It Be"—Joni James	6,349
"Seventeen"—Boyd Bennett	5,628
"Tina Marie"—Perry Como	5,042
"Earth Angel"—Penguins	4,927
"Naughty Lady Of Shady Lane"—Ames Brothers	4,365
"That's All I Want From You"—Jaye P. Morgan	4,158
"Earth Angel"—Crewcuts	4,059
"Ko Ko Mo"—Perry Como	3,977
"It's A Sin To Tell A Lie"—Somethin' Smith & Redheads	3,445
"Make Yourself Comfortable"—Sarah Vaughan	3,339
"Maybellene"—Chuck Berry	2,480
"Whatever Lola Wants"—Sarah Vaughan	2,253
"Heart"—Eddie Fisher	2,019
"No More"—De John Sisters	1,762

Best Male Vocalist of 1955

Perry Como	24,831	Alan Dale	7,920
Nat "King" Cole	23,765	Don Cornell	6,543
Eddie Fisher	23,129	Johnny Desmond	6,150
Frank Sinatra	22,644	Julius La Rosa	4,318
Al Hibbler	16,235	Roy Hamilton	3,622
Sammy Davis, Jr.	14,524	Rusty Draper	3,292
Frankie Laine	12,276	Johnnie Ray	2,147
Bill Hayes	11,330	Tony Martin	1,740
Tony Bennett	8,625		

Best Female Vocalist of 1955

Jaye P. Morgan	23,862	Teresa Brewer	8,319
Georgia Gibbs	23,215	Doris Day	7,891
Joni James	18,572	Jo Stafford	5,622
Sarah Vaughan	17,341	Kitty Kallen	4,280
Patti Page	15,629	Kay Starr	3,704
Rosemary Clooney	13,215	Ella Fitzgerald	2,120
Gisele MacKenzie	13,185	Dinah Shore	1,588
Mindy Carson	9,525		

Best Vocal Group of 1955

Four Aces	23,765	Hilltoppers	9,728
McGuire Sisters	22,129	Cheers	6,237
Fontane Sisters	19,572	Four Freshmen	5,833
Crewcuts	18,987	De Castro Sisters	5,729
Four Lads	14,405	Gaylords	3,616
Ames Brothers	12,652	Mills Brothers	2,877
Chordettes	11,439	Four Knights	1,007

Best Orchestra of 1955

STUDIO ORCHESTRA		BAND	
Les Baxter	21,658	Perez Prado	19,638
Mitch Miller	20,715	Art Mooney	17,529
Hugo Winterhalter	19,533	Ralph Marterie	16,205
Mantovani	9,472	Guy Lombardo	9,352
Percy Faith	8,527	Boyd Bennett	8,987
David Carroll	4,359	Ferko String Band	6,392
Jack Pleis	3,621	Ray Anthony	4,768
Paul Weston	1,282	Sammy Kaye	4,152
Mitchell Ayres	1,062	Glenn Miller	4,039
		Ralph Flanagan	2,894
		Russ Morgan	2,292

Best Small Instrumental Group of 1955

Bill Haley and Comets	20,538	George Shearing	4,108
Les Paul and Mary Ford	16,291	Crazy Otto	2,009
Roger Williams	9,344	Lenny Dee	1,629
Three Suns	7,651	Mulcays	972
Johnny Maddox	4,392		

Best Rhythm and Blues Record of 1955

"Earth Angel"—Penguins	19,078
"Pledging My Love"—Johnny Ace	17,893
"Ain't It A Shame"—Fats Domino	16,389
"Hearts Of Stone"—Charms	15,758
"Unchained Melody"—Al Hibbler	13,821
"I've Got A Woman"—Ray Charles	12,749
"Maybellene"—Chuck Berry	12,043
"My Babe"—Little Walter	11,854
"Sincerely"—Moonglows	11,302
"It's Love, Baby"—Louis Brooks & Earl Gaines	10,908
"Tweedlee Dee"—Lavern Baker	10,771
"You Upset Me, Baby"—B. B. King	10,137
"Every Day"—Count Basie & Joe Williams	9,857
"The Wallflower"—Etta James & The Peaches	9,714
"Johnny Has Gone"—Varetta Dillard	8,912
"Bo Diddley"—Bo Diddley	8,785
"Unchained Melody"—Roy Hamilton	8,418
"A Fool For You"—Ray Charles	7,937
"Flip, Flop And Fly"—Joe Turner	7,682
"Don't Be Angry"—Nappy Brown	7,516
"What'cha Gonna Do"—Clyde McPhatter & Drifters	7,054
"Only You"—Platters	6,938
"Soldier Boy"—Four Fellows	5,597
"Why Don't You Write Me"—Jacks	4,763
"Walking The Blues"—Jack Dupree & Mr. Bear	4,018
"Story Untold"—Nutmegs	3,992
"All By Myself"—Fats Domino	3,673
"I Hear You Knockin' "—Smiley Lewis	2,849
"Reconsider Baby"—Lowell Fulson	2,681
"Ling, Ting, Tong"—Five Keys	1,923
"Teach Me Tonight"—Dinah Washington	1,885

Best R & B Male Vocalist of 1955

Fats Domino	21,852	Jack Dupree	6,852
Ray Charles	18,398	"Sonny Boy" Williamson	5,539
Johnny Ace	18,137	Howling Wolf	5,268
Joe Turner	17,932	Amos Milburn	4,878
B. B. King	17,684	Chuck Willis	4,473
Little Walter	15,049	Danny Overbea	4,288
Muddy Waters	14,379	Lightning Hopkins	3,805
Roy Hamilton	14,146	Louis Jordan	3,769
Lowell Fulson	12,854	Charles Brown	3,227
Al Hibbler	12,507	Little Jr. Parker	2,744
Willie Mabon	12,192	Arthur Prysock	2,231
Smiley Lewis	9,937	Ivory Joe Hunter	1,782
Clyde McPhatter	8,473		

Best R & B Female Vocalist of 1955

Ruth Brown	17,958	Big Maybelle	3,266
Varetta Dillard	12,260	Lula Reed	2,175
Dinah Washington	11,987	Dakota Staton	1,967
Faye Adams	8,473	Mahalia Jackson	1,785
Shirley Gunter	3,765	Annisteen Allen	1,046
Ella Johnson	3,694		

Best R & B Vocal Group of 1955

Clyde McPhatter & The Drifters	17,893	Spiders	4,378
The Charms	16,782	El Dorados	4,114
Five Keys	13,921	Orioles	3,987
Shirley & Lee	13,457	Harptones	2,783
Clovers	11,846	Cadillacs	2,635
Midnighters	7,379	Du Droppers	2,491
"5" Royales	6,822	Counts	2,854
Spaniels	6,653	Robins	993
Dominoes	4,987	Flamingoes	978

Best R & B Orchestra of 1955

Count Basie	11,823	Piano Red	3,774
Buddy Johnson	8,959	Tiny Bradshaw	3,538
Earl Bostic	7,146	Louis Brooks	1,922
Bill Doggett	4,857	Red Prysock	1,757

Best Country Record of 1955

"In The Jailhouse Now"—Webb Pierce	18,436
"Loose Talk"—Carl Smith	16,391
"Making Believe"—Kitty Wells	15,212
"Satisfied Mind"—Porter Wagoner	14,697
"I Don't Care"—Webb Pierce	14,238
"More And More"—Webb Pierce	13,872
"Cattle Call"—Eddy Arnold & Hugo Winterhalter	13,588
"If You Ain't Lovin' "—Faron Young	13,471
"Yellow Roses"—Hank Snow	11,208
"I've Been Thinking"—Eddy Arnold	11,156

LEFT TO CAST "CASH BOX" POLL

Best Country Record of 1955 (Cont.)

"Live Fast, Love Hard, Die Young"—Faron Young	10,297
"There She Goes"—Carl Smith	9,837
"All Right"—Faron Young	8,756
"Just Call Me Lonesome"—Eddy Arnold	8,693
"Let Me Go, Lover"—Hank Snow	8,422
"Ballad Of Davy Crockett"—Tennessee Ernie Ford	6,881
"Love, Love, Love"—Webb Pierce	6,596
"Hearts Of Stone"—Red Foley	6,482
"Are You Mine"—Ginny Wright & Tom Tall	6,463
"The Kentuckian Song"—Eddy Arnold & Hugo Winterhalter	5,902
"Satisfied Mind"—Red & Betty Foley	5,487
"As Long As I Live"—Kitty Wells & Red Foley	4,783
"Satisfied Mind"—Jean Shepard	4,529
"Would You Mind"—Hank Snow	4,371
"Making Believe"—Jimmy Work	4,113
"Are You Mine"—Myrna Lorrie & Buddy DeVal	3,980
"That Do Make It Nice"—Eddy Arnold	3,720
"Ballad Of Davy Crockett"—Mac Wiseman	3,412
"In The Jailhouse Now, No. 2"—Jimmie Rodgers	3,228
"Kisses Don't Lie"—Carl Smith	2,756
"New Green Light"—Hank Thompson	2,631
"Yonder Comes A Sucker"—Jim Reeves	1,972
"Cryin', Prayin', Waitin', Hopin' "—Hank Snow	1,856
"It Tickles"—Tommy Collins	1,314
"Baby, Let's Play House"—Elvis Presley	1,054
"There's Poison In Your Heart"—Kitty Wells	742
"If You Were Me"—Webb Pierce	720
"Most Of All"—Hank Thompson	634
"Wildwood Flower"—Hank Thompson	552

Best Country Male Vocalist of 1955

Webb Pierce	18,653	Slim Whitman	5,371
Eddy Arnold	15,372	Marty Robbins	5,286
Hank Snow	14,561	Ray Price	4,872
Faron Young	13,712	Ferlin Huskey	3,551
Carl Smith	13,368	Mac Wiseman	3,417
Red Foley	9,938	Stuart Hamblen	1,764
Hank Thompson	7,841	Hank Williams	1,643
Jim Reeves	7,358	Jimmie Rodgers	1,042
Ernest Tubb	7,236	Hank Lochlin	973
Tennessee Ernie Ford	6,616	Redd Stewart	642

Best Country Female Vocalist of 1955

Kitty Wells	17,312	Ginny Wright	6,408
Jean Shepard	11,583	Martha Carson	3,972
Goldie Hill	11,221		

Best Country Vocal Combination of 1955

Johnnie & Jack	14,191	Davis Sisters	4,321
Carlisles	11,348	Kitty Wells & Red Foley	3,072
Red & Betty Foley	6,728	Maddox Bros. & Rose	1,157
Sons Of The Pioneers	6,634	Lonzo & Oscar	939
Homer & Jethro	4,863	Lester Flatt & Earl Scruggs	584

Best Country Band of 1955

Hank Thompson's Brazos Valley Boys	16,128	Billy Gray's Western Oakies	978
Pee Wee King	15,837	Miller Brothers	942
Ray Price's Cherokee Cowboys	7,584	Spade Cooley	729
Carl Smith's Tunesmiths	7,327	Jimmy Heap & His Melody Masters	685
Bob Will's Texas Playboys	3,548	Grady Martin's Sluefoot Five	542
Tex Williams	2,764	Leon McAuliffe	451
Cliffie Stone	1,832		
Wade Ray's Cow Town Five	1,556		

Best Country Sacred Singer of 1955

Martha Carson	11,481	Smith Brothers	2,648
Red Foley	11,374	Bill Monroe	1,856
Stuart Hamblen	6,428	Statesmen Quartet	1,632
T. Tommy & The Chanters	6,316	Webb Pierce	1,204
Louvin Brothers	6,229	Crossroads Quartet	985
Blackwood Brothers	5,374	Carl Story	792
Jimmie Davis	4,884	Faron Young	684
Carl Smith	4,820	Foggy River Boys	382
Chester Smith	2,868	George Beverly Shea	296
Jordanaires	2,792		

Best Country Instrumental Artist of 1955

Chet Atkins	17,311	Merle Travis	2,205
Bud Isaacs	11,452	Jerry Byrd	1,572
Lloyd Ellis	7,397	Arthur Smith	964
Speedy West & Jimmy Bryant	4,464	Little Jimmie Dickens	685
Del Wood	2,416	Tommy Jackson	432

Most Promising New Male Vocalist of 1955

Pat Boone	17,659	Frank Verna	3,122
Chuck Berry	8,350	Jerry Vale	2,038
Nick Noble	7,692	Steve Lawrence	1,742
Chuck Miller	5,407	Eddie Fontaine	1,052
Fess Parker	4,993	Frankie Lester	977
David Whitfield	3,658	Dick Roman	379

Most Promising New Female Vocalist of 1955

Gogi Grant	15,833	Kitty White	3,729
Caterina Valente	14,972	Carmen McRae	2,387
Gale Storm	13,391	Susan Hunter	1,662
Joan Weber	8,625	Terri Stevens	976
Lillian Briggs	7,090	Jill Corey	952
Priscilla Wright	7,000	Julie London	691
Peggy King	5,872	Micki Marlo	483
Marion Marlowe	4,398		

Most Promising New Vocal Group of 1955

Platters	15,629	Penguins	6,852
Somethin' Smith & Redheads	12,918	Three Chuckles	5,094
De John Sisters	9,271	Four Coins	3,621
Don, Dick & Jimmy	7,108	Sunnysiders	2,501
		Dream Weavers	1,272

Most Promising New Orchestra of 1955

Billy Vaughn	16,814	Richard Maltby	2,619
Les Elgart	7,024	Dan Terry	1,502
Joe Reisman	4,158	Pete Rugolo	982

Most Promising New R & B Male Vocalist of 1955

Chuck Berry	19,850	Billy Brooks	7,862
Bo Diddley	17,352	Bobby Blue Bland	7,377
Nappy Brown	17,181	Earl King	5,922
Jimmy Reed	14,707	Mr. Bear	2,757
Joe Williams	12,832	Otis Williams	1,985
Little Willie John	12,017	Johnny Fuller	1,072
Earl "Connelly" King	9,584	Dean Barlow	539
Earl Gaines	9,053		

Most Promising New R & B Female Vocalist of 1955

Lavern Baker	19,247	Dolores Ward	3,376
Etta James	9,835	Patricia Bowman	2,153
Donna Hightower	5,692	Pauline Rogers	649

Most Promising New R & B Vocal Group of 1955

Penguins	20,176	The Danderliers	3,105
The Platters	16,373	The Cashmeres	2,886
The Moonglows	14,598	The Cardinals	2,183
The Jacks	9,335	The Medallions	1,504
Gene & Eunice	8,647	The Riveleers	1,047
The Four Fellows	8,307	Royal Jokers	1,005
Charlie & Ray	7,993	The Turks	793
The Marigolds	4,329	The Cues	528
The Hearts	3,949		

Most Promising Country Male Vocalist of 1955

Elvis Presley	10,431	Sonny James	2,964
Porter Wagoner	10,396	Jim Wilson	2,872
Tommy Collins	7,428	Terry Fell	2,502
Jimmy Work	6,954	Marvin Rainwater	1,728
Jimmy Newman	6,873	Al Terry	1,452
Justin Tubb	5,735	Eddie Dean	1,243
Jim Edwards Brown	5,629	Jimmie Rodgers Snow	874
Benny Martin	4,812	Buddy DeVal	735
Bobby Lord	4,531	Werley Fairburn	658
Red Sovine	3,763		
Tom Tall	3,658		

Most Promising Country Female Vocalist of 1955

Rita Robbins	9,236	Bonnie Sloan	1,837
Betty Foley	8,972	Anita Carter	1,734
Maxine Brown	8,712	Betty Amos	997
Myrna Lorrie	6,565	Betty Cody	687
Ruby Wells	3,972	Tabby West	621
Wanda Jackson	3,891	Joan Hager	376
Charline Arthur	3,744		

Most Promising Country Vocal Combination of 1955

Ginny Wright & Tom Tall	8,378	Myrna Lorrie & Buddy DeVal	2,878
Wilburn Brothers	8,164	George & Earl	1,516
Maxine & Jim Edward Brown	7,932	Wilma Lee & Stoney Cooper	1,238
'Nita, Rita & Ruby	5,289	Nita Robbins & Don Winters	764
Rusty & Doug	4,725	Rose Lee & Joe Maphis	548
Louvin Brothers	3,128	Wesley & Marilyn Tuttle	392

From Out of The Pages of History steps . . . .

*

recorded by

ALAN DALE
on Coral

JOE REISMAN Ork & Chorus
on RCA Victor

NELSON RIDDLE Ork & Chorus
on Capitol

THE NATURALS with JOE LIPMAN ORK.
on MGM

and More To Follow

* as featured on "The Adventures of Robin Hood" program every Monday evening, 7:30-8 PM, over CBS-TV est. Coast to Coast.

OFFICIAL MUSIC CO. INC.
sole selling agent WEISS and BARRY, Inc.
1619 Broadway, N. Y.

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

THE CASH BOX

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE

AA—Double A	CL—Cardinal	ES—Essex	JU—Jubilee	OR—Original	SO—Sound
AB—Abbott	CO—Columbia	EX—Excello	JZ—Josie	PA—Parrot	SP—Specialty
AL—Aladdin	CR—Coral	FB—Fabor	KA—Kapp	PE—Peacock	ST—Starlite
AP—Apollo	CT—Cat	FE—Federal	KI—King	PM—Prom	TA—Tampa
AR—Arcade	CV—Clearview	FI—Fiesta	LO—London	PP—Peter Pan	TI—Tico
AT—Atlantic	CW—Crown	4 Star—Four Star	MA—Marble	PR—Prestige	TR—Trend
AU—Audivacs	DA—Dana	GN—Golden	MD—Media	RA—Rainbow	UN—United
BE—Bell	DE—Decca	GR—Groove	ME—Mercury	RB—R & B	UQ—Unique
BN—Benida	DL—DeLuxe	GS—Gold Star	MG—MGM	RE—Regent	VI—RCA Victor
BT—Bethlehem	DO—Dot	GTJ—Good Time Jazz	MO—Modern	RL—Real	VJ—Vee-Jay
CA—Capitol	DT—Dootone	HE—Herald	ND—New Disk	RM—Rama	WD—Waldorf
CD—Cadence	DU—Duke	IM—Imperial	NG—Norgran	RP—RPM	WI—Wing
CH—Chess	EP—Epic	JD—Jay Dee	OK—Okeh	SA—Savoy	"X"—Label "X"
CK—Checker	ER—Era		OL—Olympic	SE—Seeco	

Pos. Last Week

1 — **AUTUMN LEAVES** — **2**
ROGER WILLIAMS
CA-3223 (F-3223)—Jackie Gleason
CD-1421 (45-1421)—John Sebastian
CR-61485 (9-6148S)—Steve Allen & Geo. Cates O.
DE-29653 (9-29653)—Victor Young
KA-116 (45-116)—Roger Williams
ME-70686 (70686x45)—Maynard Ferguson
MG-12068 (K12068)—Ray Charles Singers
PM-1123 (45-1123)—Lou Garisto
X-0161 (4X-0161)—Geri Galian

2 — **LOVE IS A MANY-SPLENDORED THING** — **1**
FOUR ACES
CA-3202 (F-3202)—Woody Herman
CR-61467 (9-61467)—Don Cornell
CW-165 (45-165)—Don, Dick & Jimmy
DE-2962S (9-2962S)—Four Aces
MG-30883 (K-30883)—David Rose O.
PM-1120A (45-1120A)—The Rockets
RA-320 (45-320)—Johnny Conquet

3 — **MOMENTS TO REMEMBER** — **3**
THE FOUR LADS
CO-40S39 (4-40S39)—Four Lads
DE-29694 (9-29694)—Louis Armstrong

4 — **ONLY YOU** — **7**
THE PLATTERS
DE-29694 (9-29694)—Louis Armstrong
DO-15423 (45-15423)—Hilltoppers
ME-70633 (70633 x 45)—Platters
WI-90015 (9001S x 45)—Lola Dee

5 — **YELLOW ROSE OF TEXAS** — **4**
MITCH MILLER—JOHNNY DESMOND
CA-3249 (F-3249)—Stan Freberg
CO-40540 (4-40540)—Mitch Miller
CR-61476 (9-61476)—Johnny Desmond
PM-1122A (45-1122A)—Maury Laws Ch. & O.
VI-20-6241 (47-6241)—Homer & Jethro
X-0161 (4X-0161)—Geri Galian

6 — **SHIFTING, WHISPERING SANDS** — **5**
RUSTY DRAPER—BILLY VAUGHN
DO-15409 (4S-15409)—Billy Vaughn
ME-70696 (70696 x 45)—Rusty Draper
VI-20-6243 (47-6243)—Johnson Family Singers

7 — **HE** — **10**
AL HIBBLER—McGUIRE SISTERS
CR-61501 (9-61501)—McGuire Sisters
DE-29660 (9-29660)—Al Hibbler
MG-12078 (K12078)—Kay Armen

8 — **AIN'T THAT A SHAME** — **6**
PAT BOONE
DO-1S377 (4S-15377)—Pat Boone
IM-5348 (45-S348)—Fats Domino
PM-1122B (45-1122B)—Bill Marine
WI-90000 (90000 x 45)—Ronnie Gaylord

9 — **SUDDENLY THERE'S A VALLEY** — **8**
GOGI GRANT—JO STAFFORD—JULIUS LA ROSA
CA-3228 (F-3228)—Patty Andrews
CD-1270 (45-1270)—Julius LaRosa
CO-40559 (4-40559)—Jo Stafford
DE-29686 (9-29686)—Mills Bros.
ER-1003 (45-1003)—Gogi Grant
MG-12078 (K12078)—Kay Armen

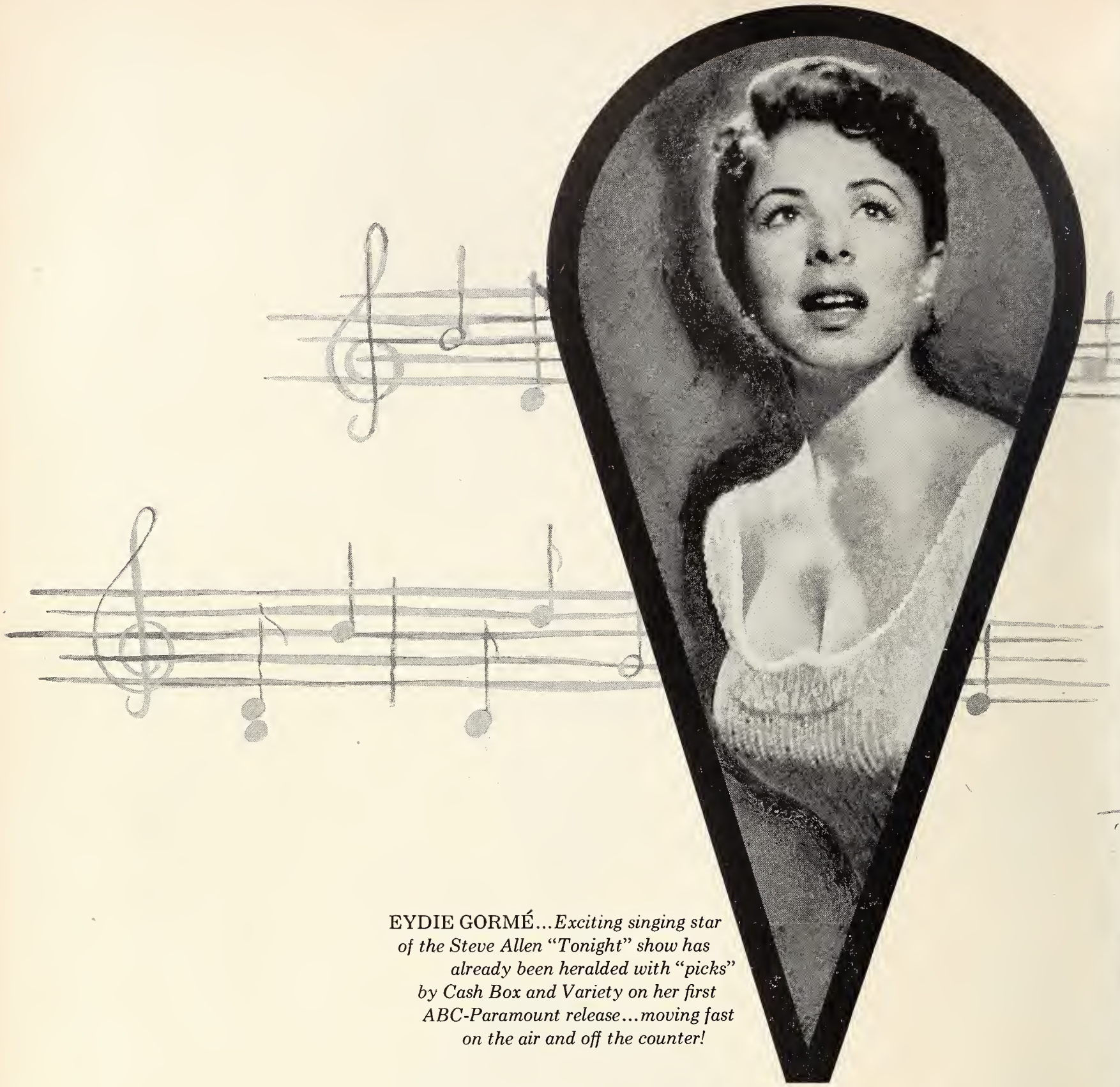
10 — **YOU ARE MY LOVE** — —
JONI JAMES
JU-5218 (45-5218)—Four Tunes
MG-12066 (K12066)—Joni James

11) SEVENTEEN. 12) THE LONGEST WALK. 13) AT MY FRONT DOOR. 14) THE BIBLE TELLS ME SO. 15) LOVE AND MARRIAGE. 16) TINA MARIE. 17) I HEAR YOU KNOCKIN'. 18) MY BONNIE LASSIE. 19) SOMEONE YOU LOVE. 20) SIXTEEN TONS. 21) BLACK DENIM TROUSERS. 22) CROCE DI ORO. 23) PEPPER-HOT BABY. 24) FORGIVE MY HEART. 25) WAKE THE TOWN AND TELL THE THE PEOPLE. 26) NO ARMS CAN EVER HOLD YOU. 27) SAME OLD SATURDAY NIGHT. 28) ROCK-A-BEATIN' BOOGIE. 29) DOG-FACE SOLDIER. 30) MY BOY—FLAT TOP. 31) THEN I'LL BE HAPPY. 32) SWEET KENTUCKY ROSE. 33) DADDY-O. 34) AMUKIRIKI. 35) BURN THAT CANDLE.

ABC-PARAMOUNT

POPULAR, CLASSICAL, JAZZ, COUNTRY AND WESTERN

A PRODUCT OF AM-PAR RECORD CORP.

A bright "new" note is about to resound through the record industry as the ABC-Paramount label makes its premiere appearance! Imagine a "newcomer" with a foundation of many years of show business know-how. Picture this vast experience, the ability to *sell* entertainment, the talent to produce the right product... and you'll have an inkling of why there exists within us a feeling of great pride and confidence. We're sure the ABC-Paramount label is destined to become outstanding in the minds of Mr. Distributor, Mr. Coin-Machine Operator, Mr. Disk Jockey and most important, Mr. and Mrs. Public and Family!

EYDIE GORMÉ...*Exciting singing star of the Steve Allen "Tonight" show has already been heralded with "picks" by Cash Box and Variety on her first ABC-Paramount release...moving fast on the air and off the counter!*

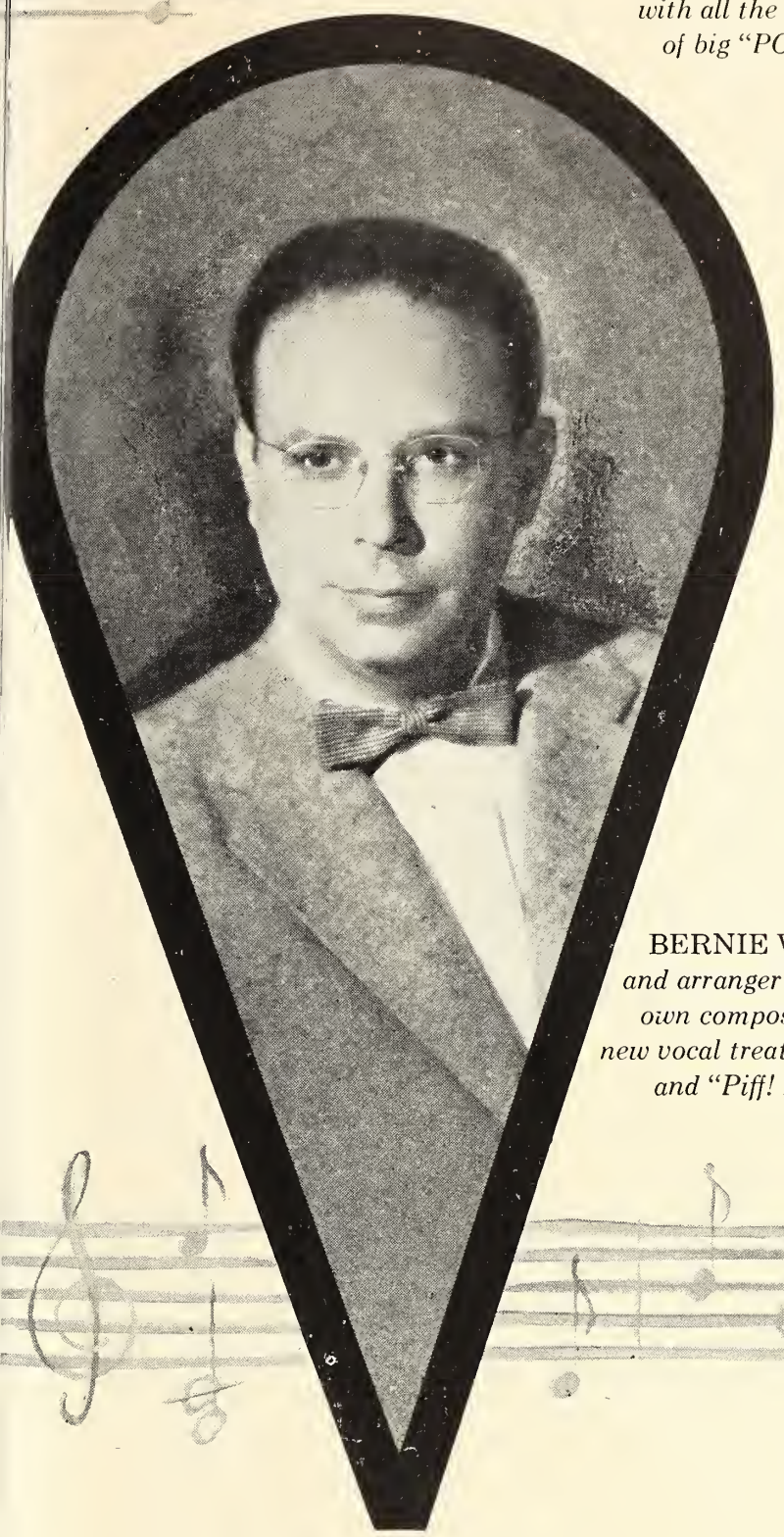
ANNETTE WARREN...*"Sensationally sultry" are the only words to describe this girl...and her delivery! Remember "Tame Me", "Circle" and Annette Warren...you'll be seeing them on the charts!*

DICK DUANE...*Here is a truly rare and versatile voice coupled with the good looks to take him to stardom in a hurry. "Siboney" and "Now" have the selling power to do it!*

THE ROVER BOYS...*These lads get the full treatment on backgrounds for their distinctive sound-styling of "Come To Me" and "Love Me Again". Both capable of breaking big from the start!*

THE TRIO SHMEED...
They have a "touch" all their own that made them European recording and nightclub favorites. They debut in the U.S. with two sure-fire sides in "Yodel Cha Cha" and "Polka Yodel".

REX TRAILER...*The popular rodeo star and western balladeer presents two sides with all the earmarks of big "POP" potential.*



BERNIE WAYNE...*A top composer and arranger wields the baton over his own compositions, "Vanessa" (a completely new vocal treatment of this big seller) and "Piff! Paff! Puff!" (a meringué).*

AM-PAR
RECORD CORP.

New York, N. Y.

(Distributed in Canada by Sparton of Canada, Ltd.)

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

STEVE LAWRENCE
(Coral 61537; 9-61537)

B "THE LORD IS A BUSY MAN" (2:16) [Hill & Range BMI—Joyce, Allen] TV favorite Steve Lawrence, has an exciting rendition of a new, fast moving inspirational number. Tune is creating a fuss and Steve's reading looms as a good bet to make a strong showing.

B "ADELAIDE" (1:47) [Frank ASCAP—Loesser] A cute new Loesser novelty written for the film version of "Guys And Dolls," is wonderfully styled by Steve. Good coupling for the boxes.

NORMAN LUBOFF CHOIR
(Columbia 40604; 4-40604)

B+ "SWEET LORENA" [Broadcast Music BMI—Wilder] The Norman Luboff Choir comes up with its most commercial side in years. A beautiful romantic ballad with a unique charm. The voices blend beautifully and make this side a top contender.

B "ARRIVEDERCI, ROMA" [Reg Connelly ASCAP—Sigman, Rascel] Some lovely harmony is displayed by the group on this warm and melodic Italian hit. Song is showing signs of making the grade in the U.S. This version will take a cut of the melon.

MIMI MARTEL
(Merit 1101; 45-1101)

C+ "MY BAMBINO, SHE'S A HE" (2:40) [Paty BMI—Michael] Mimi Martel bows on the Merit label with a contagious calypso novelty that should meet with approval. Inviting lyric.

C+ "GOTTA LOVE YOU NOW" (2:33) [Paty BMI—Michael] The lark does a polished job on this upbeat romantic ditty. Good shuffle beat dance tempo. Ok side.

DOLORES HAWKINS
(Epic 9130; 5-9130)

B+ "GROWIN' UP" (2:10) [American BMI—Stanley] A new rocking tune in the "Seventeen" and "My Boy—Flat Top" class, is belted across in great form by Dolores Hawkins. Great song right in with the trend. The lyrics are sensational and side could break out. A sleeper to watch closely.

B "I TAKE THIS MAN" (2:30) [Maxwell ASCAP — Maxwell, Schroeder] From the swinging teenager on the other side, Dolores becomes a bride and sings this touching, dramatic wedding song. Lovely number. Most enjoyable coupling and interesting programming for dee jays.

AMBROSE and his ORCH.
(MGM 12103; K12103)

B "WHISTLIN' WILLIE" (3:00) [Myers ASCAP — Segal, Friedman] The Ambrose Ork does a delightful job with an imaginative instrumental novelty on the light and colorful side. Exciting rendition of a good piece of material. Excellent theme music for a dee jay show.

C+ "SLIDE RULE" (2:20) [Robbins ASCAP — Langhorn] Another Sauter-Fineganish instrumentation of a fast-moving novelty. Boys create some exciting effects and sounds. Two good sides for air play.

THE CASH BOX DISK OF THE WEEK

"MY BELIEVING HEART" (2:40) [Valando ASCAP—Crane, Jacobs]

"YOU'LL NEVER FALL IN LOVE AGAIN" (2:23) [The Hub-Leeds ASCAP—Oakland, Webster]

JONI JAMES
(MGM 12126; K12126)

JONI JAMES

● While enjoying a most successful run with "You Are My Love," MGM introduces a new Joni James platter that you'll be hearing often. A lovely new romantic affair titled "My Believing Heart." It's an enchanting piece of material fashioned tenderly by the dream-dusted voice of the songstress. A velvety, sincere performance of a number that'll keep the love birds happy. "You'll Never Fall In Love Again," the tune on the flip side, is another touching love song prettily piped by Joni. A money-making release.

"THE NEXT TIME IT HAPPENS" (2:45) [Chappell ASCAP—Hammerstein, Rodgers]

"MY LOVE, YOUR LOVE" (2:17) [Zodiac BMI—Murray, Scharfenberger]

THE AMES BROTHERS
(RCA Victor 20-6323; 47-6323)

AMES BROTHERS

● The four Ames Brothers have a twin threat in their latest Victor release as they offer a pair of wonderful new songs that should attract a heap of coin. One end features the quartet with a persuasive interpretation of an item tagged "The Next Time It Happens," a potent love story penned by Rodgers and Hammerstein for the forthcoming musical "Pipe Dream." It's a commercial show song that grows on you. Equally outstanding is "My Love, Your Love," a glowing and simple new ballad that has all the earmarks of a big hit. Beautiful job by the boys and the Winterhalter ork. Side has the same simplicity that made their "You You You" disk such a hit. Two hot decks.

"WANTING YOU" (2:40) [Harms ASCAP—Hammerstein, Romberg]

"NIGHT WIND" (2:13) [Garland ASCAP—Williams]

ROGER WILLIAMS
(Kapp 127; 45-127)

● Right up at the very top of the hit list is "Autumn Leaves" by Roger Williams. A waxing which proved that a classical pianist can produce a pop hit—a number one pop hit. Now as a follow-up, the Kapp label offers another beautiful Williams arrangement of an old favorite, the Hammerstein-Romberg classic "Wanting You." It's a lush and flowing piano-orchestra rendition that should appeal greatly to the many hundreds of thousands who enjoyed his "Autumn Leaves" platter. The bottom half, is a fast moving original by the pianist bearing the title "Night Wind." The top half is the one that'll create the excitement.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

☆ "SWEET LORENA"	Norman Luboff Choir	Columbia 40604; 4-40604
★ "GROWIN' UP"	Dolores Hawkins	Epic 9130; 5-9130

LU ANN SIMMS
(Columbia 40606; 4-40606)

B "CONVICTED" [Rene Pub. ASCAP—Rene] Lu Ann is most impressive on her latest release. A driving pop treatment of a solid rock and roll ballad that's showing signs of clicking. One of her best sides to date.

C+ "RED ROSES AND LITTLE WHITE LIES" [Trinity BMI—Colby, Melamed] The lark changes the pace and waltzes through an inviting love story. Lovely number with a country flavor.

CONNIE FRANCIS
(MGM 12122; K12122)

B+ "ARE YOU SATISFIED?" (2:34) [Cordial BMI—Wooley, Escamellia] Here's a side to watch closely. It's a tremendous fish beat ditty with a tricky vocal gimmick that sells the side. Connie offers a great reading on a sleeper side that could do big things.

B "MY TREASURE" (2:46) [Song Smiths ASCAP — Templeton, Coben] The chirp does a pretty job on this slow waltz ballad. Multiple voicing is very effective. Inviting number.

THE LAURIE SISTERS
(Mercury 70751; 70751x45)

C "WHEN YOU DANCE" (2:40) [Angel BMI—Jones] A rock and roll tune that's breaking into the pop field, is covered by the Laurie Sisters. Potent treatment of a catchy novelty.

B "THE LORD IS A BUSY MAN" (2:20) [Hill & Range BMI—Allen, Joyce] The trio joins in the race for top honors on this song. Tune is a fast moving inspirational ballad that's making a lot of noise. Good rendition that should share in the final take.

THE ACCENTS
(Ac'cent 1031; 45-1031)

C+ "YES YES" (2:25) [American BMI—Knotek, Gordon, Bigler] The Accents, three guys and a gal, come up with a cute novelty waxing of a happy ditty that should attract attention. Boys ask questions and the girl answers them. Good side.

C+ "FOREVER YOURS" (2:32) [American BMI—Knotek, Gordon, Bigler] The gang gives its all for this appealing ballad.

GORDON MacRAE
(Capitol 3284; F-3284)

B "A WOMAN IN LOVE" (2:56) [Frank ASCAP—Loesser] A big new ballad from the film version of "Guys and Dolls," is superbly styled by the rich voice of Gordon MacRae. Beautiful backing by a chorus and ork. Song looks like a big one. It's already on its way.

B "A WONDERFUL CHRISTMAS" (2:04) [Hillary ASCAP—Lilley, Dunham] This side is an inviting waltz beat Xmas song. Pretty melody with a gay and lighthearted air. Wonderful stuff for the holidays. Commercial song.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

KAPP records

A Great NEW Recording!

ROGER WILLIAMS

"WANTING YOU"

The Beautiful, Haunting Sigmund Romberg Melody

and

"NIGHT WIND"

An Exciting Pianistic Smash Written By ROGER WILLIAMS

KAPP
K-127

Still Riding High!
AUTUMN LEAVES
K-116
Close to a million!

KAPP records
KAPP RECORDS, INC.
119 West 57th St., N.Y.

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

LALO GUERRERO
(Real 1303; 45-1303)

C+ "MICKEY MOUSE MAMBO" [Walt Disney ASCAP—Dodd] Lalo Guerrero, who made big noise with his "Pancho Lopez" recording, offers a catchy waxing of a cute novelty from the "Mickey Mouse Club" shows. Amusing mambo ditty.

B "TACOS FOR TWO" [Famous ASCAP—Coslow, Johnston, Guerrero] This end is a humorous take off on the standard "Tea For Two." Very funny lyrics that should get laughs. Excellent comedy platter.

DANNY SCHOLL
(Unique 320; 45-320)

C+ "SOMEDAY SOMEWHERE" (2:31) [—Blossner, Hollander] Danny Scholl does a fine job with a lovely new ballad. Joe Leah's accompaniment gives the songster a beautiful background.

B "ONE" (2:31 [Lamas ASCAP—Silver, Schroeder] Another enchanting romantic story feelingfully rendered by the balladeer's mellow tones. Impressive big-finish. Side could make some noise.

THE FOUR VOICES
(Columbia 40582; 4-40582)

B+ "DARLING, THANKS TO YOU" (3:00) [Blackwood BMI—Weismantel] The Four Voices who made big noise with their debut disk "Honest Darling, Believe Me," offer another pretty romantic ballad as their follow-up. Good tune with a fish beat. Side should be very big in New York where the boys have established a loyal following.

B "THE BIG EYE" (2:15) [Regina BMI—Weismantel, Schell] This half is a catchy and zany rock and roller with a driving up-beat. Solid side that makes good dance material.

RALPH YOUNG
(Decca 29741; 9-29741)

B "ARRIVEDERCI, ROMA" (2:50) [Reg Connelly ASCAP—Rascel, Sigman] Ralph Young lends his big, rich voice to one of Italy's biggest hits of the present day. Lovely ballad with a subdued Latin beat. This version should help the tune click.

B "THE LORD IS A BUSY MAN" (2:30) [Hill & Range BMI—Allen, Joyce] The songster does a big job with this handclapping inspirational tune. The song is expected to break and Young's waxing deserves attention.

BUNNY PAUL
(Capitol 3288; F-3288)

B "WHO AM I FOOLIN'?" (2:28) [SongSmiths ASCAP — Coben] Bunny Paul comes up with a convincing performance as she renders a tearful, romantic story. Touching ballad that could make the grade.

C+ "OPEN THE DOOR" (2:27) [Malabar BMI—Wordman, Noteman] A slow fish beat is the tempo for this appealing love song. Good item rendered with a great deal of feeling.

THE CASH BOX SLEEPER OF THE WEEK

"THE LORD IS A BUSY MAN" (2:18)
[Hill & Range BMI—Joyce, Allen]

"HANDS OFF" (2:44)
[Tollie BMI—McShann, Bowman]

NAN WYNN

(RCA Victor 20-6336; 47-6336)

● Nan Wynn, an exciting performer who was formerly associated with the Hal Kemp orchestra, makes her debut as a soloist on RCA Victor with two thrilling performances that should establish her as a pop star. One half is a hand-clapper dubbed "The Lord Is A Busy Man"—an exciting number that fits into the inspirational category that's so successfull today. Song is creating a great deal of excitement and Nan's version could be the big one. The other half displays the thrush's versatility as she belts out a fast rising rhythm and blues smash "Hands Off." Strong pop rendition that should make noise.

"NOTHIN' TO DO" (2:16)
[Sheraton BMI—Parker]

" 'CAUSE YOU'RE MY LOVER" (2:28)
[Roxbury ASCAP—Feller, Tyler]

ARCHIE BLEYER
JANET BLEYER

(Cadence 1279; 45-1279)

● Archie Bleyer makes his debut as a vocalist with an unusual recording of an unusual piece of tunes-stuff. The song is dubbed "Nothin' To Do" and carries with it a captivating folk flavor different from the things you hear every day. The song is a sad story of loneliness and woe and is tailor-made for Bleyer's unpolished voice. A simple backdrop is most effective. A sleeper that could be a smash. The coupling features Janet Bleyer, one of the Chordettes on a slow blues number labelled " 'Cause You're My Lover." An attractive coupling.

"WELL NOW, DIG THIS" (2:05)
[Jimskip BMI—Pingatore]

"LET'S ALL ROCK TOGETHER" (2:15)
[Rogus ASCAP—Pingatore, Lytle]

THE JODIMARS

(Capitol 3285; F-3285)

● Capitol introduces a new group on its label—a vocal and instrumental aggregation designed to keep the juke boxes hopping and the rock and rollers jumping. The boys go under the name of The Jodimars and supply their own brand of hard-driving house-rocking music that's so popular today. Three of the Jodimars were formerly with Bill Haley, and on their first coupling they pick up right where they left off. "Well Now, Dig This" starts jolting right from the first groove and doesn't let up until the very last. Great beat and a great sound. The tempo continues on the second side "Let's All Rock Together." A dynamic belting with a "Row, Row, Row Your Boat" theme. Both ends will drive the youngsters wild.

"COME TO ME" (2:49)
[Marguerita ASCAP—Charlap, White]

"LOVE ME AGAIN" (2:20)
[Lantern ASCAP—Copeland, Lloyd]

THE ROVER BOYS

(ABC-Paramount 9659; 45-9659)

● The ABC-Paramount label shifts into high gear this week with a wonderful new release that should start the orders pouring in. The subject for this excitement is the label's first recording by a group. A tremendous waxing dubbed "Come To Me" featuring the Rover Boys. The artists have an ultra-commercial sound and get a top drawer piece of material for their debut performance. It's a big production affair set to a shuffle rhythm. Sounds like a hit all the way. Listen to it. The bottom half "Love Me Again" is a rock and roll beat item with a trigger fast lyric. Cute side with the bass voice in the spotlight. The top half is the one to watch.

ANNETTE WARREN
(ABC-Paramount 9657; 45-9657)

B "TAME ME" (2:39) [Jack Gold ASCAP—Adams, Strause] Annette Warren makes her debut on the ABC diskery with an attractive ditty in the "Make Yourself Comfortable" category. A naughty novelty with a cute lyric and a light melody. Fine first showing.

B "CIRCLE" (2:43) [Jack Gold ASCAP—Berman, Cahn, Mitchell] This half is a pretty romantic ballad warmly thrushed by the artist. Two attractive arrangements accompany Annette. Talented performer.

VAL VALENTE
(Columbia 40593; 4-40593)

B "THE TOUCH OF LOVE" [Oxford ASCAP—Gallop, Silver, Borrelli] The rich and powerful voice of Val Valente is dramatic and stirring on this big love song. Tormented rendition of a strong tune. Pretty item.

C+ "WITH ALL MY HEART" [Hawthorne ASCAP—Wayne, Frisch] The vocalist belts out a big new ballad much like Mario Lanza's "Be My Love." Val sings from the heart.

LAFAWN PAUL
(Abbott 3013; 45-3013)

B "WHERE DOES A BROKEN HEART GO" (2:28) [Dandelion BMI—Reeves] Lafawn Paul's attractive voice comes over warmly on this touching and beautiful love song. Accompaniment is lush and flowing. Pretty performance that could make noise.

B "SUNDOWN" (2:38) [Trinity BMI—Raye] The versatile performer changes the mood and glides through a solid piece of blues material. Good number performed with feeling.

FRANK FIELDS
(Noel 105; 45-105)

B "DAWN" [ASCAP—Fields] A beautiful melody is gorgeously interpreted by pianist Frank Fields. Lovely theme almost semi-classical in nature. Like "Autumn Leaves," it could step out.

C+ "SPELL OF THE BAYOU" [ASCAP — Fields, Noel] The pianist again solos, this time on an attractive Latin-tempo melody. Easy listening.

MARIO LANZA
(RCA Victor 20-6334; 47-6334)

B+ "AVE MARIA" (2:42) [P. D.—Schubert] One of the great religious favorites is penetratingly performed by the beautiful voice of Mario Lanza. The singer is superbly showcased by an organ backdrop that lends a church-like atmosphere to the recording. Touching side that should enjoy a healthy sale during the Xmas season and afterwards.

B "I'LL WALK WITH GOD" [Harms ASCAP—Brodszky] This tune is the inspirational favorite from "Student Prince." Beautiful religious performance. Another fine piece of material for the holidays.

SPECIAL CHRISTMAS REVIEWS

RECORD REVIEWS

SPECIAL CHRISTMAS REVIEWS

A DISK & SLEEPER · B EXCELLENT · C VERY GOOD · C+ GOOD · C FAIR · D MEDIOCRE

ED PENNEY—FRANK DAVINO CHORUS
(Decca 29727; 9-29727)

B+ "WHAT IS CHRISTMAS?" (3:20) [Hill & Range BMI—Penney, Richards] Disk jockey Ed Penney comes up with a Christmas record that should be in every home for the holiday. It's a beautiful recitation explaining the meaning of Christmas and why it's celebrated. A choir hums "Silent Night" in the background. Wonderful deck for youngsters.

C+ "LONELY OLD SHEPHERD" [Avas BMI—Richards, Penney, Loder] The Frank Davino Choir casts a warm spell on this pretty inspirational, religious item. Lovely music.

RICKY ZAHND
(Columbia 40576; 4-40576)

B+ "NUTTIN' FOR CHRISTMAS" [Ross Jungnickel ASCAP—Tepper, Bennett] Ricky Zahn sings his version of the big new Yuletide novelty to a group of sympathetic youngsters. It's a lively treatment of the song. Record is being issued by the diskery as a kiddie single and a pop release.

B "SOMETHING BARKED ON CHRISTMAS MORNING" [—Bamford, Stanley, Fitzsimmons, Dexter] This is a pleasing, light ditty about a child who discovers that he was given a puppy for Xmas. The Blue Jeaners supply the vocal assist.

JOE WARD
(King 4854; 45-4854)

B+ "NUTTIN' FOR XMAS" (2:12) [Ross Jungnickel ASCAP—Bennett, Tepper] Eight-year-old Joe Ward, well known to TV audiences for his work on the "Juvenile Jury" show, does a good job with this commercial Xmas ditty. Should take a good cut of the song's final income.

B "CHRISTMAS QUESTIONS" (2:05) [Mar-Kay BMI—Innis] Joe asks Santa Claus umpteen questions about Christmas. Cute delivery of an inviting idea.

BETTY MADIGAN
(MGM 12093; K12093)

B+ "WE'RE ALL KIDS AT CHRISTMAS" (2:19) [Brighton ASCAP—Danzig, Dee] Betty handles this refreshing XMAS ditty in the same, delightful manner with which she recorded "Joey". An attractive light-hearted novelty. Good item for programming.

C+ "THE STORY OF CHRISTMAS" (2:40) [Trinity BMI—Melis, Moore] The pert voiced thrush recounts the story of Xmas on this side. The highlights of the familiar story make up the lyrics. Pretty side.

GAYLORD CARTER
(Skyway 105; 45-105)

B "SEASON'S GREETINGS" (2:30) [Whenham] The organ artistry of Gaylord Carter is displayed in fine form on this joyful holiday piece. Melody is exceptionally pleasing to the ear.

C+ "DELICIOUS AND REFRESHING" (2:35) [—Whenham] This side is a light and refreshing bouncer capably handled by the organist. Although not a Xmas tune, it fits right in with the gay holiday spirit.

JACK MOON
(Aardell 120; 45-120)

B+ "JOLLY SANTA CLAUS" (1:44) [Teresa BMI — Moon, Ross] The little tots oughta get a big laugh out of this jovial Yuletide ditty. It's a zany novelty with Jack Moon playing Santa and supplying plenty of laughs. Record makes you start laughing. Could catch big.

B "HA HA HA-HO HO HO" (2:15) [Teresa BMI — Moon] This side is another appealing novelty aimed at the younger set. Happy cutie with an inviting melody and good lyrics.

ART MOONEY & BARRY GORDON
(MGM 12092; K12092)

B+ "NUTTIN' FOR CHRISTMAS" (2:33) [Ross Jungnickel ASCAP—Tepper, Bennett] The Xmas novelty that looks like the biggest hit of this year is this much recorded new cutie. It's an exceptionally clever ditty about a little boy who's gettin' nuttin' for Xmas because he was bad all year. Barry Gordon's contagious child's voice plus the Art Mooney backing makes this side a strong contender for top honors.

C+ "SANTA CLAUS LOOKS JUST LIKE DADDY" (2:28) [Hamshire House ASCAP—Tepper, Bennett] Another infectious bouncer about a tot who discovers that Santa is his daddy.

STAN FREBERG
(Capitol 3280; F-3280)

B+ "NUTTIN' FOR CHRISTMAS" (2:20) [Ross Jungnickel ASCAP—Tepper, Bennett] Comic Stan Freberg, who has been doing big things on wax with his novelties, does an amusing job with this big Xmas newcomer. Stan plays a little boy and handles the chore well. Surprise ending should get many laughs.

B+ "THE NIGHT BEFORE CHRISTMAS" (3:30) [Maytime BMI—Freberg, Brooks] Freberg tells the familiar story with a cool Marlon Brandoish accent. The rock and rollers will find this one right up their alley. An imaginative undertaking that should create a sensation with the teen age set.

EARTHA KITT
(RCA Victor 20-6319; 47-6319)

B+ "NOTHIN' FOR CHRISTMAS" (2:32) [Ross Jungnickel ASCAP—Tepper, Bennett] The "Santa Baby" gal, Eartha Kitt, comes up with a sensational take-off on this big Yuletide novelty. It's a "naughty" treatment tailor made for the Kitt technique. If the straight versions make big noise this season, Eartha's rendition will be a smash.

C+ "JE CHERCHE UN HOMME" (2:47) [Cromwell ASCAP — Bruyere, Pina, Emer, Pazman] This side has nothing to do with Xmas, but is nevertheless inviting. A cute lilting novelty with Eartha singing about wanting a man. Sung in French and English.

JIMMY BOYD
(Columbia 40601; 4-40601)

B+ "A KISS FOR CHRISTMAS" (2:17) [Roncom ASCAP—Stillman, Allen] The youngster who created a sensation with his waxing "I Saw Mommy Kissing Santa Claus" a few years ago, offers another clever novelty for Xmas. But since he's older now, his tastes have changed. And that's what Jimmy sings about. Instead of a toy, he wants a kiss. Cute idea that could break big.

B "REINDEER ROCK" (2:04) [E. B. Marks BMI—Raleigh, Edwards] The rock and roll influence has had its effect on holiday music. Here Jimmy offers a jump novelty about a cool new Santa and his hep reindeer. Another catchy side.

RAY HANEY
(MGM 12106; K12106)

B+ "STORY OF A CHRISTMAS TREE" (2:51) [Sikorski BMI—Nelson, DeNoon] A very pretty story about a Christmas tree that nobody wanted is told effectively by Ray Haney against a soft and appealing instrumental backdrop. Warm and pleasing piece of material that could stir up some noise.

C+ "THE PICTURE ON A CHRISTMAS CARD" (2:50) [Box & Cox ASCAP—Patrick, Snowhill] This is a penetrating religious holiday song. Delivered with sincerity.

THE BIG HIT VERSION

Julie London

"CRY ME A RIVER"

Liberty No. 55006

LIBERTY RECORDS
REG. U.S. PAT. OFFICE

449 So. Beverly Dr., Beverly Hills, Calif.

HITS and MORE HITS

BONNIE LOU
DADDY-O
KING 4835

LITTLE WILLIE JOHN
ALL AROUND THE WORLD
KING 4818

BOYD BENNETT

Still Going Strong
MY BOY - FLAT TOP
KING 1494

His Latest
THE MOST
KING 4853

JACK DUPREE
WALKING THE BLUES
KING 4812

BOYD BENNETT
SEVENTEEN
KING 1470

COME HOME

Two Great Versions

BUBBER JOHNSON
KING 4822

CATHY RYAN
KING 4848

THE HI-FI FOUR
BAND OF GOLD
b/w
DAVY, YOU UPSET MY LIFE
KING 4856

THE PLATTERS
ONLY YOU (And You Alone)
b/w
YOU MADE ME CRY
FEDERAL 12244

THE MIDNIGHTERS
DON'T CHANGE YOUR PRETTY WAYS
b/w
WE'LL NEVER MEET AGAIN
FEDERAL 12243

THE CATS
AFTER I GAVE YOU MY HEART
b/w
I DON'T CARE NO MORE
FEDERAL 12238

EARL BOSTIC
FOR ALL WE KNOW
b/w
BEYOND THE BLUE HORIZON
KING 4829

JACK DUPREE
STUMBLING BLOCK
b/w
THAT'S MY PA
KING 4827

NEW RELEASES

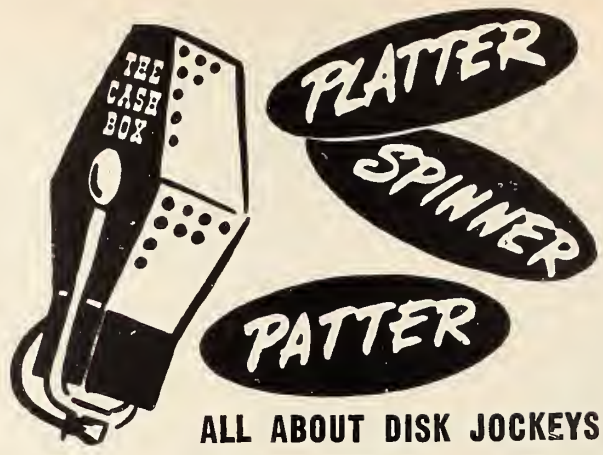
LITTLE WILLIE JOHN
HOME AT LAST
b/w
NEED YOUR LOVE SO BAD
KING 4841

RUBY WRIGHT
I FALL IN LOVE WITH YOU EV'RY DAY
b/w
DO YOU BELIEVE
KING 4850

EARL BOSTIC
O SOLE MIO
b/w
POEME
KING 4845

BILL DOGGETT
HONEY BOX
b/w
MISTY MOON
KING 4838

KING RECORDS



ALL ABOUT DISK JOCKEYS

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. MOMENTS TO REMEMBER	Four Lads (Columbia)
2. LOVE IS A MANY-SPLENDORED THING	Four Aces (Decca)
3. AUTUMN LEAVES	Roger Williams (Kapp)
4. SIXTEEN TONS	Tennessee Ernie Ford (Capitol)
5. HE	Al Hibbler (Decca) / McGuire Sisters (Coral)
6. I HEAR YOU KNOCKIN'	Gale Storm (Dot)
7. YOU ARE MY LOVE	Joni James (MGM)
8. ONLY YOU	Platters (Mercury) / Hilltoppers (Dot)
9. SHIFTING, WHISPERING SANDS	Rusty Draper (Mercury) / Billy Vaughn (Dot)
10. LOVE AND MARRIAGE	Frank Sinatra (Capitol)

11) YELLOW ROSE OF TEXAS. 12) SUDDENLY THERE'S A VALLEY. 13) AT MY FRONT DOOR. 14) BLACK DENIM TROUSERS. 15) MY BONNIE LASSIE. 16) NO ARMS CAN EVER HOLD YOU. 17)FORGIVE MY HEART. 18) CROCE DI ORO. 19) SOMEONE YOU LOVE. 20) TINA MARIE. 20) THE LONGEST WALK. 20) IT'S ALMOST TOMORROW.

KGO-San Francisco, Calif., 50,000 watt station owned by American Broadcasting Company, has re-programmed the entire station and now features four disc jockeys and a solid record-show line-up. The featured DJ's are **George Lamont**, early morning jockey; **Fred Jorgensen**, mid morning; **John Harvey**, 3½ afternoon hours; and **Jay Snyder**, late night show. **John Harvey** reports "The jockeys are using **The Cash Box** listings in preparing their shows. The Disk of the Week selections are programmed for possible future hitdom."

* * * * *

Pic of the week—**Norm Tulin** (WORL-Boston, Mass.) flew to do a record hop in Halifax, Nova Scotia, at the Dalhousie University Gym on October 13. With him were **Jerry Vale**, Columbia record star; and **Joe Smith**, WVDA disc jockey. . . . **Bob McKinnon** (KTKT-Tucson, Ariz.) doing the "Alarm Clock Club" from 6 to 7:15 a.m. . . . **Shel Horton** (WKMC-Roaring Spring, Penna.) has been appointed promotion manager and is in charge of sales in the Cove area. Shel recently promoted a train excursion. It was the biggest and longest to ever go over the main line at the Horseshoe Curve at Altoona. 1942 paid tickets. . . . **Lou Salty Morton** (WQXI-Atlanta, Ga.) now doing a night time show for the Rounsaville station in Atlanta. . . . **Boyd Bennett** was interviewed on the **Con Schrader** show at KTLN-Denver, Colo. **Rich Frombee**, also of KTLN, had Dana **Wynter** on his show. Dana was in town promoting her new flic, "View From Pompey's Head." . . . **Joe Deane** (WBBF-Rochester, N. Y.) now just about settled back in Rochester after his stay at KQV-Pittsburgh, Pa. . . . **William W. Walker** (WGH-Newport News, Va.) writes to tell us the station has gone on 24 hour operation. "We just celebrated our 27th year of broadcasting," says Walker, "and we send a steady signal to Virginia Beach and out towards the Atlantic for all the liners that are on their way in and out of the harbor." . . . **Jerry Kay**, formerly with WTIX-New Orleans, La., has been added to the staff of Jubilee Records. Jerry will cover the south doing record promotion. . . . **Jeff Evans** (WUSN-TV-Charleston, S. C.) says "Help!" He is in dire need of jazz records and jazz LPs. These are to be the nucleus of radio and TV shows now in the offing. "Up 'til now jazz has been seriously neglected in an area loaded with colleges and upper schools," writes Evans. . . . **Sherm Brodey** (WRUC-Utica, N. Y.) says thanks to all who have been sending records and promotional material ever since we made mention of his needs in this column several weeks ago.

NORM TULIN
(WORL—Boston, Mass.)

* * * * *

Arnie Kuvent (WGAN-Portland, Me.) does the "560 Revue" Monday thru Friday. . . . Ex news-continuity Director **Forrest N. Morgan, Jr.** (WKBR-Man., N. H.) to WCCM-Lawrence, Mass. succeeding **Pete Ward** as program director. Plans call for WCCM staffer **Bill Varney** to take over "Club 800" and Forrest to host "The Song Peddler." . . . **Gene Platt** (KELO-Sioux Falls, S. D.) has made "Follow That Man" his own pet project. . . . After a nine month leave of absence from WAAT **Bill Cook**, **Roy Hamilton**'s manager, will be back on air via WOV-New York starting November 10. Bill will stay with his well known title, "Bill Cook's Caravan." . . . Lee Case, who made a presentation of a 1955 Chevrolet Sedan during the height of the recent hurricane at which time both Lee and his equipment were soaked, will next give away a pony with western saddle and bridle.

ARNIE KUVENT
(WGAN—Portland, Me.)

EPIC *Brings You*

the BIG RECORDING of the BIG SONG

"MEMORIES OF YOU"

THE FOUR COINS

from Universal-International's

THE BENNY GOODMAN STORY

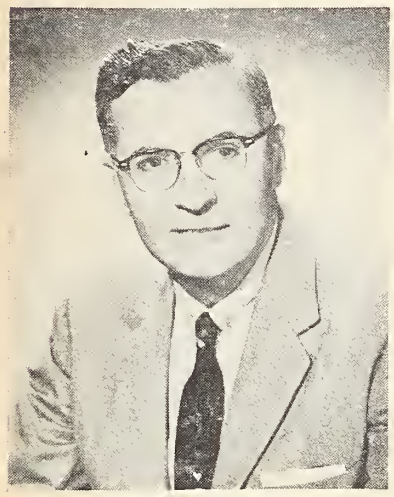
b/w

"TEAR DOWN THE FENCE"

(9129 — 5-9129)

EPIC RECORDS

Dunn Named Capitol Records Sales V.P.



LLOYD W. DUNN

HOLLYWOOD — Appointment of Lloyd W. Dunn as Vice President in charge of the Sales and Merchandising for Capitol Records has been announced in Hollywood by Glenn E. Wallichs, President. The appointment was effective Nov. 1.

In his new assignment, Dunn, who has been Vice President of the Merchandising Division of the company, also assumes responsibilities in the distributing organization of Capitol Records, Inc., and in this capacity, J. K. Maitland, Vice President and National Sales Manager of Capitol Records Distributing Corp., will report to him. CRI executives who will continue to report to Dunn will be Gordon R. Fraser, Merchandising Manager; Lou Schurrer, Advertising Manager, and Arthur Duncan, Manager of Market Research, all of whom headquarter in Hollywood.

Dunn has served Capitol in executive capacities since he joined the organization five years ago, prior to which he was active in the advertising agency and music fields.

DIRECT From The Orient . . . . our NEW HIT

THE JAPANESE FAREWELL SONG

Sensationally recorded by KAY CEE JONES on Marquee

RANGER MUSIC, INC. 1619 Broadway New York 19, N. Y.

WEB RECORDS NEW RELEASES

LITTLE WALKING DOLL (2:00)
(SYLVIA MARIE, Vocal) 1054—45
backed with RUNNIN' WILD (2:20)
(INSTRUMENTAL) RHYTHM 1055—45

SING! SING! SING! (2:20)
(SYLVIA MARIE, Vocal) 1052—45
backed with
WOODCHOPPER'S BALL (2:20)
(INSTRUMENTAL) RHYTHM 1053—45

On flip sides Sylvia Marie, who was formerly with Horace Heidt for many months, shows her versatility on a "hot" accordion with Jack Loos, Rhythm Organ and Dick Showalter's Drums. Peppy!

DJs! Copies in your library or write or wire for them. DISTRIBUTORS! Our old ones, please wire at once. Few territories closed. (Ohio, Michigan and Indiana ARE CLOSED.) Save your wires, there.

MANY MORE TO COME!

WEB MUSIC PUBLISHING CO.
(Record Division)
149 West 48th St., New York 36

Quite an international gathering at this years' Tin Pan Alley Ball! They came from America, France, Belgium, Spain and Italy and everyone had a wonderful time. . . . It seems almost certain now that **Ted Heath** and his orchestra will visit the States in April and the **Kenton Band** will appear in Britain in May. Let's hope this is the start of regular band exchanges between our two countries. . . . Still more wonderful reports of the **Mantovani** tour of the U.S. with S.R.O. notices everywhere. It couldn't happen to a nicer guy.

The pantomime season is almost upon us and once again theatre managements have looked to the recording names for box office attractions. And no fewer than seven of our leading recording stars will be appearing in productions all over these Isles from now until well into the new year.

George Jessel (America's Toast Master General) is appearing in the Royal Variety show on Monday and will be spending a few months in this country. While here, he will appear on T.V. and at night spots and will, we understand, top one of the bills at the London Palladium when the new vaudeville season starts. . . . **Dorothy Squires** back from the States for recordings and film dates. . . . **Josh White** was the hit of the BBC TV "Show Band" Show last Sunday and should be asked to return real soon. Josh will be making a tour of this country giving concerts and will appear in vaudeville. . . . **Winifred Atwell** due back from her long stay Down Under in the early part of February. . . . February 27th is the date set for **Slim Whitman's** debut in England. With his records riding high on the hit parade, Slim is certain to pack 'em in wherever he appears. . . . D. J. **Jack Jackson** will start filming soon in a pic titled "Stars Shine in Your Eyes." . . . It seems **David Whitfield** has caused yet another major impression in the U.S. It's good to hear such wonderful response to our musical exports. . . . **Ruby Murray** cut a new Christmas song called "The Very First Christmas of All." Could be another big one for this very popular chirp. Same goes for The **Johnson Brothers'** new "Party Sing-Song" and **Winifred Atwell's** new "Party Record."

This weeks best selling "pop" singles
(Courtesy New Musical Express)

1) "Man From Laramie"—
Jimmy Young (Eng. Decca)
2) "Hernando's Hideway"—
Johnston Brothers (Eng. Decca)
3) "Blue Star"—
Cyril Stapleton (Eng. Decca)
4) "Rock Around the Clock"—
Bill Haley (Brunswick)
5) "Yellow Rose of Texas"—
Mitch Miller (Philips)
6) "Hey There"—
Johnnie Ray (Philips)
7) "Everywhere"—
David Whitfield (Eng. Decca)
8) "Hey There"—
Rosemary Clooney (Philips)
9) "Rose Marie"—
Slim Whitman (London)
10) "I'll Come When You Call"—
Ruby Murray (Eng. Columbia)

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

The Variety Club in Washington will present its annual Personality Award this year to Steve **Allen** at the Statler Hotel in Washington November 19. Previous winners dating back from 1949 were **Al Jolson, Arthur Godfrey, Joe E. Brown, Perry Como, Jane Froman** and **Eddie Fisher.** . . . **Joe Carlton** figures he knows how to make a dog record a hit. He's just bought a dish by **The Singing Dogs** which is one of the current top sellers in England on the Nixer label. . . . MCA has packaged a 15 minute TVer for the 3 Suns entitled "3 Suns And A Star." . . . **Dick Duane,** ABC-Paramount's new crooning find, a smash at the National Press Club's annual dinner-dance in Washington this past Friday night. **Julius La Rosa** and **Eddie Fisher** were the guest soloists at this big affair the previous years, making Duane the first newcomer to grab the plum. . . . Decca has purchased the master of "What Is Christmas" from **Ed Penney,** WTAO Cambridge, Mass. disk jockey. The record is done by Penney with a prayer by **Joey Shandley.** . . . **Phil Kornheiser,** one time head of Feist Music, back in harness again with an executive post with Tune Dex music service. His two sons are well known in the music business also, with **Sid** one of the heads of E. H. Morris and **Bob** with Cadence Records. . . . Label "X" has a contest going with the nation's djs getting them to have their listeners submit a tag line to best describe the **Richard Maltby** orchestra currently playing at the Statler Hotel in N. Y. Prizes are tape recorders. . . . Columbia is issuing a **Joe Loco** EP for the Christmas season consisting of "Rudolph The Red-Nosed Reindeer," "White Christmas," "Winter Wonderland" and "Jingle Bells." . . . **Nat "King" Cole** back to California for a week of recording following his engagement at the Copa. . . . **Lou Stein** has been signed by **Joe Glazer** for bookings. . . . **Tim Tormey,** formerly with Label "X" in N. Y., starts this week for the "X" distrib in Boston, Boston Transdisc.

EDDIE FISHER

CHICAGO:

Joe Dill remembered 'way back when **Johnny Desmond** had played a benefit for one of the coal companies here. And it suddenly occurred to Joe that this would be the time the coal firm could repay. So he phoned and asked would they let him use one of their trucks, some tons of coal, a driver, etc. They said, "Of course." So Joe had a great, big poster made up reading: "'16 Tons' dug by **Johnny Desmond.**" But was he happy to only have the truck make the rounds of the downtown Loop section? Absolutely "No." He had the truck tie up the world's busiest corner, State and Madison, for about five minutes or so. Almost got himself thrown into the State Street clink. "But," Joe says, "was that, or was that, a publicity angle?" . . . **Al Wallis** who used to sing 'round town, and was one of the very first to appear on **Howard Miller's** TVer, is now selling advertising specialties. Says Al, "It's steadier." . . . **Irwin Berke,** who can get laffs out of stones, is now opening his own public relations offices. Has some very terrific ideas. On how to make P. R. work for lots of people who need P. R. . . . **Mort Hillman, Marks' "Man Friday,"** writes from **Don Bell's** offices at KRNT, Des Moines, "Am sitting next to **Don Bell** as I write this and his feeling about 'Heartless' is that this is the first tune that **Tommy Leonetti** has had that makes him sound as young as he really is. It looks like the big one here in Des Moines." Gorgeous streamers from **Warren Ketter** of Wing on kiddie records and, especially, on LP albums. **Mucho compliments on this great promotion, Warren.** . . . **Bill Phillips** of Essex drops into the offices with **Joyce Romero.** The blind gal with the all-black Shepherd dog. Tells us that he has just come from Pittsburgh, Detroit, Cleveland. Now on his way back to Philly. Wanted very much to go on to L.A. But boss, **Dave Miller,** honeymooning in Mehico. "And," as Bill says, "will probably handle all coast promotion on Joyce's new diskeroo." **Barney Fields,** by the way, will handle disk promotion here for Essex. . . . **Charley Adams** (American Music) pops in with promotioner **Bob Cole.** Says Charley, "The Library of Congress has put two of our great tunes on display. They are **'Slow Poke'** and **'You Belong To Me'."**

JOHNNY DESMOND

HOLLYWOOD:

Bobby Shad of Mercury Records in town and will record albums with **Dinah Washington** and **Georgia Aild.** . . . **Gil Henry,** formerly with KING in Seattle, now heard on KNX. . . . **Don Hassler** is Capitol Records new local promotion man, replacing **Buck Stapelton** who left to head up Capitol's Dallas branch. . . . **Gwen Bari,** currently at **Art Williams'** Eldorado, set to etch four **Gus Edwards** tunes, in a deal arranged by the composer's widow. . . . The Los Angeles market continues to grow in importance as the spot to kick off new releases. Top tunes that recently received their initial impetus in this market are "Suddenly There's A Valley," "Sixteen Tons," "Black Denim Trousers," "Cry Me A River," "Day By Day," and "The Japanese Farewell Song." . . . **Chuck Inman,** former buyer for Music City, has joined California Record Distributors. Chuck will manage the new San Francisco branch, which will be in full operation by the first of the year. . . . Disk-Jockies **Jim Ameche, Larry Berrill, Alex Cooper, Frank Evans, Larry Finley, Johnny Grant, Ben Hunter,** and **Dick Whittinghill** were all sponsors of a speedboat at the "Speedboat Rodeo" held last Sunday. . . . Capitol Records has released "Band of Gold" by newly-named singer **Kit Carson,** who was called **Liza Morrow** when she was singing with the **Benny Goodman** band. . . . Local music publishers have instituted the pleasant custom of weekly luncheons every Monday where their guests are artists, A&R men, disk jockeys, and the press. Last week's guest was **Peggy King.** . . . **Paul Weston** recorded the title tune from "The Naked Sea" for Columbia last week. . . . **Leighton Noble** brings his "Bandstand Revue" orchestra to the Cocoanut Grove for seven weeks starting Dec. 6. . . . KABC's **Paul Masterson** has a new son, born Oct. 1.

PEGGY KING

Two Smash Sides

by

RUSTY DRAPER

A Great Follow-Up to His Big Hit Of "Shifting, Whispering Sands"

"ARE YOU SATISFIED"

b/w

A Sensational Rendition of

"WABASH CANNONBALL"

Mercury 70757

A Great New Release

The Beautiful Ballad

"ANGELS IN THE SKY"

b/w

An Up-Tempo Delivery Of

"MOSTLY MARTHA"

by

THE

CREW CUTS

Mercury 70741

Mercury RECORDS

JERRY ROSS DIES

NEW YORK—The entire publishing and music fields were shocked last Friday by the death of Jerry Ross, the youthful songwriter who skyrocketed to fame for his work on "Pajama Game" and "Damn Yankees".

In partnership with Dick Adler, Jerry had become one of the nation's leading show score writers with two great smashes in a row.

After the opening of "Damn Yankees", he underwent surgery to eliminate a chronic bronchial condition which had affected him all his life. He had been recuperating at home when the turn for the worse took place.

Jerry was known to his friends and business associates as a warm-hearted, friendly young man. Though only 29, he was able to handle his overwhelming success with a reserve and charm which impressed everyone he came into contact with. His death is a tremendous loss to the American Theater as well as to his family and many friends.

Mardi Gras Carves Niche In Disk Field With Latin Records

NEW YORK—In little more than 15 months, the Mardi Gras line of Latin tempo music has carved an important niche in the record field. The label features two bands—Al Castellanos and the La Playa Sextet—with an extremely danceable variety of mambos, cha-chas and merengues that keep selling without letup. The "Speak-Up Mambo" by Castellanos, released over a year ago, is selling stronger at the present than at any time in its past. The same is true about the La Playa's "Jamaica," one of the best-selling cha-chas in the business. On the back of Castellano's "Speak-Up Mambo" is a tune called "Merengue No. 28"—a selection which has become a standard with the Latin music lovers.

Largely responsible for the new company's success is its youthful prexy, Jerry Winston, who says that "all the company tries to do with each release is produce easy-to-follow music with a definite beat incorporating a pop sound in a Latin vein." He also states that he never rushes into a session without being sure that the number to be recorded is one that will stick. Proof of this pattern is in the fact that the company has had nine best sellers in the 15 months.

More and more pop stations are programming the Mardi Gras Latin line with many dee jays featuring a good share of the label's catalog on a regular basis. "Sweet and Gentle" and "Cherry Pink," this year, proved that mambo and cha-cha numbers could top the hit parade lists. And with the Mardi Gras label promoting its releases just as any other company would promote its pop records, the diskery can be expected to make definite advances in this coming year.

THE CASH BOX

GAIETY MUSIC SHOP
New York, N. Y.

1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. Yellow Rose (Mitch Miller)
4. Moments To Remember (Four Lads)
5. Bible Tells Me So (D. Cornell)
6. Only You (Platters)
7. You Are My Love (J. James)
8. Por Favor (Vic Damone)
9. There Should Be Rules (Betty Madigan)
10. Love And Marriage (Sinatra)

WILLIAMS
Philadelphia, Pa.

1. Autumn Leaves (R. Williams)
2. Black Denim Trousers (Cheers)
3. Shifting, Whispering Sands (Rusty Draper)
4. He (Al Hibbler)
5. Someone You Love (Nat Cole)
6. Yellow Rose (J. Desmond)
7. Paper Roses (Lola Dee)
8. Bible Tells Me So (Noble/Cornell)
9. Learning To Love (J. Denning)
10. Croce Di Oro (Patti Page)

BOWMAN'S RECORD SHOP
Bridgeport, Conn.

1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Moments To Remember (Four Lads)
4. Shifting, Whispering Sands (Rusty Draper)
5. Black Denim Trousers (Cheers)
6. He (Al Hibbler)
7. Yellow Rose (Mitch Miller)
8. Love And Marriage (Sinatra)
9. My Bonnie Lassie (Ames Bros.)
10. Ain't That A Shame (Boone)

YEAGER'S MUSIC SHOP
Baltimore, Md.

1. No Other Arms (Pat Boone)
2. 16 Tons (T. Ernie Ford)
3. Dog-Face Soldier (R. Morgan)
4. Only You (Platters)
5. He (Al Hibbler)
6. Moments To Remember (Four Lads)
7. You Are My Love (J. James)
8. Love Is Many-Splendored (Four Aces)
9. I Hear You Knockin' (Storm)
10. Forgive My Heart (Nat Cole)

SPRUCE RECORD SHOP
Scranton, Pa.

1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Yellow Rose (Mitch Miller)
5. You Are My Love (J. James)
6. He (McGuires)
7. Shifting, Whispering Sands (Billy Vaughn)
8. At My Front Door (Pat Boone)
9. Bible Tells Me So (D. Cornell)
10. Forgive My Heart (Nat Cole)

RADIO DOCTORS
Milwaukee, Wisc.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Someone On Your Mind (Champ Butler)
4. You Are My Love (J. James)
5. Croce Di Oro (Patti Page)
6. Only You (Platters)
7. Dog-Face Soldier (R. Morgan)
8. Love And Marriage (Sinatra)
9. He (McGuires)
10. No Arms (Georgie Shaw)

SUPER ENTERPRISE
Washington, D. C.

1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. 16 Tons (T. Ernie Ford)
4. Only You (Platters)
5. Shifting, Whispering Sands (Rusty Draper)
6. Burn The Candle (Bill Haley)
7. He (Al Hibbler)
8. Moments To Remember (Four Lads)
9. You Are My Love (J. James)
10. I Hear You Knockin' (Storm)

HUDSON ROSS
Chicago, Ill.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Only You (Platters)
4. Forgive My Heart (Nat Cole)
5. He (McGuires)
6. I Hear You Knockin' (Storm)
7. Love Is Many-Splendored (Four Aces)
8. You Are My Love (J. James)
9. There Should Be Rules (Betty Madigan)
10. Love And Marriage (Sinatra)

BILL'S "T" RECORD SHOP
Tulsa, Okla.

1. Only You (Platters)
2. Shifting, Whispering Sands (Rusty Draper)
3. Moments To Remember (Four Lads)
4. 16 Tons (T. Ernie Ford)
5. I Hear You Knockin' (Storm)
6. At My Front Door (Pat Boone)
7. He (Al Hibbler)
8. Suddenly A Valley (Stafford)
9. Black Denim Trousers (Cheers)
10. Bible Tells Me So (D. Cornell)

MAJESTIC MUSIC SHOP
Perth Amboy, N. J.

1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. He (Al Hibbler)
4. Moments To Remember (Four Lads)
5. Shifting, Whispering Sands (Rusty Draper)
6. At My Front Door (El Dorados)
7. Love And Marriage (Sinatra)
8. You Are My Love (J. James)
9. Someone You Love (Nat Cole)
10. Only You (Platters)

BURK'S MUSIC SHOP
St. Paul, Minn.

1. 16 Tone (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Only You (Platters)
4. I Hear You Knockin' (Storm)
5. Remembering (Hayes & Healy)
6. Autumn Leaves (R. Williams)
7. Suddenly There's A Valley (Jo Stafford)
8. You Are My Love (J. James)
9. My Bonnie Lassie (Ames Bros.)
10. Love And Marriage (Sinatra)

THE RADIO DOCTORS
New Orleans, La.

1. 16 Tons (T. Ernie Ford)
2. No Arms (Georgie Shaw)
3. Love Is Many-Splendored (Four Aces)
4. Autumn Leaves (R. Williams)
5. Dog-Face Soldier (R. Morgan)
6. Moments To Remember (Four Lads)
7. It's Almost Tomorrow (Dream Weavers)
8. You Are My Love (J. James)
9. I Hear You Knockin' (Storm)
10. Burn That Candle (Bill Haley)

THE WAX WORKS
Owensboro, Ky.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. At My Front Door (Pat Boone)
4. Yellow Rose (Mitch Miller)
5. Moments To Remember (Four Lads)
6. He (Al Hibbler)
7. Only You (Hiiltoppers)
8. Wake The Town (M. Carson)
9. Pepper-Hot Baby (Morgan)
10. Someone You Love (Nat Cole)

AVALON RECORD SHOP
Houston, Tex.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Only You (Platters)
4. Yellow Rose (Mitch Miller)
5. Love Is Many-Splendored (Four Aces)
6. My Boy—Flat Top (D. Collins)
7. Dog-Face Soldier (R. Morgan)
8. As I Live And Breathe (Frank Verna)
9. Someone You Love (Nat Cole)
10. Shifting, Whispering Sands (Billy Vaughn)

CALIFORNIA MUSIC CO.
Los Angeles, Calif.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Love Is Many-Splendored (Four Aces)
4. Suddenly There's A Valley (Gogi Grant)
5. He (Al Hibbler)
6. Love And Marriage (Sinatra)
7. Someone You Love (Nat Cole)
8. Cry Me A River (J. London)
9. Pepper-Hot Baby (Morgan)
10. Moments To Remember (Four Lads)

TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. At My Front Door (El Dorados)
2. He (Al Hibbler)
3. Lilly Maebelle (Valentines)
4. Only You (Platters)
5. Autumn Leaves (R. Williams)
6. 16 Tons (T. Ernie Ford)
7. Love Is Many-Splendored (Four Aces)
8. Adorable (Drifters)
9. Daddy-O (Bonny Lou)
10. Crazy For You (Heartbeats)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. At My Front Door (Pat Boone)
2. He (Al Hibbler)
3. Suddenly There's A Valley (Jo Stafford)
4. Only You (Platters)
5. Love Is Many-Splendored (Four Aces)
6. Autumn Leaves (R. Williams)
7. Yellow Rose (Stan Freberg)
8. Moments To Remember (Four Lads)
9. Shifting, Whispering Sands (Billy Vaughn)
10. Seventeen (Fontanes)

NORSIDE MUSIC SHOP
St. Louis, Mo.

1. Only You (Hilltoppers)
2. He (Al Hibbler)
3. Croce Di Oro (Joan Regan)
4. I Hear You Knockin' (Storm)
5. My Boy—Flat Top (D. Collins)
6. Autumn Leaves (R. Williams)
7. Shoot It Again (T. Brewer)
8. It's Almost Tomorrow (Dream Weavers)
9. Bible Tells Me (Don Cornell)
10. Shifting, Whispering Sands (Billy Vaughn)

MADRONA RECORD SHOP
Portland, Ore.

1. Autumn Leaves (R. Williams)
2. 16 Tons (T. Ernie Ford)
3. Moments To Remember (Four Lads)
4. Amurkiriki (Paul & Ford)
5. Love Is Many-Splendored (Four Aces)
6. Shifting, Whispering Sands (Billy Vaughn)
7. Croce Di Oro (Patti Page)
8. Black Denim Trousers (Cheers)
9. Only You (Platters)
10. Yellow Rose (Mitch Miller)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Autumn Leaves (R. Williams)
2. Midnight Mood (R. Maltby)
3. 16 Tons (T. Ernie Ford)
4. By The Moonlight (B. Taylor)
5. He (McGuires)
6. Forgive My Heart (Nat Cole)
7. Only You (Hilltoppers)
8. You Are My Love (J. James)
9. Moments To Remember (Four Lads)
10. I Hear You Knockin' (Storm)

DISC & NEEDLE REC. SHOP
Minneapolis, Minn.

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. Moments To Remember (Four Lads)
4. You Are My Love (J. James)
5. Autumn Leaves (R. Williams)
6. I Hear You Knockin' (Storm)
7. He (McGuires)
8. Hawk-Eye (Frankie Laine)
9. Cry Me A River (J. London)
10. Why Don't You Write Me (Snooky Lanson)

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WING 90037

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"In The Year Of Our Love"
AND
"HEY! BA-BA-RE-BOP"
WING 90035

JERRY TYFER
"Ten Times"
AND
"LADY LOVE"
WING 90029

PATRICIA SCOT
"So Many Beautiful Men"
AND
"A DANGEROUS AGE"
WING 90030

RONNIE GAYLORD
"Don't Ever Change"
AND
"THROUGH THE YEARS"
WING 90034

WING RECORDS
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Top 15 Best Selling Pop Albums

1.	LOVE ME OR LEAVE ME	Doris Day (Columbia CL 710; EPB 540)
2.	OKLAHOMA	Original Movie Cast (Capitol SAO 595; SDM 595)
3.	IN THE WEE SMALL HOURS	Frank Sinatra (Capitol W 581; EBF 1, 2-581)
4.	MISS SHOW BUSINESS	Judy Garland (Capitol W 676; EDM 1, 2, 3, 4-676)
5.	ROMANTIC JAZZ	Jackie Gleason (Capitol W 568; EBF 568)
6.	JAZZ: RED, HOT AND COOL	Dave Brubeck (Columbia CL 699; B 699)
7.	LONESOME ECHO	Jackie Gleason (Capitol W 627; EBF 1, 2-627)
8.	THE STUDENT PRINCE	Mario Lanza (RCA Victor LM 1837; ERB 1837)
9.	JUST FOR LOVERS	Sammy Davis, Jr. (Decca DL 8170; ED 2285, 6, 7)
10.	HARRY JAMES IN FI-FI	Harry James (Capitol W 654; EAP 1, 2, 3, 4-654)
11.	SO SMOOTH	Perry Como (RCA Victor LPM 1085; EPB 1085)
12.	PETE KELLY'S BLUES	Jack Webb & Various Artists (RCA Victor LPM 1126; EPB 1126) / Peggy Lee & Ella Fitzgerald (Decca DL 8166; ED 2269)
13.	DUET	Stan Kenton & June Christy (Capitol T 656; EAP 1, 2, 3-656)
14.	SONGS OF THE WEST	Norman Luboff Choir (Columbia CL 657; B 2003)
15.	OUR TOWN	Frank Sinatra (Capitol EAP 673 (EP only)
15.	SOMETHING COOL	June Christy (Capitol T 516; EBF 1, 2, 3, 4-516)
15.	I LOVE PARIS	Michel LeGrand (Columbia CL 555; B 441, 2)
15.	MUSIC FOR LOVERS ONLY	Jackie Gleason (Capitol H 352; EBF 352)

TOP SELLING PROMOTIONAL ALBUMS

POP SHOPPER	Various Artists (RCA Victor SPL 12-13; SPC 7-13)
MEET ANDRE KOSTELANETZ	Andre Kostelanetz (Columbia KZ1)
RED SEAL SELECTOR	Various Artists (RCA Victor SRL 12-14)

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Always Working

NEW YORK—How hard can a music publisher work . . .? Larry Uttal, of Monument Music, and his wife, Pam, attended the annual Artists and Models Costume Ball—he dressed as sheet music, and she as a record. The chic hats perched on top of their heads are actually The Lancers Coral recording of "Alphabet Rock." Uttal thought the opportunity to plug the song too good to miss and Bill Buchanan, Larry's partner, just happened to be there with a camera.

Thornhill Back In Action

NEW YORK—Claude Thornhill is back in action once again. Thornhill has re-launched his band and is currently on a one-niter and college tour of the country. The tour includes dates at the U. of Wisconsin; Penn. State; North Carolina U.; Tampa U.; Georgetown U.; Kent State; Minnesota U.; Northwestern U.; Indiana U.; West Virginia U., and Citadel, among others.

Columbia Records has just released an LP of the choice classics which made the Thornhill orchestra of the forties one of the band greats of our time. The new band is under the guidance of Willard Alexander.

Handling record promotion for the crew nationally is Milton Karle in New York City and the East; Dick LaPalm in Chicago and the Midwest, and Jerry Johnson in Hollywood.

THE CASH BOX Album Reviews

POPULAR

GLENN MILLER—ARMY AIR FORCE BAND—RCA Victor LPT-6702 (5-12" LPs)

Ten years have passed since the death of Glenn Miller but his music carries on. A day doesn't go by without some disk jockey playing a Miller record. Every retailer in the country carries a selection of Miller hits. And almost every juke box in the country contains at least one Glenn Miller record. In the past year or two, RCA Victor has enjoyed tremendous success with the two Limited Edition albums of Glenn Miller Music. And now it adds a third. An album featuring Miller's "Army Air Force Band." The five LP package is a deluxe affair beautifully bound in a leatherette covering of sky blue with a picture of the band leader's officer's cap right in the middle. Fourteen pages of data and photos tell the story of Miller's deeds in the army where his life came to an end. Pictures of Johnny Desmond, Ray McKinley and other top-notchers formerly with the band are shown. And the music is of course great. Most of the recordings were taken from NBC's "I Sustain The Wings" radio series and were cleaned up by new recording methods. Victor's liner notes ask the buyer to excuse the occasional coughs, noises and interference caused by live audiences and short wave broadcasting. But we feel it adds to the reality and authenticity of the package. A package to be cherished. Whatta Christmas gift this would make!!

"THE VOICE"—FRANK SINATRA—Columbia CL-743 (12" LP)

I DON'T KNOW WHY; TRY A LITTLE TENDERNESS; A GHOST OF A CHANCE; PARADISE; THESE FOOLISH THINGS; LAURA; SHE'S FUNNY THAT WAY; FOOLS RUSH IN; OVER THE RAINBOW; THAT OLD BLACK MAGIC; SPRING IS HERE; LOVER.

For more than a decade, the great talents of Frank Sinatra were waxed on the Columbia label. And it is needless to say that in the ten year span he did some brilliant work. On this LP, Columbia re-issues twelve of the crooner's top numbers under the familiar title "The Voice." Although most fanatical Sinatra lovers already have these items, those who don't will find the disk a juicy acquisition. Sinatra is currently one of the country's top album sellers and this piece should also enjoy a healthy and lengthy sale. All of the selections listed above are classic standards and are most welcome to the ears. The beautiful 4-color cover portrait of Frankie deserves a cheer. A great photo of a great talent.

"SWEET AND HOT"—ELLA FITZGERALD—Decca DL-8155 (12" LP)

THANKS FOR THE MEMORY; IT MIGHT AS WELL BE SPRING; YOU'LL NEVER KNOW; I CAN'T GET STARTED; MOANIN' LOW; TAKING A CHANCE ON LOVE; THAT OLD BLACK MAGIC; OLD DEVIL MOON; LOVER COME BACK TO ME; BETWEEN THE DEVIL AND THE DEEP BLUE SEA; YOU'LL HAVE TO SWING IT.

Ella Fitzgerald deserves the title "First Lady of Jazz" for the simple reason that there is no other vocalist who can compare with her. She can sing hot and top them all and she can sing sweet and do the same. On this platter she does both, one side devoted to up-beat standards and the other to slow oldies. Outstanding package that displays the versatile Miss at her level best. Benny Carter, Sy Oliver, Andre Previn and John Scott Trotter's ork supply the accompaniment. Album fits into the **must** category.

KAY STARR—"IN A BLUE MOOD"—Capitol T 580 (12" LP)

I GOT THE SPRING FEVER BLUES; I GOT IT BAD AND THAT AIN'T GOOD; WHAT WILL I TELL MY HEART; EVENIN'; I'M WAITING FOR SHIPS THAT NEVER COME IN; MAYBE YOU'LL BE THERE; AFTER YOU'VE GONE; IT WILL HAVE TO DO UNTIL THE REAL THING COMES ALONG; EVERYBODY'S SOMEBODY'S FOOL; DON'T TELL HIM WHAT'S HAPPENED TO ME; A WOMAN LIKES TO BE TOLD; HE'S FUNNY THAT WAY.

In this reviewer's opinion, Kay Starr sounds great on anything. Love songs, jump numbers, novelties, etc. But on blues, she's the "most." She has an amazingly powerful voice and sings as tho every word is coming right from the heart. After listening to this album, you just have to agree that Kay is one of today's great blues singers. Because she gives her all for a dozen classics designed to thrill the lovers of blues. Excellent material plus Kay on the vocal makes this LP a natural. A disk you'll never grow tired of.

"MELODIES by AL HIBBLER"—Marterry LP 601 (12" LP)

WHAT WILL I TELL MY HEART; POOR BUTTERFLY; MY LITTLE BROWN BOOK; FEATHER ROLL BLUES; I LOVE YOU; SOLITUDE; LOVER COME BACK TO ME; TREES; IT DON'T MEAN A THING; FAT AND FORTY.

It is very fortunate that sooner or later the great jazz singers are "discovered" by the non-jazz conscious record buyer—the pop music enthusiast. This year Al Hibbler made the jump when he clicked with his smash waxing of "Unchained" and he's proving that he's not a one-timer as the tune "He" continues to climb the lists. On this album, we hear Hibbler as he sounded some years ago, singing standards, blues and swing numbers. The record could be tagged a collector's item and should reveal to all of Hibbler's newer enthusiasts, the many facets of the singer's great talent. Hibbler's former fans should also enjoy this greatly.

"STRAUSS WALTZES FOR DANCING"—GEORGE LIBERACE ORCH.—Columbia CL 738 (12" LP)

TALES FROM THE VIENNA WOODS; BLUE DANUBE WALTZ; A THOUSAND AND ONE NIGHTS; WINE, WOMEN AND SONG; SOUTHERN ROSES; SWEETHEART WALTZ; VOICES OF SPRING; ARTIST'S LIFE; YOU AND YOU; VIENNA LIFE; THE KISS WALTZ; EMPEROR WALTZ.

George Liberace, best known to the public for his association with brother Lee, is in his own right an outstanding arranger and conductor. On this LP, George and his orchestra take the spotlight and glide through a dozen waltz favorites. And since a waltz LP is not a genuine waltz album without the works of Johann Strauss, George has insured himself by playing only Strauss songs. The melodies are all beautiful, flowing and romantic favorites and Mr. Liberace handles them superbly. If you want Strauss music presented in top notch form, this is the disk to get. Gordon Robinson rates credit for his arrangements on half of these songs.

"FAR AWAY LANDS"—THE SOMERSET STRINGS—Epic LN 3161 (12" LP)

FAR AWAY PLACES; ISLE OF CAPRI; YOU WILL REMEMBER VIENNA; HOW ARE THINGS IN GLOCCA MORRA; J'ATTENDRAI; LOCH LOMOND; SWEDISH RHAPSODY; APRIL IN PORTUGAL; VIENNA, CITY OF MY DREAMS; ROSES OF PICARDY; HOME ON THE RANGE; EL RELICARIO.

The Somerset Strings, one of Epic's leading mood music aggregations, offers a delightful interlude of listening pleasure as it transports the listener to sites all across the world. And all of this is done with music. The list of tunes above supplies the road-map information. Easy to enjoy music for the end of a busy day. Most of the songs fit into the standard class.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Album Reviews

"MUSIC AT MIDNIGHT"—Carmen Cavallaro—Piano solos with rhythm accompaniment—Decca DL 8115 (12" LP)

TENDERLY; I DIDN'T KNOW WHAT TIME IT WAS; ALL THROUGH THE NIGHT; IT'S THE TALK OF THE TOWN; I CONCENTRATE ON YOU; LITTLE GIRL BLUE; AMOUR; SOMEONE TO WATCH OVER ME; I'LL FOLLOW MY SECRET HEART; THE NEARNESS OF YOU; WHEN YOUR LOVER HAS GONE; IT'S ALL RIGHT WITH ME.

This set contains a time tested formula for easygoing listening. One ingredient is an artist who has the knack of keeping a relaxed but fresh interpretation in his music. Carmen Cavallaro is tops in that respect. Another valuable ingredient is, of course, something good to work on. Here, again, this disk hits the mark. The selections include reliable and lovely standards from Broadway shows and Tin Pan Alley. Neatly combine these two ingredients and you've got a top-notch album of mood music. "Music at Midnight" does just that.

"LATIN AMERICAN FAVORITES"—JIMMY DORSEY ORCH.—Decca DL 8153 (12" LP)

GREEN EYES; THE BREEZE AND I; SIX LESSONS FROM MADAME LA ZONGA; AMAPOLA; TANGERINE; MARIA ELENA; YOURS; ALWAYS IN MY HEART; LATINS KNOW HOW; BRAZIL; TROPICAL MAGIC; AT THE CROSS ROADS.

Time really flies! For it seems only yesterday that Jimmy Dorsey and his orchestra along with vocal favorites Bob Eberly and Helen O'Connell were supplying the best in dance music for the teen-agers. The sax star had a great band and introduced a long chain of hits many of which have since become standards. Many of his hits were set to a Latin tempo and these are the numbers which Decca highlights on this album. Classics such as "Green Eyes," "The Breeze and I," "Yours" and a host of others were popularized by the maestro. Helen and Bob handle the vocal chores on all of these reissues and they certainly do bring back wonderful memories. Folks in their late twenties and thirties should find this album much to their liking.

CLASSICAL

HOROWITZ PLAYS CLEMENTI—Vladimir Horowitz, pianist—RCA Victor LM 1902

Horowitz is one of the great pianists this generation has produced. His latest release brings to the public three rarely heard sonatas by Clementi. They are, for the most part, soft and lovely pieces. Horowitz, as can be expected, plays these pieces expressively and with great warmth. It is not often that a master such as Horowitz can be had on a disk containing unfamiliar pieces. The recorded sound is excellent. Worthy addition to the serious music lover's catalogue.

LISZT—Hungarian Fantasia and Spanish Music—Jose Iturbi and the Valencia Symphony Orchestra—RCA Victor LM 1937 (1-12" LP)

Those who enjoy Jose Iturbi the pianist will also enjoy Iturbi the conductor. In his more familiar role as a keyboard artist he is heard in Liszt's Hungarian Fantasia. The piece makes for good listening and provides a solid foundation for Iturbi to display his talents. As for Iturbi the conductor he is completely at home with some of his native music. The Spanish selections are colorful and gay. They evoke strong images of Spain and festivity. The lightness of the music will appeal to those who enjoy semi-classical music.

CHRISTMAS

"MERRY CHRISTMAS"—BING CROSBY—Decca DL 8128 (12")

ADESTE FIDELIS; I'LL BE HOME FOR CHRISTMAS; WHITE CHRISTMAS; GOD REST YE MERRY, GENTLEMEN; IT'S BEGINNING TO LOOK LIKE CHRISTMAS; SILENT NIGHT; JINGLE BELLS; CHRISTMAS IN KILLARNEY; SANTA CLAUS IS COMIN' TO TOWN; FAITH OF OUR FATHERS; SILVER BELLS; MELE KALIKIMAKA.

Bing Crosby has probably "entered" more homes during the Xmas season than any other performer that ever lived. Through the years the great crooner has established himself as an able interpreter of both pop and more serious Holiday music. On this disk he's once again prepared to visit thousands of homes. Of course he didn't forget to bring along Irving Berlin's classic "White Christmas" which he introduced in "Holiday Inn." With him on three numbers are the Andrews Sisters who were a part of so many of Crosby's recording sessions. With a beaming face on the cover against a white background "Der Bingle" offers his own special way of saying, "Merry Christmas." A sure seller.

"A MERRY CHRISTMAS WITH THE FOUR ACES"—Decca DL 8191 (12")

WHITE CHRISTMAS; THE CHRISTMAS SONG; SILVER BELLS; JINGLE BELLS; SANTA CLAUS IS COMIN' TO TOWN; RUDOLPH THE RED-NOSED REINDEER; SILENT NIGHT; O, LITTLE TOWN OF BETHLEHEM; JOY TO THE WORLD; O COME ALL YE FAITHFUL; HARK! THE HERALD ANGELS SING; WE THREE KINGS OF ORIENT ARE; O HOLY NIGHT; THE FIRST NOWELL; DECK THE HALL.

The Four Aces, riding high on the pop parade, offer a happy entry into the rush of Christmas packages. Their selections include both the Xmas novelty tunes and melodies that have been sung for generations. They are snappy and fresh with the bright, more recent material. With the older but lighter material the boys bring the tunes up to date. The religious songs are sung wih restraint and charm. Should click with teenagers who are exceptionally familiar with the group.

"HAPPY HOLIDAY" JO STAFFORD with PAUL WESTON and his orchestra—Columbia CL 691

HAPPY HOLIDAY; WINTER WEATHER; THE CHRISTMAS SONG; LET IT SNOW; TOYLAND; MARCH OF THE TOYS; WINTER WONDERLAND; 'TWAS THE NIGHT BEFORE CHRISTMAS; I WONDER AS I WANDER; O LITTLE TOWN OF BETHLEHEM; SILENT NIGHT, HOLY NIGHT; HAPPY HOLIDAY.

And a Happy Holiday it is! Here's a collection of delightful Xmas songs sung, at times gayly and at times warmly and expressively by Jo Stafford. Not all the tunes are strictly Christmas songs; but who can deny that Victor Herbert's "Toyland" and "March of the Toy" are not in the Xmas spirit? The same holds true for "Let It Snow" and "Winter Wonderland." Miss Stafford is exceptionally charming in her rendition of " 'Twas the Night Before Christmas" set to music. An eye-catching package adds to the LP's selling possibilities during the Yuletide season.

(*Continued on Page* 27)

THE CASH BOX TV WAX-WISE

Top talent from this country and Europe will be presented on the "Ed Sullivan Show" Nov. 20. Heading the guest star lineup will be **Carol Channing** who will offer a comedy scene from her new show "The Vamp", which opened last week. Roster will also feature **Ted Lewis** and Danish comedy violinist **Wandy Tworeck.** Spanish dancer **Escudero** rounds out the international cast. . . . A rousing new song by the team that wrote "Ballad Of Davy Crockett" will be introduced in **Walt Disney's** new Crockett feature "Davy Crockett's Keelboat Race", Nov. 16. The number is titled "King Of The River" with music by **George Bruns** and words by **Tom Blackburn.** Many recordings of the song are already available including one by **Fess Parker** (Davy Crockett) on Columbia and one by **Lou Monte** on Victor. . . . The November 23rd "MGM Parade" will introduce **Susan Hayward** to TV audiences with a scene from the **Lillian Roth** story "I'll Cry Tomorrow". Incidentally, Miss Roth gave a sensational performance last week in the lead role of the U. S. Steel Hour show called "Outcast". . . . **The Bell Sisters** will appear on the Nov. 22 "Mickey Mouse Club" show and sing "Bermuda", the tune that made them nationally famous. . . . Record plugging via integration of a disk in a TV program's continuity is now old hat, but the new MGM recording by talented teenage singer **Connie Francis,** of the "Star Time" Kids, will get the first week-long integrated TV plug yet attempted. Connie's new release "My Treasure" will be integrated into the script of NBC-TV's "Modern Romances", daytime serial for the entire week of November 14th. Connie will appear live on the show Nov. 17 and 18th. As a topper, Connie's discoverer, **George Scheck** will build one of his "Star Time" shows around the record. . . . Singer **Peggy Lee** has been added to the stellar array of talent for the Overseas Press Club's salute to freedom of the press, "Dateline 2", to be colorcast on Producers' Showcase Nov. 14. Other stars include **Milton Berle,** a host of movie stars and **Irving Berlin** whose new song "Free" will be introduced to the public on the show. . . . Betty Hutton guests on the **"Bob Hope Show",** Nov. 15. . . . **Peter Lind Hayes,** who subs for vacationing **Arthur Godfrey** for the week of Nov. 14, has a good record seller in "Rememb'ring" waxed with his wife **Mary Healy.** . . . **Rise Stevens** will be seen on the "Home" Show this week. . . . **Dinah Shore** has been chosen unanimously to act as official representative of the entertainment industry and to ride a float in the 1956 Tournament of Roses Parade at Pasadena, Calif., Jan. 2. NBC will televise the parade. . . . 60% of **Red Foley's** "Ozark Jubilee" fan mail has made unsolicited comment on the youngsters who have appeared as Foley's guests from time to time. So one entire half hour of the 90-minute show will be devoted to the pint-sized "hillbillies" and "Hill-janes" on the Nov. 19 show. . . . The Nov. 27 "Colgate Variety Hour" stars **Harry Belafonte** and **Gordon MacRae.**

Lou Breese Named Bally Record Exec

LOU BREESE

CHICAGO — Lou Breese, popular orchestra leader and nationally famous banjo-artist, has accepted the post of executive vice-president of Bally Recording Corporation, Chicago, according to an announcement by Ray Moloney, Chicago Coin-operated amusement machine manufacturer who spark-plugged the new diskery.

"Lou Breese," Moloney said, "combines the qualities that will push the Bally label to the top. As an outstandingly successful musician with an ear tuned closely to popular trends, he is highly qualified to direct our musical program. And in addition to being a musician, as manager of soldily booked orchestras and other entertainment enterprises, he is a top-notch businessman."

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MEDIA RECORDS
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Columbia Introduces Auravision

NEW YORK—Auravision, Columbia's trade mark for a recording development that combines sound with printed matter, has been introduced by the diskery. It was announced this week by James B. Conkling, president of the company. It is a product of the Columbia Transcriptions Department of which Albert Shulman is director.

With the Auravision process, recorded speech or music can be reproduced on specially treated printed surfaces of any size or shape from post cards for mailing to instructional brochures or package inserts. Auravision will be available in any record speed and can be reproduced on any standard phonograph.

"Auravision will add untold impact to the power of the printed word," Conkling pointed out. "Now, a page printed in vivid colors has a living voice which can persuasively appeal to both the eyes and ears of its audience. Its application in education, publishing, advertising, sales promotion, public relations and packaging are virtually limitless."

In development for over a year, Columbia Auravision was produced by the coordinated efforts of Lou Parrata, of Columbia's research and development staff, and Floyd Glinert, manager of special products for Columbia transcriptions.

Auravision, a trade mark of Columbia Records, is the newest product developed by the company.

The four-page folder introducing Auravision to the press and other interested parties features an introductory letter from James Conkling and Paul Wexler, the latter vice-president of Columbia Records. It also offers a sample of the Auravision record which can be torn out along a perforated line and played on a 78-rpm phonograph. The record has CBS news commentator Charles Collingwood with an explanation of the Auravision idea.

Crew-Cuts In England

LONDON—London Palladium Chief Val Parnell poses for a picture backstage at the Palladium with the Crew-Cuts, after the quartet had sung on a television extravaganza. The Crew-Cuts had a successful eight-week tour of England which saw them break box office records in London, Liverpool, Blackpool, Glasgow, Manchester, Bradford, Lewishan, Newcastle, Nottingham, Birmingham and Edinburgh.

M-G-M RECORDS

BETTY MADIGAN
sings
"THERE SHOULD BE RULES"
b/w "Strangers"
MGM 12094 (78 rpm)
K12094 (45 rpm)

THE GREATEST NAME IN ENTERTAINMENT

Their Biggest Ever!
"DADDY-O"
and
"ADORABLE"
by
THE FONTANE SISTERS
Dot # 1542B
DOT RECORDS, INC.
GALLATIN, TENNESSEE Phone: 1600

Larry Clinton To Head Music Publishing Operation

NEW YORK—Former band leader, Larry Clinton, composer of "Dipsy Doodle," "My Reverie," "Study in Brown," "Our Love," etc., joined Howie Richmond's music publishing operation this week as general professional manager of Essex Music, Inc., and Melody Trails, Inc.

Clinton, who most recently has devoted his efforts to short-story writing (including Saturday Evening Post), arranging, and record sessions (Bell Records) will begin his music publishing operations immediately.

His activities will be designed to permit Clinton full range for his abilities as composer, arranger, conductor, etc. He will seek new writers, new material and new artists.

Clinton will make extensive field trips in search of new talent and new songs.

Lucky Wilber will represent the Clinton operation on the West Coast.

Disk Jockeys To Aid Damon Runyon Fund

NEW YORK—"DJ's for DR," a gala get-together party, will be staged by leading New York disk jockeys for the benefit of the Damon Runyon Memorial Fund for Cancer on Sunday, November 20, 1955, from 5:00 to 9:00 p.m., at Le Cupidon, 40 E. 50th St.

The disk jockeys will act as hosts, assuming the duties of night-club waiters, busboys, cooks, doormen, etc., and they will be dressed in appropriate costumes. Entertainment and music will be offered, and there will be appearances by personalities of the night club and music and recording fields.

Participating in the event will be: Jack Sterling, WCBS; Jerry Marshall, WNEW; Ray Carroll, WMCA; Jack Lacy, WINS; Ed Stokes, WMGM; Allan Freed, WINS; Jim Coy, WNBC; and others. Jack Lazare, who conducts the Milkman's Matinee over WNEW, is Chairman of the event, and will act as Matre D'.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending November 12 without any changes on the part of THE CASH BOX.

Michael Hopkins
CKY—Winnipeg, Canada

1. Shifting, Whispering Sands (Billy Vaughn)
2. Autumn Leaves (R. Williams)
3. Love Is Many-Splendored (Four Aces)
4. Moments To Remember (Four Lads)
5. Bonnie Lassie (Ames Bros.)
6. You Are My Love (J. James)
7. I Hear You Knockin' (Storm)
8. Love And Marriage (D. Shore)
9. At My Front Door (P. Boone)
10. Croce Di Oro (Patti Page)

Milt Lawrence
WAPI—Birmingham, Ala.

1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Yellow Rose (Mitch Miller)
4. Someone You Love (Nat Cole)
5. Wake The Town (Les Baxter)
6. Tina Marie (Perry Como)
7. Moments To Remember (Four Lads)
8. Suddenly A Valley (LaRosa)
9. Black Denim Trousers (Cheers)
10. Longest Walk (J. P. Morgan)

Hank Goldman
WANN—Annapolis, Md.

1. Moments To Remember (Four Lads)
2. Shifting, Whispering Sands (Billy Vaughn)
3. He (Al Hibbler)
4. There Should Be Rules (Betty Madigan)
5. Tell Me You Love Me (Tony Bennett)
6. Fair Dinkum (Sunnysiders)
7. Autumn Leaves (R. Williams)
8. Love Is Many-Splendored (Four Aces)
9. Give Me Love (McGuires)
10. Dancing In My Socks (Hood)

Dave Maynard
WORL—Boston, Mass.

1. I Hear You Knockin' (Storm)
2. Teenagers Waltz (E. Howard)
3. Almost Tomorrow (Weavers)
4. 16 Tons (Johnny Desmond)
5. Love And Marriage (Sinatra)
6. Too Late Now (DeCastros)
7. Young Abe Lincoln (Cornell)
8. This Love Of Mine (DeMarcos)
9. If You Don't Want My Love (Jaye P. Morgan)
10. C'est La Vie (Sarah Vaughan)

John Stone
KTOW—Oklahoma City, Okla.

1. Without A Song (Hamilton)
2. No Arms (Georgie Shaw)
3. Memories Of You (4 Coins)
4. Only You (Platters)
5. Gee Whitakers (Five Keys)
6. Miracle In The Rain (Raine)
7. This Heart I Bring You (Charlie Applewhite)
8. Someone On Your Mind (Champ Butler)
9. 16 Tons (T. Ernie Ford)
10. Rose Tattoo (Como/Faith)

Al Bennett
WHIL—Medford, Mass.

1. At My Front Door (Dorados)
2. Only You (Platters)
3. He (Al Hibbler)
4. Shifting, Whispering Sands (Rusty Draper)
5. You Are My Love (J. James)
6. 16 Tons (T. Ernie Ford)
7. Hard To Get (G. MacKenzie)
8. Love And Marriage (Sinatra)
9. Teenagers Waltz (E. Howard)
10. Moments To Remember (Four Lads)

Dean Griffin "Early Bird"
WBKH—Hattiesburg, Miss.

1. Moments To Remember (Four Lads)
2. 16 Tons (T. Ernie Ford)
3. Tina Marie (Perry Como)
4. Pepper-Hot Baby (J. Morgan)
5. Love And Marriage (Sinatra)
6. Love Is Many-Splendored (Four Aces)
7. Gentlemen Marry Brunettes (Spencer-Hagen)
8. Of This I'm Sure (Four Aces)
9. Learning To Love (P. King)
10. It's Almost Tomorrow (Dream Weavers)

Dave Sweet
WBSM—New Bedford, Mass.

1. Love Is Many-Splendored (Four Aces)
2. Suddenly A Valley (J. LaRosa)
3. Someone You Love (Nat Cole)
4. You Are My Love (J. James)
5. Give Me A Band And My Baby (Art Mooney)
6. Croce Di Oro (Patti Page)
7. Ma Chere Amie (D. Valentine)
8. Miracle In The Rain (L. Raine)
9. A Woman In Love (Four Aces/Laine)
10. Kilimanjaro (Manhattan Bros.)

Bob E. Lloyd
WGTH—Hartford, Conn.

1. Cry Me A River (J. London)
2. Shalom Shalom (L. Hampton)
3. All At Once You Love Her (Perry Como)
4. Someone You Love (Nat Cole)
5. 16 Tons (T. Ernie Ford)
6. Same Old Saturday Night (Frank Sinatra)
7. Forgive My Heart (Nat Cole)
8. Without A Song (Hamilton)
9. Night Train (Ernie England)
10. Suddenly A Valley (G. Grant)

Jim Ameche
KLAC—Hollywood, Calif.

1. 16 Tons (T. Ernie Ford)
2. Japanese Farewell Song (K. C. Jones)
3. At My Front Door (El Dorados)
4. I Hear You Knockin' (Storm)
5. Love And Marriage (Grayco)
6. Sweet Kentucky Rose (Carroll)
7. Ooh Bang (Doris Day)
8. If You Don't Want My Love (Jaye P. Morgan)
9. Arrividerce Roma (G. Gibbs)
10. Remembering (Hayes & Healy)

Bob N. Perry
WQAM—Miami, Fla.

1. It's Almost Tomorrow (Dream Weavers)
2. I Hear You Knockin' (Storm)
3. He (McGuires)
4. Johnny Be Smart (S. Vaughan)
5. Only You (Platters)
6. At My Front Door (P. Boone)
7. Autumn Leaves (R. Williams)
8. I Want You (Lillian Briggs)
9. Bible Tells Me (Don Cornell)
10. Adorable (Fontanes)

Charlie O'Donnell
WHAT—Philadelphia, Pa.

1. Zindy Lou (Chimes)
2. When All The Streets Are Dark (Somethin' Smith)
3. Love And Marriage (Sinatra)
4. Concentrate On You (Dinah Washington)
5. Forgive My Heart (Nat Cole)
6. Memories Of You (4 Coins)
7. Smokey Joe's Cafe (Robins)
8. 16 Tons (T. Ernie Ford)
9. I Want You (Lillian Briggs)
10. Moments To Remember (Four Lads)

Paul Cowley
WKLO—Louisville, Ky.

1. Sweet Kentucky Rose (Kallen)
2. Dog Face Soldier (R. Morgan)
3. 16 Tons (T. Ernie Ford)
4. Memories Are Made Of This (Mindy Carson)
5. Burn That Candle (B. Haley)
6. Band Of Gold (Kit Carson)
7. Cry Me A River (Kitty White)
8. C'est Le Vie (Sunny Gale)
9. All At Once You Love Her (Perry Como)
10. I Hear You Knockin' (Storm)

Bob "Coffeehead" Larsen
WEMP—Milwaukee, Wisc.

1. 16 Tons (T. Ernie Ford)
2. Love And Marriage (Sinatra/Shore)
3. Dog-Face Soldier (R. Morgan)
4. Autumn Leaves (R. Williams)
5. Only You (Platters)
6. Someone On Your Mind (Champ Butler)
7. Moments To Remember (Four Lads)
8. You (Four Knights)
9. Don't Tell Me Not To Love (June Valli)
10. I Hear You Knockin' (Storm)

Bob McKinnon
KTKT—Tucson, Ariz.

1. Love Is Many-Splendored (Four Aces)
2. Learning To Love (P. King)
3. Cry Me A River (J. London)
4. Yellow Rose (Mitch Miller)
5. Shifting, Whispering Sands (Billy Vaughn)
6. He (McGuires)
7. Bible Tells Me (Don Cornell)
8. Tina Marie (Perry Como)
9. Same Old Saturday Night (Frank Sinatra)
10. Sing-ing-ing (Ella Mae Morse)

Joe Deane
WBBF—Rochester, N. Y.

1. Band Of Gold (Kit Carson)
2. Be! Sante (Mitch Miller)
3. Forgive My Heart (Nat Cole)
4. Love And Marriage (Sinatra)
5. Come Home (B. Johnson)
6. Love Is Many-Splendored (Four Aces)
7. He (Hibbler/McGuires)
8. Young Abe Lincoln (Cornell)
9. Moments To Remember (Four Lads)
10. Suddenly A Valley (G. Grant)

Jim Blaine
KORK—Las Vegas, Nevada

1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Moments To Remember (Four Lads)
4. Suddenly A Valley (G. Grant)
5. Miracle In The Rain (Raine)
6. Tina Marie (Perry Como)
7. Shifting, Whispering Sands (Rusty Draper)
8. I Want You (Georgia Gibbs)
9. My Heart Goes A-Sailing (Ginny Greer)
10. Cry Me A River (J. London)

Lou "Salty" Morton
WQXI—Atlanta, Ga.

1. Autumn Leaves (R. Williams)
2. 16 Tons (T. Ernie Ford)
3. Only You (Hilltoppers)
4. Love Is Many-Splendored (Don Cornell)
5. You Are My Love (J. James)
6. Forgive My Heart (Nat Cole)
7. Almost Tomorrow (S. Lanson)
8. No One Street (Bob Corley)
9. Circle (Bon Bons)
10. At My Front Door (P. Boone)

Earl Straight
WWIL—Fort Lauderdale, Fla.

1. Autumn Leaves (R. Williams)
2. He (Kay Armen)
3. Moments To Remember (Four Lads)
4. Bonnie Blue Gal (M. Miller)
5. 16 Tons (T. Ernie Ford)
6. Young Abe Lincoln (Cornell)
7. It's Almost Tomorrow (David Carroll)
8. All At Once You Love Her (Perry Como)
9. Love And Marriage (Shore)
10. Longest Walk (J. P. Morgan)

Jim Stanley
WWIN—Baltimore, Md.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. At My Front Door (P. Boone)
4. Love Is Many-Splendored (Four Aces)
5. I Hear You Knockin' (Storm)
6. He (Al Hibbler)
7. You Are My Love (J. James)
8. Shifting, Whispering Sands (Billy Vaughn)
9. Suddenly A Valley (Grant)
10. Richest Man In The World (Eddy Arnold)

Al Ross
WRC—Washington, D. C.

1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. All At Once You Love Her (Perry Como)
4. Shifting, Whispering Sands (Rusty Draper)
5. Suddenly A Valley (J. LaRosa)
6. Moments To Remember (Four Lads)
7. Feeling For The Blues (Rand)
8. Black Denim Trousers (Vaughn Monroe)
9. Seventeen (Fontanes)
10. Sincerely Yours (E. Gorme)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending November 12 without any changes on the part of THE CASH BOX.

Wes Hopkins
WTTM—Trenton, N. J.

1. Moments To Remember (Four Lads)
2. You Are My Love (J. James)
3. He (Al Hibbler)
4. Longest Walk (Jaye Morgan)
5. Love And Marriage (Sinatra)
6. I Hear You Knockin' (Storm)
7. Miracle In The Rain (Raine)
8. Love Is Many-Splendored (David Rose)
9. Dancing In My Socks (Hood)
10. If It Happened To You (Nick Noble)

Maurice Jackson
WVKO—Columbus, Ohio

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Love Is Many-Splendored (Four Aces)
4. Autumn Leaves (R. Williams)
5. Suddenly A Valley (G. Grant)
6. Shifting, Whispering Sands (Billy Vaughn)
7. Only You (Platters)
8. Almost Tomorrow (Weavers)
9. I Hear You Knockin' (Storm)
10. Love And Marriage (Sinatra)

Alene McKinney
KBIG—Hollywood, Calif.

1. Suddenly A Valley (G. Grant)
2. Moments To Remember (Four Lads)
3. He (Al Hibbler)
4. Love Is Many-Splendored (Four Aces)
5. Autumn Leaves (R. Williams)
6. Love And Marriage (Grayco)
7. No Arms (Pat Boone)
8. Croce Di Oro (Patti Page)
9. Tina Marie (Perry Como)
10. Someone On Your Mind (Champ Butler)

Dick Bradley
WLAM—Lewiston, Maine

1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (Ray Charles)
3. He (McGuires)
4. Moments To Remember (Four Lads)
5. Only You (Platters)
6. I Hear You Knockin' (Storm)
7. Croce Di Oro (Patti Page)
8. 16 Tons (T. Ernie Ford)
9. Forgive My Heart (Nat Cole)
10. Everybody's Doing It (Laine)

Will Lenay
WSAI—Cincinnati, Ohio

1. Moments To Remember (Four Lads)
2. Only You (Platters)
3. Autumn Leaves (R. Williams)
4. Suddenly A Valley (G. Grant)
5. 16 Tons (T. Ernie Ford)
6. Love Is Many-Splendored (Four Aces)
7. He (Al Hibbler)
8. Black Denim Trousers (Cheers)
9. Band Of Gold (Kit Carson)
10. You Are My Love (J. James)

Jim Lounsbury
WGN—Chicago, Ill.

1. Autumn Leaves (R. Williams)
2. Moments To Remember (Four Lads)
3. Tina Marie (Perry Como)
4. Longest Walk (J. P. Morgan)
5. Love Is Many-Splendored (Four Aces)
6. Bonnie Lassie (Ames Bros.)
7. Only You (Platters)
8. I Hear You Knockin' (Storm)
9. At My Front Door (Boone)
10. Remembering (Hayes & Healy)

William Walker
WGH—Newport News, Va.

1. Love Is Many-Splendored (Four Aces)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. He (McGuires)
5. Yellow Rose (Mitch Miller)
6. Bible Tells Me (Don Cornell)
7. At My Front Door (Pat Boone)
8. Only You (Platters)
9. Shifting, Whispering Sands (Rusty Draper)
10. Seventeen (Fontanes)

Jim Creed
KOGA—Ogallala, Nebraska

1. Love Is Many-Splendored (Four Aces)
2. Yellow Rose (Mitch Miller)
3. Autumn Leaves (R. Williams)
4. Now Is The Time (Rodgers)
5. How Lonely Can I Get (Kitty Kallen)
6. If It Happened To You (Nick Noble)
7. I Want You (Lillian Briggs)
8. Crying For Your Kisses (Mindy Carson)
9. Bible Tells Me (Don Cornell)
10. Moments To Remember (Four Lads)

Bob Clark
KOWB—Laramie, Wyoming

1. Moments To Remember (Four Lads)
2. Shifting, Whispering Sands (Rusty Draper)
3. Love Is Many-Splendored (Four Aces)
4. 16 Tons (T. Ernie Ford)
5. Black Denim Trousers (Cheers)
6. Ain't That A Shame (Gaylord)
7. Seventeen (Boyd Bennett)
8. Song Of The Dreamer (Fisher)
9. Never Stop Loving You (Les Baxter)
10. Bonnie Lassie (Ames Bros.)

Bob Conners
WJET—Erie, Pa.

1. At My Front Door (Dorados)
2. I Hear You Knockin' (Storm)
3. Wedding (Chordettes)
4. No Arms (Gaylords)
5. Only You (Platters)
6. Love And Marriage (Sinatra)
7. White Buffalo (Bill Hayes)
8. Tina Marie (Perry Como)
9. He (Al Hibbler)
10. Shifting, Whispering Sands (Rusty Draper)

Chuck Thompson
WALA—Mobile, Ala.

1. Then I'll Be Happy (Fisher)
2. Only You (Hilltoppers)
3. Me (Peggy Lee)
4. Suddenly A Valley (LaRosa)
5. At My Front Door (Modernaires)
6. Pepper-Hot Baby (J. Morgan)
7. Love And Marriage (Shore)
8. Always (Damita Jo)
9. Tina Marie (Perry Como)
10. Unknown To Me (J. Clay)

Walt Gaines
WCSS—Amsterdam, N. Y.

1. Yellow Rose (J. Desmond)
2. Autumn Leaves (R. Williams)
3. Bonnie Lassie (Ames Bros.)
4. He (Al Hibbler)
5. Bible Tells Me (Nick Noble)
6. There Should Be Rules (Betty Madigan)
7. It's Almost Tomorrow (Caroll)
8. Ma Chere Amie (Valentine)
9. Longest Walk (J. P. Morgan)
10. C'est La Vie (DeJohns)

Rege Cordic
KDKA—Pittsburgh, Pa.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Longest Walk (J. P. Morgan)
5. Shifting, Whispering Sands (Rusty Draper)
6. Love And Marriage (Sinatra)
7. Black Denim Trousers (Cheers)
8. Only You (Platters)
9. Love Is Many-Splendored (Four Aces)
10. Bonnie Lassie (Ames Bros.)

Paul Dugas
WABI—Bangor, Maine

1. How Can I Tell Her (Four Freshmen)
2. Impatient Years (Fitzgerald)
3. Two Sleepy People (Martin & Rinaud)
4. Casanova (Stan Kenton)
5. Perfidia (Les Brown)
6. Fairy Tale (Frank Sinatra)
7. No Regrets (Art Mooney)
8. It's All Right With Me (Chris Connor)
9. Pete Kelly's Blues (Christy)
10. Stephen Foster (Stan Freberg)

Jim Lowe
WRR—Dallas, Texas

1. Doo-Face Soldier (R. Morgan)
2. Shifting, Whispering Sands (Billy Vaughn)
3. I Hear You Knockin' (Storm)
4. You Are My Love (James)
5. Love Is Many-Splendored (Four Aces)
6. Moments To Remember (Four Lads)
7. He (Al Hibbler)
8. Someone You Love (Nat Cole)
9. Suddenly A Valley (Stafford)
10. Bonnie Lassie (Ames Bros.)

Bruce D. Farnsworth
WIKE—Newport, Vermont

1. Moments To Remember (Four Lads)
2. Daddy-O (Fontanes)
3. Only You (Platters)
4. He (Al Hibbler)
5. Shifting, Whispering Sands (Rusty Draper)
6. You Are My Love (J. James)
7. Black Denim Trousers (Cheers)
8. Bible Tells Me (Don Cornell)
9. At My Front Door (Pat Boone)
10. Love Is Many-Splendored (Four Aces)

Don Bell
KRNT—Des Moines, Iowa

1. If You Want To Love (Jo Stafford)
2. Autumn Leaves (R. Williams)
3. Miracle In The Rain (Raine)
4. At My Front Door (Dorados)
5. He (Al Hibbler)
6. Yellow Rose (M. Miller)
7. Love Is Many-Splendored (Four Aces)
8. C'est La Vie (S. Vaughan)
9. Jada (Dizzy Brown)
10. You Are My Love (J. James)

Gene F. DeGraide
WJAR—Providence, R. I.

1. Yellow Rose (Mitch Miller)
2. Love And Marriage (Sinatra)
3. Kwela Kwela (Bill Hayes)
4. He (McGuires)
5. Hawk-Eye (Frankie Laine)
6. Forgive My Heart (Nat Cole)
7. Someone You Love (Nat Love)
8. Longest Walk (J. P. Morgan)
9. Black Denim Trousers (Cheers)
10. My Boy—Flat Top (D. Collins)

George E. LeZotte
WAVZ—New Haven, Conn.

1. Love And Marriage (Sinatra)
2. Love Is Many-Splendored (Four Aces)
3. Bring Me A Bluebird (Gaylords)
4. 16 Tons (T. Ernie Ford)
5. Autumn Leaves (Allen & Cates)
6. Dog-Face Soldier (R. Morgan)
7. Drifting And Dreaming (Bobby Dukoff)
8. Moments To Remember (Four Lads)
9. Only You (Platters)
10. You Are My Love (J. James)

Frank Avruch
WNEB—Worcester, Mass.

1. 16 Tons (Ford Desmond)
2. Shifting, Whispering Sands (Draper/Vaughn)
3. Pepper-Hot Baby (J. Morgan)
4. It's Almost Tomorrow (Dream Weavers)
5. Moments To Remember (Four Lads)
6. There Should Be Rules (Betty Madigan)
7. Cry Me A River (J. London)
8. You Gotta Give (Alan Dale)
9. C'est La Vie (S. Vaughan)
10. I Hear You Knockin' (Storm)

Jeff Evans
WUSN—Charleston, S. C.

1. Love Is Many-Splendored (Four Aces)
2. Longest Walk (J. P. Morgan)
3. Suddenly A Valley (Grant)
4. He (Al Hibbler)
5. Moments To Remember (Four Lads)
6. At My Front Door (Boone)
7. That's The Way It Goes (Wini Beatty)
8. Miracle In The Rain (Raine)
9. Only You (Hilltoppers)
10. Adorable (Drifters)

Mantovani Completes United States Concert Tour

MANTOVANI

NEW YORK — London recording star Mantovani, having built a huge following through the years with his albums and single recordings, made his farewell appearance at Carnegie Hall, last Sunday, Nov. 6.

Mantovani's treatment of his distinctive arrangements including such numbers as "Skyscraper Fantasy," "Ramona," "Almost Like Being In Love," "M'Appari" (from Martha) had the audience in constant applause. Manti's short introductions in a humorous vein, brought chuckles to the usually staid audience at Carnegie.

When the orchestra played "Danse du Diable" the percussionist displayed his agility by running from one instrument to another within a ten-foot range. This, too, received a solid hand.

Also included in the program were "Laughing Violin," "Begin the Beguine," "Deserted Ballroom," "Italian Fantasy," and for the encore, his famous recording of "Charmaine."

Mantovani proved at the concert that the brilliant sound characteristic of his recordings, was not produced by engineering facilities in London's recording studios. The soaring strings and beautiful fullness were ever present at this live performance.

Mantovani has played 34 concerts on his tour to over 200,000 people, and there is no doubt that the word-of-mouth publicity will attract double the number of people should he return to this country in the future.

ALBUM REVIEWS (Continued from Page 25)

"'TWAS THE NIGHT BEFORE CHRISTMAS"—FRED WARING AND THE PENNSYLVANIANS—Decca DL 8171 (12")

JINGLE BELLS; RUDOLPH THE RED-NOSED REINDEER; SANTA CLAUS IS COMIN' TO TOWN; 'TWAS THE NIGHT BEFORE CHRISTMAS; ADESTE FIDELES; BEAUTIFUL SAVIOUR; THE FIRST NOWELL; O, LITTLE TOWN OF BETHLEHEM; CAROL OF THE BELLS; CANTIQUE DE NOEL; OH GATHERING CLOUDS; SILENT NIGHT.

Here's a most unusual Christmas item from the usually restrained conductor and chorus master. On the first side light Xmas melodies are arranged in a totally refreshing way. For instance "Jingle Bells" after a snappy introduction breaks into, of all things, a Latin tempo! "Rudolph The Red-Nosed Reindeer" is handled with complete abandon. But Fred doesn't let us forget his more contained self. So, the second side is devoted entirely to familiar and more serious Yultide pieces. The result is a unique way of pointing out that Christmas is a time for both joy and reflection on the meaning of the Holiday. It's an item that spells enjoyment for all the family. The Norman Rockwell cover should catch many an eye.

LIONEL BARRYMORE—"A Christmas Carol"—Narrated by Richard Hale and "The Music of Christmas" by the Canterbury Choir—MGM E3222 (12")

For years adults and children alike have thrilled to the trials and tribulations of Ebenezer Scrooge whose cold heart melts with the warmth and spirit of Christmas. When Dickens' masterpiece could be heard on radio the late great Lionel Barrymore established himself as the obvious choice to play Scrooge every Christmas. MGM re-issues the Barrymore recording which each year delights anew. There is a good dramatic narration by Richard Hale and an appropriate musical score to go along with the story. The other side of the disk has traditional Xmas music expertly handled by The Canterbury Choir. The package is a Holiday standard.

Much Activity For Wayne

NEW YORK—Bernie Wayne, one of the music business' leading arrangers, conductors and composers, is also one of the busiest people around town. ABC-Paramount is releasing his first recording on the new label this week and it couples his own composition "Vanessa" and "Piff! Paff! Puff!". In addition to concentrating on his recording work, Wayne is also in the midst of writing his first Broadway show. It's called "Diz Mus Be Der Plaze" with a book by Eddie Davis and Howard Liss, two of Broadway's top writers who were responsible for "Ankles Aweigh," "Follow the Girls" and "Hold on to Your Hats." The show's producer is George Weiner of Wemar Music and the story is about the golden age of burlesque when it was a comic's paradise—and what happened to the comics when the first stripper came along. The show is slated to open next season.

"HE"

Al Hibbler — Decca
McGuire Sisters — Coral
Kay Armen — MGM
George Beverly Shea — RCA Victor

AVAS MUSIC PUB. CO., INC.
607 FIFTH AVE., N. Y. C.

CANADIAN CAPERS

TORONTO TOPICS:

Big news of course is the 4th Anniversary of WSM's Country DJ Convention and their combined efforts with Grand Ole Opry's 30th Anniversary in Nashville. Last year a delegation of 4 Canucks consisting of **Mike Wood** (CFCF) Montreal, **Eddie Preston** (CHML) Hamilton, **Jack Newman** (Peer Int. Canada Ltd.) Montreal, and **Harold Moon** (BMI) Toronto attended the convention. During this past year the boys spread news of the convention and now the Canadian delegation has enlarged to the point where 40 Canucks are currently celebrating the dual do in Nashville. Among the delegates accompanying the original Canuck Quartet we mention—**Barry Nesbitt** (CKFH) Toronto, **Bill Long** (CHCH-TV) Hamilton, **Fred Roden** (Roden's Record Corral) Toronto, **Harold Pounds** (Mgr. Sparton Records) London, **Slim Gordon** (Sparton artist) **Earl Heywood** (CKNX & RCA Victor) Wingham, along with **Stan Lark** (CFJB) Brampton, **Josh King** (CHUM & network shows), **Don Bass** (Quality Records) and **Bob Pompe** (Mgr. Columbia Records). We feel this is true Canadian representation and trust the idea of asking members of the current gathering to a future gathering in Canada still holds as a strong idea. . . . **Elwood Glover** (CJBC, CBLT-TV & CBL) is quoted as being very disappointed re the many commitments preventing his attendance at the above mentioned. . . . **George Offer** (Gen. Mgr.) of Decca Records made a quick good will trip south of the border visiting Decca stores, distributing points and as George says "picking up hot tips." When I speak of George I can't help but mention his "Super Promotion" deal re **Johnny Desmond's** recording of "16 Tons." Promotion deal operated as a guessing contest on **Barry Nesbitt's** (CKFH) DJ show where the public was invited to phone and give their estimation of the time limit for the recording "16 Tons" to be run. Correct timing was rewarded by a ton of coal or the equivalent in oil being delivered to the lucky winner's door. Contest which ended last Saturday was not only interesting but created a great deal of amusement. . . . **Harold Smith,** Vice President and Gen. Mgr. of Capitol Records in Canada had a fast 10 day trip covering West Coast cities where he visited distributors and attended dealer meetings. . . . **Cliff McKay,** jolly host on CBC's-TV show "Holiday Ranch" receives Kudos for his presentation of guest quartet—**The** M.C.'s—(Nice). . . . **Nathan Milstein** (Capitol) presented a most interesting and successful concert Thursday last at Eaton Auditorium. . . . **Jack Perry** (BMI) made a fast trip to "TO" before leaving for Nashville and held forth to well wishers at BMI Canada's office. **Billy O'Connor** (Radio & CBC-TV), had his last TV show with **Juliette** (CBLT-TV) Saturday night and rumor has him in close quarters with a large Canadian Brewery Co. discussing Kinescopes to be distributed throughout Canada & U.S. Nice to note that Billy's daytime radio show for Kraft has been rated as one of Canada's three top shows—Congratulations. . . . Capitol Records informs us that **Margaret Whiting** will be featured guest on **Jackie Rae's** TV show November 23. . . . Columbia Records news has **Frank Jones** out of town again. Frank just recently returned from an extended trip to the West Coast where he brought dealers, distributors and DJ's up to date on Columbia's new Record Club. . . . This week finds him dittoing efforts down Ottawa way. . . . Further news from Columbia has **George Baenge** as the new Dealer Representative—Welcome! . . . A small group of hopefuls turned out for the least publicized audition of the season. This being the always good General Motors show taking place at the "EX" grounds later this month. . . . Cross **Canada Hit Parade** names these as this week's **Top** Ten in Canada:—1) LOVE IS A MANY-SPLENDORED THING
2) AUTUMN LEAVES
3) MOMENTS TO REMEMBER
4) SUDDENLY THERE'S A VALLEY
5) YELLOW ROSE OF TEXAS
6) MY BONNIE LASSIE
7) SHIFTING, WHISPERING SANDS
8) BIBLE TELLS ME SO
9) BLACK DENIM TROUSERS
10) HE

B+ 2 Latin Hits on MARDI GRAS
"Excellent . . . excellent for the jukes" says The Cash Box
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"CHA CHARAMA"
b/w "MERINGUE PIE"
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— and —
B+ "Exciting . . . loaded with drive . . ." says The Cash Box
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Here's Your First Xmas Present—
"STORY OF A CHRISTMAS TREE"
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SIKORSKI MUSIC CORP.
146 W. 54th St., New York, N. Y.

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NOTICE

All records for review should be sent to the New York office of THE CASH BOX, 26 West 47th St. Only records sent to this office will be reviewed.

THE CASH BOX
The Nation's TOP 50
COMPILED BY "THE CASH BOX"

Comprising **100** Selections

AA—Double A
AB—Abbott
AL—Aladdin
AP—Apollo
AR—Arcade
AT—Atlantic
AU—Audivacs
BE—Bell
BN—Benida
BT—Bethlehem
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CV—Clearview
CW—Crown
DA—Dana
DE—Decca
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
4 Star—Four Star
GN—Golden
GR—Groove
GS—Gold Star
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
MA—Marble
MD—Media
ME—Mercury
MG—MGM
MO—Modern
ND—New Disk
NG—Norgran
OK—Okeh
OL—Olympic
OR—Original
PA—Parrot
PE—Peacock
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RB—R & B
RE—Regent
RL—Real
RM—Rama
SA—Savoy
SE—Seeco
SO—Sound
SP—Specialty
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VI—RCA Victor
VJ—Vee Jay
WD—Waldorf
WI—Wing
"X"—Label "X"

1—Autumn Leaves
Pos. 11/12: 1 — Pos. 11/5: 2

CA-3223 (F-3223)—JACKIE GLEASON
Ooh What You Do To Me
CD-1421 (45-1421)—JOHN SEBASTIAN
Stranger In Paradise
CR-61485 (9-61485)—STEVE ALLEN & GEO. CATES O.
High And Dry
DE-29653 (9-29653)—VICTOR YOUNG
Tay Tiger
★KA-116 (45-116)—ROGER WILLIAMS
Take Care
ME-70686 (70686x45)—MAYNARD FERGUSON
Finger-Snappin'
MG-12068 (K12068)—RAY CHARLES SINGERS
Early Autumn
PM-1123A (45-1123A)—LOU GARISTO
Day By Day
X-0161 (4X-0161)—GERI GALIAN
Yellow Rose Of Texas
Mambo

2—Sixteen Tons
Pos. 11/12: 10 — Pos. 11/5: 29

★CA-3262 (F-3262)—TENNESSEE ERNIE FORD
You Don't Have To Be A Baby To Cry
CR-61529 (9-61529)—JOHNNY DESMOND
Ballo Italiano
DE-29739 (9-29739)—RED SOVINE
Why Boby Why

3—Moments To Remember
Pos. 11/12: 3 — Pos. 11/5: 4

★CO-40539 (4-40539)—FOUR LADS
Dream On, My Love, Dream On
DE-29694 (9-29694)—LOUIS ARMSTRONG
Only You

4—Love Is A Many-Splendored Thing
Pos. 11/12: 2 — Pos. 11/5: 1

CA-3202 (F-3202)—WOODY HERMAN
House Of Bamboo
CO-40591 (4-40591)—JOE LOCO
Love And Marriage
CR-61467 (9-61467)—DON CORNELL
Bible Tells Me So
CW-165 (45-165)—DON, DICK & JIMMY
In Madrid
★DE-29625 (9-29625)—FOUR ACES
Shine On Harvest Moon
DE-29707 (9-29707)—JOE HOLIDAY ORCH.
Opening Night
DE-29633 (9-29633)—ERNEST TUBB
A Million Miles From Here
MG-30883 (K-30883)—DAVID ROSE O.
You And You Alone
PM-1120A (45-1120A)—THE ROCKETS
I'll Never Stop Loving You
RA-320 (45-320)—JOHNNY CONQUET
Mexican Merengue

5—Only You
Pos. 11/12: 5 — Pos. 11/5: 7

DE-29694 (9-29694)—LOUIS ARMSTRONG
Moments To Remember
★DO-15423 (45-15423)—HILLTOPPERS
Until The Real Thing Comes Along
★ME-70633 (70633x45)—THE PLATTERS
Bark, Battle And Ball
WI-90015 (90015x45)—LOLA DEE
Paper Kisses

6—He
Pos. 11/12: 6 — Pos. 11/5: 6

★CR-61501 (9-61501)—McGUIRE SISTERS
I Believe
★DE-29660 (9-29660)—AL HIBBLER
Breeze
MG-12078 (K-12078)—KAY ARMEN
Suddenly There's A Valley
VI-20-6292 (47-6292)—GEO. BEVERLY SHEA

7—Yellow Rose Of Texas
Pos. 11/12: 4 — Pos. 11/5: 3

★CA-3249 (F-3249)—STAN FREBERG
Rock Around Stephen Foster
★CR-61476 (9-61476)—JOHNNY DESMOND
You're In Love With Someone
★CO-40540 (4-40540)—MITCH MILLER
Blackberry Winter
DE-29633 (9-29633)—ERNEST TUBB
A Million Miles From Here
PM-1122A (45-1122A)—MAURY LAWS CH. & O.
Ain't That A Shame
VI-20-6241 (47-6241)—HOMER & JETHRO
Listen Ta The Gooney Bird
X-0161 (4X-0161)—GERI GALIAN
Autumn Leaves

8—I Hear You Knockin'
Pos. 11/12: 8 — Pos. 11/5: 14

★DO-15412 (45-15412)—GALE STORM
Never Leave Me
IM-5356 (45-5356)—SMILEY LEWIS
Bumpity Bump

9—Shifting, Whispering Sands
Pos. 11/12: 7 — Pos. 11/5: 5

★DO-15409 (45-15409)—BILLY VAUGHN
Shifting, Whispering Sands (Pt. 2)
★ME-70696 (70696x45)—RUSTY DRAPER
Lost Frontier
VI-20-6243 (47-6243)—JOHNSON FAMILY SINGERS
Shifting, Whispering Sands (Pt. 2)

10—At My Front Door
Pos. 11/12: 9 — Pos. 11/5: 11

CR-61513 (9-61513)—MODERNAIRES
Alright, Okay, You Win
★DO-15422 (45-15422)—PAT BOONE
No Arms Can Ever Hold You
★VJ-147 (45-147)—EL DORADOS
What's Buggin' You

11—You Are My Love
Pos. 11/12: 12 — Pos. 11/5: 12

★MG-12066 (K12066)—JONI JAMES
I Lay Me Down ta Sleep
JU-5218 (45-5218)—FOUR TUNES
At The Steamboat River Ball

12—Love And Marriage
Pos. 11/12: 16 — Pos. 11/5: 23

★CA-3260 (F-3260)—FRANK SINATRA
The Impatient Years
CO-40591 (4-40591)—JOE LOCO
Love Is A Many-Splendored Thing
ME-70705 (70705x45)—LAURIE SISTERS
Angels' Tears
VI-20-6266 (47-6266)—DINAH SHORE
Compare
X-0168 (4X-0168)—HELEN GRAYCO
When You're In Love

13—Suddenly There's A Valley
Pos. 11/12: 13 — Pos. 11/5: 8

CA-3228 (F-3228)—PATTY ANDREWS
Booga-Da-Woog
★CD-1270 (45-1270)—JULIUS LA ROSA
Everytime That I Kiss Carrie
★CO-40559 (4-40559)—JO STAFFORD
The Night Watch
DE-29686 (9-29686)—MILLS BROS.
Gum Drop
★ER-1003 (45-1003)—GOGI GRANT
Love Is
MG-12078 (K12078)—KAY ARMEN
He
VI-20-6257 (47-6257)—MARTHA LYNN
Learning To Love

14—Someone You Love
Pos. 11/12: 15 — Pos. 11/5: 18

★CA-3234 (F-3234)—NAT KING COLE
Forgive My Heart

15—The Bible Tells Me So
Pos. 11/12: 11 — Pos. 11/5: 9

★CR-61467 (9-61467)—DON CORNELL
Love Is A Many-Splendored Thing
DE-29615 (9-29615)—RALPH YOUNG
Man From Laramie
MG-12045 (K-12045)—KAY ARMEN
I Wonder When We'll Ever Know
ND-5182 (45-5182)—ROY ROGERS & DALE EVANS
Lonesome Valley
VI-20-6218 (47-6218)—WEATHERFORD QT.
His Hands
★WI-90003 (90003 x 45)—NICK NOBLE
Army Of The Lord

16—Croce Di Oro
Pos. 11/12: 22 — Pos. 11/5: 24

DE-29704 (9-29704)—RED FOLEY
Sweet Kentucky Rose
★LO-1605 (45-1605)—JOAN REGAN
Evermore
★ME-70713 (70713x45)—PATTI PAGE
Search My Heart

17—It's Almost Tomorrow
Pos. 11/12: 36 — Pos. 11/5: 47

CO-40595 (4-40595)—JO STAFFORD
If You Want To Love
CR-61524 (9-61524)—LAWRENCE WELK
Rice
★DE-29683 (9-29683)—DREAM WEAVERS
You've Got Me Wondering
DO-15424 (45-15424)—SNOOKY LANSON
Stop
ME-70717 (70717x45)—DAVID CARROLL
You Are Mine

18—Forgive My Heart
Pos. 11/12: 19 — Pos. 11/5: 20

★CA-3234 (F-3234)—NAT KING COLE
Someone You Love

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Best Selling Records

FROM LEADING RETAIL OUTLETS!

★ INDICATES BEST SELLING RECORD OR RECORDS.

● Tunes ore listed below in order of their popularity based on o continuing weekly notionol survey of leading retoil dealers by *The Cash Box*. Eoch listing includes the nome of the song, record number, ortists ond tune on the reverse side.

● The numbers underneoth the title indicote the position of the record lost week ond two weeks ogo, respectively.

Comprising **100** Selections

19—Pepper-Hot Baby
Pos. 11/12: 21 — Pos. 11/5: 26

DE-29718 (9-29718)—BONNIE DAVIS
For Alwoys, Dorling
DE-29720 (9-29720)—JUSTIN TUBB
Who Will It Be
★VI-20-6282 (47-6282)—JAYE P. MORGAN
If You Don't Want My Love
X-0172 (4X-0172)—GISELE MocKENZIE
Thot's The Chance I've Got To Take

20—Black Denim Trousers
Pos. 11/12: 14 — Pos. 11/5: 10

★CA-3219 (F-3219)—THE CHEERS
Some Night In Alaska
CR-61502 (9-61502)—DIAMONDS
Nip Sip
DE-29684 (9-29684)—JACKIE BROOKS
The $64,000 Question
★VI-20-6260 (47-6260)—VAUGHN MONROE
All By Myself

21—No Arms Can Ever Hold You
Pos. 11/12: 26 — Pos. 11/5: 25

CR-61434 (9-61434)—JEFFREY CLAY
Come Back, Come Back
★DE-29679 (9-29679)—GEORGIE SHAW
Look To Your Heart
★DO-15422 (45-15422)—PAT BOONE
At My Front Door
★ME-70706 (70706x45)—GAYLORDS
Bring Me A Bluebird
OL-503 (45-503)—HERB JEFFRIES
Whistling Blues

22—My Boy—Flat Top
Pos. 11/12: 24 — Pos. 11/5: 21

★CR-61510 (9-61510)—DOROTHY COLLINS
In Love
★KI-1494 (45-1494)—BOYD BENNETT
Banjo Rock And Roll
KI-4846 (45-4846)—THE GAYLES
I Get So Hoppy

23—All At Once You Love Her
Pos. 11/12: 30 — Pos. 11/5: 37

★VI-20-6294 (47-6294)—PERRY COMO
Rose Tattoo

24—Rock-A-Beatin' Boogie
Pos. 11/12: 25 — Pos. 11/5: 32

★DE-29713 (9-29713)—BILL HALEY
Burn Thot Condle

25—My Bonnie Lassie
Pos. 11/12: 17 — Pos. 11/5: 17

★VI-20-6208 (47-6208)—AMES BROTHERS
So Will I

26—Seventeen
Pos. 11/12: 18 — Pos. 11/5: 13

CA-3199 (F-3199)—ELLA MAE MORSE
Razzle-Dazzle
★DO-15386 (45-15386)—FONTANE SISTERS
If I Could Be With You
★KI-1470 (45-1470)—BOYD BENNETT
Little Ole You-All
★ME-70651 (70651x45)—RUSTY DRAPER
I Can't Live Without Them Anymore

27—Tina Marie
Pos. 11/12: 20 — Pos. 11/5: 15

★VI-20-6192 (47-6192)—PERRY COMO
Fooled
PM-1121A (45-1121A)—GABE DRAKE
Wake The Town

28—Burn That Candle
Pos. 11/12: 29 — Pos. 11/5: 36

CA-3245 (F-3245)—THE CUES
Oh My Dorlin'
★DE-29713 (9-29713)—BILL HALEY
Rock-A-Beotin' Boogie
VI-20-6297 (47-6297)—CHARLINE ARTHUR
How Many Would There Be?

29—Dog-Face Soldier
Pos. 11/12: 31 — Pos. 11/5: 28

★DE-29703 (9-29703)—RUSS MORGAN
Don't Cry, Sweetheart
MG-12102 (K12102)—JOE LIPMAN
Street Scene
OR-523 (45-523)—STEPHEN MAKE
Go 'Way, Don't Bother Me

30—Daddy-O
Pos. 11/12: 35 — Pos. 11/5: 50

★DO-15428 (45-15428)—FONTANE SISTERS
Adorable
★KI-4835 (45-4835)—BONNIE LOU
Dancing In My Socks

31—Ain't That A Shame
Pos. 11/12: 23 — Pos. 11/5: 16

★DO-15377 (45-15377)—PAT BOONE
Tennessee Saturday Night
★IM-5348 (45-5348)—FATS DOMINO
La-La
PM-1122B (45-1122B)—BILL MARINE & ROCKETS
Yellow Rose Of Texas
WI-90000 (90000x45)—RONNIE GAYLORD
Chee Sera Sera

32—Cry Me a River
Pos. 11/12: 40 — Pos. 11/5: —

CO-40596 (4-40596)—JILL COREY
Nobody's Heart
CR-61530 (9-61530)—EILEEN BARTON
Come Home
★LI-55006 (45-55006)—JULIE LONDON
S' Wonderful
ME-70722 (70722x45)—KITTY WHITE
Out Of This World

33—If You Don't Want My Love
Pos. 11/12: 38 — Pos. 11/5: 43

★VI-20-6282 (47-6282)—JAYE P. MORGAN
Pepper-Hot Baby

34—A Woman In Love
Pos. 11/12: — — Pos. 11/5: —

CA-3284 (F-3284)—GORDON MocRAE
A Wonderful Christmas
★CO-40583 (4-40583)—FRANKIE LAINE
Walking The Night Away
★DE-29725 (9-29725)—FOUR ACES
Of This I'm Sure

35—Wake The Town And Tell The People
Pos. 11/12: 27 — Pos. 11/5: 19

★CA-3120 (F-3120)—LES BAXTER
I'll Never Stop Loving You
★CO-40537 (4-40537)—MINDY CARSON
Hold Me Tight
CR-61477 (9-61477)—LAWRENCE WELK
I Hear Those Bells
PM-1121B (45-1121B)—ARGYLES
Tina Marie

36—Amukiriki
Pos. 11/12: 32 — Pos. 11/5: 33

★CA-3248 (F-3248)—LES PAUL & MARY FORD
Magic Melody

37—The Longest Walk
Pos. 11/12: 28 — Pos. 11/5: 22

PM-1124B (45-1124B)—LAURA LESLIE
I Want You To Be My Baby
VI-20-6182 (41-6182)—JAYE P. MORGAN
Swanee

38—The Bonnie Blue Gal
Pos. 11/12: 34 — Pos. 11/5: 27

★CO-40575 (4-40575)—MITCH MILLER
Bel Sonte
★CR-61515 (9-61515)—LAWRENCE WELK
Sam, The Old Accordion Man

39—C'est La Vie
Pos. 11/12: — — Pos. 11/5: —

EP-9131 (5-9131)—DE JOHN SISTERS
Uninvited Love
★ME-70727 (70727 x 45)—SARAH VAUGHAN
Never
VI-20-6286 (47-6286)—SUNNY GALE
Looking Gloss

40—Sweet Kentucky Rose
Pos. 11/12: 37 — Pos. 11/5: 30

DE-29704 (9-29704)—RED FOLEY
Croce Di Oro
★DE-29708 (9-29708)—KITTY KALLEN
How Lonely Can I Get?
UQ-314 (45-314)—JACK CARROLL
Half-Heartedly

41—Rock Around The Clock
Pos. 11/12: 33 — Pos. 11/5: 31

42—Rose Tattoo
Pos. 11/12: 39 — Pos. 11/5: 39

43—Learning To Love
Pos. 11/12: 45 — Pos. 11/5: —

44—Without A Song
Pos. 11/12: — — Pos. 11/5: —

45—Memories Of You
Pos. 11/12: — — Pos. 11/5: —

46—Young Abe Lincoln
Pos. 11/12: 46 — Pos. 11/5: 45

47—Of This I'm Sure
Pos. 11/12: — — Pos. 11/5: —

48—Adorable
Pos. 11/12: — — Pos. 11/5: —

49—Then I'll Be Happy
Pos. 11/12: 43 — Pos. 11/5: 35

50—Same Old Saturday Night
Pos. 11/12: 48 — Pos. 11/5: 46

THE CASH BOX SURE SHOTS

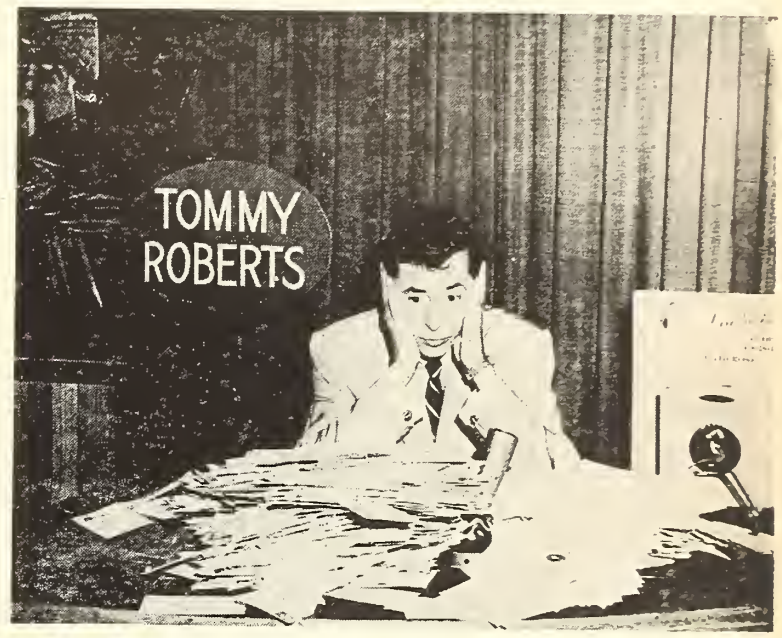
The Cosh Box "Sure Shots" highlight records which reports from retail dealers throughout the notion indicote ore either olreody beginning to sell in quantity or else give every sign of doing so.

"A WOMAN IN LOVE"
Four Aces
THE CASH BOX DISK OF THE WEEK 11/5
Decca 29725; 9-29725

●

"C'EST LA VIE"
Sarah Vaughan
THE CASH BOX DISK OF THE WEEK 10/29
Mercury 70727; 70727 x 45

Swamped



PHILADELPHIA, PA.—Disk Jockey Tommy Roberts of WPFH, Philadelphia is swamped with mail after making his first announcement about a special contest on the Joni James disk of "You Are My Love." Joni's record is racking up numerous plays on disk jockey programs throughout the nation and is steadily climbing on The Cash Box best selling retail charts.

Appointment

NEW YORK — It was announced this week that Jack Howard has replaced Frank Pingatore as vice-president and general manager of Valleybrook Publications, Inc., ASCAP, and SeeBreeze Music, Inc., BMI. These are the firms that published "Two Hound Dogs" and "Birth of the Boogie," two songs recorded by Bill Haley and his Comets on Decca.

The newest tune being worked on by Valleybrook is "J u m p, Jump Honey," recorded by Rusty Wellington on the Arcade label.

For Men Only

NEW YORK—Disk jockeys continue to be the recipients of specially designed packages from Decca. Latest in this series from the company is an attractively wrapped package of four albums by four of the diskery's top female artists, "The Southern Style," by Jeri Southern; Carmen McRae's "By Special Request;" "Sweet and Hot," by Ella Fitzgerald, and "Sylvia Syms Sings." The albums are wrapped in cellophane, tied in pink satin ribbon, and contain a letter from the four vocalists on pink stationery. The package bears the theme "For Men Only." Earlier this fall Decca's special deejay album packages included selected sets from their "Fill Your Home with Music" promotion; the Holiday Series, and new jazz albums.

Listen In On Competitors

UTICA, N. Y.—In a recent broadcast, n o t e d commentator Lowell Thomas took time out to pay tribute to disk jockey Carl Swanson (Mr. Sunshine) of WRUN, Utica, N. Y. The reason for the tribute is as follows: While driving in his car one morning, Swanson—affiliated with ABC—tuned into the competitive CBS station and listened to Thomas reporting the news. Thomas was speaking about the U. S. Fleet in Formosa, along the China coast. Immediately, Swanson got an idea and soon afterwards, wrote a song, called "Along the China Coast." He had it published and recorded it on MGM. Roy Acuff has also recorded the number on his first Decca release. Moral of the story: Listen in on your competitors.

DECCA Records Get The Play
DECCA RECORDS

With profound sorrow we offer

our warmest sympathies to

the family of Jerry Ross

FRANK MUSIC CORP.

THE CASH BOX JUKE BOX REGIONAL RECORD REPORT

The Top Ten Records — City by City

New York, N. Y.
1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Moments To Remember (Four Lads)
4. Only You (Platters)
5. Yellow Rose (Mitch Miller)
6. He (Al Hibbler)
7. Love And Marriage (Sinatra)
8. You Are My Love (J. James)
9. Black Denim Trousers (Cheers)
10. 16 Tons (T. Ernie Ford)

Denver, Colo.
1. Autumn Leaves (Williams/Allen)
2. Shifting, Whispering Sands (Rusty Draper)
3. Black Denim Trousers (Cheers)
4. Suddenly A Valley (Stafford)
5. Love Is Many-Splendored (Four Aces)
6. 16 Tons (T. Ernie Ford)
7. Moments To Remember (Four Lads)
8. Yellow Rose (Mitch Miller)
9. Bonnie Lassie (Ames Bros.)
10. He (Hibbler/McGuires)

Cincinnati, Ohio
1. Autumn Leaves (R. Williams)
2. Moments To Remember (Four Lads)
3. 16 Tons (T. Ernie Ford)
4. Only You (Platters)
5. Love Is Many-Splendored (Four Aces)
6. Shifting, Whispering Sands (Rusty Draper)
7. Forgive My Heart (Nat Cole)
8. Yellow Rose (Mitch Miller)
9. Suddenly A Valley (Stafford)
10. He (Al Hibbler)

Pittsburgh, Pa.
1. 16 Tons (T. Ernie Ford)
2. Yellow Rose (Mitch Miller)
3. Come Home (B. Johnson)
4. At My Front Door (El Dorados)
5. When You Dance (Turbans)
6. Love Is Many-Splendored (Four Aces)
7. Black Denim Trousers (Cheers)
8. Autumn Leaves (R. Williams)
9. Shifting, Whispering Sands (Rusty Draper)
10. I Hear You Knockin' (Storm)

Richmond, Va.
1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Moments To Remember (Four Lads)
4. 16 Tons (T. Ernie Ford)
5. I Hear You Knockin' (Storm)
6. Seventeen (Fontanes)
7. Ain't That A Shame (Boone)
8. He (Al Hibbler)
9. Shifting, Whispering Sands (Rusty Draper)
10. Love And Marriage (Sinatra)

San Francisco, Calif.
1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Yellow Rose (Mitch Miller)
4. Moments To Remember (Four Lads)
5. Suddenly A Valley (Grant/Stafford)
6. He (Al Hibbler)
7. Seventeen (Fontanes)
8. Shifting, Whispering Sands (Rusty Draper)
9. Black Denim Trousers (Cheers)
10. 16 Tons (T. Ernie Ford)

Seattle, Wash.
1. Autumn Leaves (R. Williams)
2. 16 Tons (T. Ernie Ford)
3. I Hear You Knockin' (Storm)
4. Suddenly A Valley (Grant)
5. Burn That Candle (Cues)
6. Why Don't You Write Me (Snooky Lanson)
7. At My Front Door (El Dorados)
8. Moments To Remember (Four Lads)
9. Black Denim Trousers (Cheers)
10. Solitude (Norman Petty Trio)

Chicago, Ill.
1. Autumn Leaves (R. Williams)
2. I Hear You Knockin' (Storm)
3. Only You (Platters)
4. Shifting, Whispering Sands (Rusty Draper)
5. At My Front Door (P. Boone)
6. 16 Tons (T. Ernie Ford)
7. Love Is Many-Splendored (Four Aces)
8. He (McGuires/Hibbler)
9. You Are My Love (J. James)
10. Remembering (Hayes & Healy)

Cleveland, Ohio
1. At My Front Door (El Dorados)
2. Almost Tomorrow (Dream Weavers)
3. Autumn Leaves (R. Williams)
4. Moments To Remember (Four Lads)
5. Love Is Many-Splendored (Four Aces)
6. Daddy-O (Bonnie Lou)
7. 16 Tons (T. Ernie Ford)
8. It's Obdacious (B. Johnson)
9. He (Al Hibbler)
10. Only You (Platters)

Milwaukee, Wisc.
1. I Hear You Knockin' (Storm)
2. 16 Tons (T. Ernie Ford)
3. Autumn Leaves (R. Williams)
4. Someone On Your Mind (Champ Butler)
5. You Are My Love (J. James)
6. Shifting, Whispering Sands (Rusty Draper)
7. Only You (Platters)
8. Croce Di Oro (Patti Page)
9. Amukiriki (Paul & Ford)
10. Dog-Face Soldier (Morgan)

Atlanta, Ga.
1. Autumn Leaves (R. Williams)
2. Moments To Remember (Four Lads)
3. Love Is Many-Splendored (Four Aces)
4. Almost Tomorrow (Dream Weavers)
5. Only You (Platters)
6. 16 Tons (T. Ernie Ford)
7. Someone You Love (N. Cole)
8. Snifting, Whispering Sands (Draper/Vaughn)
9. He (Al Hibbler)
10. Forgive My Heart (Nat Cole)

Baltimore, Md.
1. He (Al Hibbler)
2. Shifting, Whispering Sands (Draper/Vaughn)
3. Love Is Many-Splendored (Four Aces)
4. Only You (Platters)
5. At My Front Door (P. Boone)
6. 16 Tons (T. Ernie Ford)
7. Autumn Leaves (R. Williams)
8. No Arms (Pat Boone)
9. Moments To Remember (Four Lads)
10. Dog-Faced Soldier (Morgan)

San Antonio, Texas
1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Moments To Remember (Four Lads)
4. Only You (Platters)
5. Yellos Rose (Miller/Desmond/Freberg)
6. Shifting, Whispering Sands (Rusty Draper)
7. 16 Tons (T. Ernie Ford)
8. Suddenly A Valley (Stafford/Grant)
9. Seventeen (Fontanes)
10. Croce Di Oro (Patti Page)

Detroit, Mich.
1. Only You (Platters)
2. At My Front Door (Boone/El Dorados)
3. No Arms (Georgie Shaw)
4. 16 Tons (T. Ernie Ford)
5. When You Dance (Turbans)
6. Autumn Leaves (R. Williams)
7. I Hear You Knockin' (Storm)
8. You Tickle Me Baby (Jokers)
9. Love Is Many-Splendored (Four Aces)
10. Rock-A-Beatin' Boogie (Bill Haley)

Philadelphia, Pa.
1. Autumn Leaves (R. Williams)
2. He (Al Hibbler)
3. Shifting, Whispering Sands (Rusty Draper)
4. Black Denim Trousers (Cheers)
5. Love Is Many-Splendored (Four Aces)
6. Someone You Love (N. Cole)
7. No Arms (Georgie Shaw)
8. 16 Tons (T. Ernie Ford)
9. Bible Tells Me So (Noble/Cornell)
10. Moments To Remember (Four Lads)

Shoals, Ind.
1. Yellow Rose (Mitch Miller)
2. Moments To Remember (Four Lads)
3. Shifting, Whispering Sands (Rusty Draper)
4. 16 Tons (T. Ernie Ford)
5. Love Is Many-Splendored (Four Aces)
6. Tina Marie (Perry Como)
7. Suddenly A Valley (Mills Bros.)
8. Autumn Leaves (R. Williams)
9. He (Al Hibbler)
10. Seventeen (Boyd Bennett)

Boston, Mass.
1. Love Is Many-Splendored (Four Aces)
2. Moments To Remember (Four Lads)
3. You Are My Love (J. James)
4. I Hear You Knockin' (Storm)
5. How Many Others (Roman)
6. He (Al Hibbler)
7. Autumn Leaves (R. Williams)
8. 16 Tons (T. Ernie Ford)
9. My Boy—Flat Top (Collins)
10. Sweet Kentucky Rose (Kitty Kallen)

Minneapolis, Minn.
1. Autumn Leaves (R. Williams)
2. 16 Tons (T. Ernie Ford)
3. Moments To Remember (Four Lads)
4. I Hear You Knockin' (Storm)
5. He (McGuires)
6. Only You (Platters/Hilltoppers)
7. At My Front Door (P. Boone)
8. Love Is Many-Splendored (Four Aces)
9. Shifting, Whispering Sands (Rusty Draper)
10. You Are My Love (J. James)

St. Louis, Mo.
1. I Hear You Knockin' (Storm)
2. He (McGuires/Hibbler)
3. Croce Di Oro (Joan Regan)
4. When All The Streets Are Dark (Somethin' Smith)
5. Moments To Remember (Four Lads)
6. Only You (Hilltoppers)
7. 16 Tons (T. Ernie Ford)
8. Pepper-Hot Baby (Morgan)
9. Autumn Leaves (R. Williams)
10. Love Is Many-Splendored (Four Aces)

Los Angeles, Calif.
1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Suddenly A Valley (Grant)
4. 16 Tons (T. Ernie Ford)
5. Moments To Remember (Four Lads)
6. Shifting, Whispering Sands (Rusty Draper)
7. Love And Marriage (Sinatra)
8. Cry Me A River (J. London)
9. Yellow Rose (Mitch Miller)
10. Black Denim Trousers (Cheers)

New Orleans, La.
1. Autumn Leaves (R. Williams)
2. Love Is Many-Splendored (Four Aces)
3. Only You Platters
4. No Arms (Georgie Shaw)
5. 16 Tons (T. Ernie Ford)
6. I Hear You Knockin' (Storm)
7. Are You My Love (J. James)
8. Yellow Rose (Desmond/Miller)
9. He (Al Hibbler)
10. Moments To Remember (Four Lads)

Louisiana Interview

SHREVEPORT, LA.—Joe Monroe of KJOE is shown interviewing Jan Garber, "The Idol of the Airlanes." Jan's new disk of "Do You Know What It Means To Miss New Orleans" is a best seller throughout Louisiana.
Incidentally, note those Cash Box charts in the background.

New Laine-Lads Disk To Boost Christmas Seal Sale

NEW YORK—Mitch Miller, Columbia Records' A & R chief, and the National Tuberculosis Association have an unusual entry in this yuletide's flock of new Christmas songs.

Dedicated to the 1955 Christmas Seal sale and recorded by Frankie Laine and The Four Lads, the song is "Ain't It A Pity and A Shame," a spiritual-type recital. Off-beat from the typical Christmas song pattern, the material could hypo a market for more of the same.

A special deejay disk with a spoken intro by Frankie Laine pitching Christmas Seals is being rushed to 2,000 jockeys. Columbia's label features the new 1955 Christmas Seals.

The National Tuberculosis Association and its 3,000 affiliates are hopeful of a yuletide click to spearhead its Christmas Seal sale in the fight against tuberculosis.

EP Of Hits For Collins

NEW YORK — Dorothy Collins singing star of Your Hit Parade, i now singing a "Parade of Hits" on he latest Coral extended play album. Th EP includes the current favorites "Suddenly There's a Valley," "Onl You," "Moments To Remember," an "Love and Marriage."

Some of these tunes have alread been performed by Miss Collins o "Your Hit Parade."

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THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

Atlantic Records this week announced the signing of a deal with **Lester Sills, Mike Stoller** and **Jerry Lieber** of Spark Records. The purchase of **The Robins'** "Smokey Joe" and re-release on the Atco label several weeks back was actually the first part of this deal. Spark Records will suspend operations. It may now be revealed that the Spark threesome will produce records for Atlantic Records exclusively, they will sign artists, act as agents, and will procure as well as write material for Atlantic artists. A joint publishing firm, "Tiger Music Company," in the BMI family, has been formed to house all music submitted to, or recorded for Atlantic by Sills, Stoller and Lieber. Atlantic plans to re-issue some of the Spark disks and two of the unreleased masters have already been selected for future issue. Mike Stoller and Jerry Lieber have written many successful tunes, among them "Hounddog"; "Riot In Cell Block #9"; and "Black Denim Trousers." . . . Atlantic also making big preparations for the re-release of "White Christmas" by **Clyde McPhatter and the Drifters.** New promotional records with a special red and white Xmas label will be sent to all the pop and r & b disk jockeys throughout the country. There will also be special mailing material, window streamers and trade advertising. Personal phone calls will be made to all distribs. . . . **Lou Krefitz,** Atlantic salesmanager, plans to make New York his headquarters for the next six or eight weeks. He tells us his **Clovers** are in town for a session. Krefitz also advises the next Atlantic release is being readied for distribution in the immediate future. It will include **Ruth Brown, Joe Turner,** the **Cardinals,** and **Clyde McPhatter.** . . . **Don Robey,** Peacock and Duke prexy, expects big things from **Bobby Blue Bland's** newest, "Woke Up Screaming." Bland rocks this number with enthusiasm and the deck looks like a natural to gather in the loot. Also doing well for Duke is "Driving Me Mad" by **Little Junior Parker.** . . . **Irv Marcus,** Peacock and Duke salesmanager, a visitor at **Alan Freed's** home in Stamford, Conn. last week, just can't find enough superlatives to describe the estate. . . . **Jockey Jack** (WERD-Atlanta, Ga.) played to two capacity houses last week at the City Auditorium, when he put on a rhythm and blues show, featuring **The Drifters** and **The Midnighters,** and a jazz show featuring **Sarah Vaughan.** . . . Savoy announces the signing of **Hal Singer,** who returns to the fold. Hal, who created "Corn Bread," has another rock and roller in his new release called "Hot Rod." Also signed is **Buddy Lucas.** His first release will be "Mary Ann" and "Ho Didy Ho," both featuring Buddy on vocals. Lucas was formerly with Jubilee and Victor. . . . **Al Benson,** Parrot Records, feels very strongly about his trio of releases. Al excited about "You Said You Love Me" by the **Orchids;** "He Don't Love You," by **Dusty Brown;** and "Fine Girls" by **J. B. Lenore.** . . . **Tommy Smalls** (Dr. Jive) (WWRL-Woodside, L. I.), continues to amaze with his third smash week at the Apollo Theatre in Harlem. Tommy, who holds the house record in the past five or six years, continues to pack them in even tho he made his third appearance in a very short time. **Frank Schiffman,** owner of the theatre, said, "I haven't seen anything like it in my thirty years with the Apollo. The line began forming at 7 am on Election Day and continued throughout without letup. After each show the lights went up and Smalls pleaded with the audience to leave the theatre so that those waiting outside might be permitted to enter. Large numbers refused to leave and sat through two and three shows. The crowd outside grew to such proportions that the police were called to keep order and NBC-TV shot its cameras over to 125th Street to cover the event. It was shown later that night, over its 11 o'clock news program. Appearing on the Dr. Jive show were **Howling Wolf, Bo Diddley,** the **Flamingos,** the **Jacks,** the **Harptones,** the **Heartbeats, Dakota Staton, Etta James, Bill Doggett Trio,** and the **Willis Jackson** band. . . . **Paul Livert,** handling r & b for Dawn Records, has issued his first two records. Paul is high on "Bye Baby Bye" by **Doc Palmer.** . . . **Zenas Sears** (WAOK-Atlanta, Ga.) writes to tell of the wonderful lineup of deejays working for the station. **Zilla Mays,** who just put out her first Groove Record, "Come Back To Me," is "one of the South's hottest DJs with the 'Dream Girl Show' 10 to 11 PM each night." Zilla receives mail regularly from eight Southeastern states. **Piano Red,** also of Groove, and currently hot with "Gordy's Rock," has his own daily show from 3 to 4 PM. It is a combination of hit records and his own piano and singing. Red has been sold solid for over a year. In the gospel field, **Preston York,** leader of the **Five Trumpets,** Savoy Records, handles four hours a day. WAOK is also proud of the talent it has discovered and placed on records. **Mark Alan,** of the station, started the **Cashmeres** with **Mercury. Ned Lukens,** WAOK's morning man, is responsible for the **Twilighters** (Specialty). **Bobby Tuggle** (Checker) is WAOK's night receptionist. Zenas has to his credit the **Sycamores** (Groove) and **Chuck Willis,** Epic top performer and song writer. . . . **Joe Loco** and his mambo quintet currently headlining at the Macumba Club in San Francisco, Calif. for two weeks, are also visiting the West Coast deejays to plug their latest Columbia record "The TeenAgers Wail." . . . **Herman Lubinsky** has a couple of chart possibilities in Brownie McGhee's "I'd Love To Love You" and Nappy Brown's "Doodle I Love You." The Savoy prexy also announced the signing of the "5 Pennies" and "Big Miller." . . . **Bill Cook, Roy Hamilton's** manager, is going back on the airwaves starting on November 10 via WOV-New York. Bill had been away from WAAT-Newark for the last nine months as his managerial chores with Hamilton took up all his time. . . . **George Goldner,** whose deal with Joe Kolsky for fifty percent of the Rama label is about wrapped up, announced that hereafter the Rama label will go on a heavy release schedule. "Rama," said George "will have an artist to represent every style currently hitting in the recording business." In line with that, Goldner announced the signing of four new artists—the Five **Encores** (a pop rock and roll Haley type group); **Veda Roberts,** pop singer; the Five **Crowns** and the **Clefftones,** the latter two r & b. In addition Goldner is negotiating with three other groups. The label will go on a diversified schedule of rock 'n roll, pop, and r & b recordings. Kolsky, brother-in-law of **Phil Kahl,** Planetary, Kahl and Patricia Music, is now on the road in the midwest plugging "Lily Maebelle" by the **Valentines;** "If You Have Faith In Me," **Carole Bennett;** and "In My Old Neighborhood" by **Rocky Graziano.** . . . **Joe Leibowitz,** Premium Records prexy, sparing no superlatives as he raves about his newest release "By My Side" and "Bright And Early" by **Vikki Nelson.** . . . **Evelyn J. Johnson** of the Buffalo Booking Agency advises **Lloyd "Lawdy Miss Claudy" Price** has returned to the States after a number of months in the Korean territory. Price, having served twenty-one months in the Armed Forces, is now making ready to resume his career as an entertainer. . . . **Earl Bostic's** combo finishes a one week engagement at the Pep's Music Bar in Philly on the 19th—then moves on for consecutive one-nighters in Lancaster, Pa.; California, Md.; and Hartford, Conn., November 20, 21 & 23. . . . **Ray Clark,** Groove headman, really enthused about the response so many markets have accorded his "How Come" by **Mr. Bear.** The latter disk has edged ahead of the label's recent number one seller, "Gordy's Rock", by Piano Red. Ray also tells us Groove will issue a new 12" LP "Rock That Beat". It will feature **Boots Brown and his Blockbusters** and **Dan Drew and his Daredevils.** It will also be issued in a two pocket ep. . . . **Jockey Jack Gibson** (WERD-Atlanta, Ga.) reports his top ten as follows: 1) 10 Long Years, **B. B. King;** 2) Wella, Wella, Baby-La, **Nappy Brown;** 3) Don't Take Your Love From Me, **The Calvanes;** 4) Until The Real Thing Comes Along, **The Hearts;** 5) When You Dance, **The Turbans,** 6) Can't Get You Off My Mind, **Jeannie Barnes;** 7) Greenbacks, **Ray Charles;** 8) Don't Start Me Talking, **Sonny Boy Williams;** 9) I'd Love To Love You, **Brownie McGhee;** 10) Angel Child, **Paul Winley.** . . . **Don Roberts** (WCOU-Lewiston, Maine) lists 1) Maybellene, **Chuck Berry;** 2) Only You, **Platters;** 3) I Hear You Knocking, **Smiley Lewis;** 4) All By Myself, **Fats Domino;** 5) Anymore, **Johnny Ace;** 6) At My Front Door, **Pat Boone;** 7) Alright, Okay, You Win, **Basie Williams;** 8) The Wedding, **The Solitaires;** 9) Ship of Love, **Nutmegs;** 10) Feel So Good, **Shirley & Lee.**

THE CLOVERS

THE MIDNIGHTERS

LITTLE JR. PARKER

CHICAGO:

George Gerken, Capitol's branch head, burning the candle promoting, "Burn That Candle", featuring **The Cues.** The quintet is managed by **Jesse Stone,** writer of "Shake, Rattle and Roll". . . . How do R & B diskers swing into this biz? **Len Chess** ran a nightclub; **Jim Bracken** had a record shop; **Abner,** who helps **Jim Bracken** run Vee-Jay, managed a diskery. These are just a few examples. . . . Says **Len Chess:** "This is the most exciting business in the world". Len also sends word that **Jack-The-Cat,** dee-jay of WWEZ in New 'Awlins, who has remote show from a one-stop on Rampart Street, played Chess' release of "I'm A Lover Man" with **Willie Dixon** for two solid hours. Brother **Phil Chess** reports he picked up several new R & B tunes on trip East. He spent two days with R & B deejay **Mickey Shorr** in Detroit. . . . "'Red Hot And Chili Mac' giving spice to listeners in many cities," so claims **Smitty** of United Records. . . . **Hy Frumkin** impressed with worship of **Dave Brubeck,** jazz pianist, in San Francisco. Brubeck satisfied appetites of R & B crowds when in Chi recently. . . . **Fats Domino's** "Poor Me' 'looks mighty good to **Paul Glass** of All-State. . . . **Hal Kaitchuck** of Ronel into Christmas spirit with "Rockin' 'N' Rollin' With Santa Claus", featuring **The Hepsters.** . . . **Abner** of Vee-Jay holds fingers in victory sign when talkin' of "Hands Off". **Jimmy Bracken,** reports **Abner,** conducted session with **Kool Gents,** managed by **Herb Kent** of Station WBEE in Harvey. . . . **Dave James,** program director of WDIA, Memphis, to have many R & B artists, including **El Dorados,** for "Goodwill Review" Dec. 2. . . . **Don Pierce,** Crest's West Coast sales head, in town. To bat the breeze with **Ernie and George Leaner** of United Distribs. **Ernie** says, "'How Come My Dog Don't Bark' still barkin' on sales lists". . . . **Clarence "Gatemouth" Brown** ("Gates' Salty Blues") to be a feature of deejay **Sam Evans'** big dance here. . . . **Al Benson** reports he has word from deejays, "**The Orchids'** tune, 'You Said You Love Me', beginning to click". . . . Newest R & B firm here is Ronel. Owned by **Hal and Eleanor Kaitchuck.** Their Boulevard Broadcasting has been favorite studio for many companies. Now Hal says: "We've been following this exciting R & B. It has produced countless new sellers. Figured we ought to take a crack at it ourselves". **Dave Clark** is with Ronel to line up new talent and do promoting.

WILLIE DIXON

LOS ANGELES:

The Rhythm and Blues Show at the Downtown Paramount last week was a big success, proving again the current pulling power of R & B acts. **Dinah Washington** headlined, with **Big Jay Mc' Neeley, Joe Huston,** and vocal groups, **The Platters, The Penguins,** and the **Colts.** Everyone turned in top performances and show was well paced and MC'd by popular R & B disk-jockey **Hunter Hancock.** . . . **Johnny Otis** and his band set for two weeks at the Savoy Ballroom. . . . **Jim Warren** and **Jack Andrews** at Central Sales are happy with the big ones they have riding for them in "Play It Fair", "Poor Me", "Witchcraft", "Convicted"; and two new ones, "Stormy Weather" by the **Leaders** on Glory, and "Tutti Frutti" by **Little Richard** on the Specialty label. . . . **Jim,** incidentally is an expectant father with the heir expected in the spring. . . . **John Dolphin** has signed **Bill Piper's Fidelitones** to a recording contract on his Cash label. . . . The 54 Ballroom inaugurates a new policy this week with their regular show going four nights, Thursday, Friday, Saturday, and Sunday. Every Wednesday will be Talent Night, and every four weeks a finalist will be chosen to appear in the regular show at the 54 for a week's engagement. . . . Friends this week were wishing Bon Voyage to **Zeke Manners,** as he and Mrs. Manners left for their three-week tour of Europe. . . . **Eddie Mesner** of Aladdin Records airmailed a copy of the new **Gene and Eunice** record "I Gotta Go Home" to **Alan Freed** in New York. Freed put it on the air immediately and wired Eddie that he thought it was the best release to date by this talented duo. . . . **Lew Chudd** back East working on his big Imperial releases, including "Poor Me", the new **Fats Domino.**

FATS DOMINO

JAZZ JOTS

Pacific Jazz has brought out the first of a new series of albums which will feature contemporary California artists on the cover artwork. First albums with the very eye-catching covers are by **Chet Baker** and **Gerry Mulligan.** . . . **Barney Kessel** now at the Strollers in Long Beach—his new Contemporary album out soon. . . . **Chico Hamilton** opens at Jazz City on Nov. 17 for a four-week stand. . . . Jazz International continues to pack them in every Thursday night at the Lighthouse in Hermosa Beach.

		Pos. Last Week
1	**ONLY YOU** *Platters* *(Mercury 70633)*	1
2	**AT MY FRONT DOOR** *El Dorados* *(Vee-Jay 147)*	2
3	**I HEAR YOU KNOCKIN'** *Smiley Lewis* *(Imperial 5356)*	3
4	**HANDS OFF** *McShann & Bowman* *(Vee-Jay 155)*	8
5	**DON'T START ME TALKIN'** *'Sonny Boy' Williamson* *(Checker 824)*	5
6	**ALL AROUND THE WORLD** *Little Willie John* *(King 4818)*	6
7	**ALL BY MYSELF** *Fats Domino* *(Imperial 5357)*	4
8	**PLAY IT FAIR** *Lavern Baker* *(Atlantic 1075)*	9
9	**ADORABLE** *Drifters* *(Atlantic 1078)* *Colts (Vita 112)*	12
10	**BLACKJACK** *Ray Charles* *(Atlantic 1076)*	10
11	**GOOD ROCKIN' DADDY** *Etta James* *(Modern 962)*	14
12	**FEEL SO GOOD** *Shirley & Lee* *(Aladdin 3289)*	11
13	**MAYBELLENE** *Chuck Berry* *(Chess 1604)*	7
14	**POOR ME** *Fats Domino* *(Imperial 5369)*	—
15	**30 DAYS** *Chuck Berry* *(Chess 1610)*	13

THE CASH BOX

COMING UP IN R 'N B

"POOR ME" — THE CASH BOX AWARD O' THE WEEK — 11/12
Fats Domino ..... Imperial 5369

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"LOVE HAS JOINED US TOGETHER"
"I GOTTA HAVE YOU" — THE CASH BOX AWARD O' THE WEEK — 10/15
Ruth Brown & Clyde McPhatter ..... Atlantic 1077

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"TUTTI-FRUTTI" — THE CASH BOX Rhythm 'n Blues BEST BETS — 11/5
Little Richard ..... Specialty 561

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"SMOKEY JOE'S CAFE"
Robins ..... Atco 6059

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"I'M LOST WITHOUT YOU TONIGHT" — THE CASH BOX BEST BETS — 11/12
Dinah Washington ..... Mercury 70728

Atlantic Reissues Drifters' "White Christmas"

NEW YORK — Atlantic Records announced its plans to launch a big pop and r & b push on its "White Christmas" by Clyde McPhatter and his Drifters.

A special red and white promotional label has been prepared and records will be sent to over 2000 disk jockeys in both fields throughout the nation. Colorful window streamers have been prepared and the Atlantic execs have been busy putting through personal telephone calls to each distributor. Extensive trade paper advertising is also being readied.

The record was a national hit in 1954, reaching the top ten in the nation's r & b chart.

Vive Louis Armstrong

PARIS, FRANCE — "Because of the exceptional importance of this masterwork," stated the renowned Hot Club de France recently, "there will be no other prizes awarded this year." The "masterwork" which won this tribute as well as the Hot Club's Grand Prix of the year was Columbia's recording "Louis Armstrong Plays W. C. Handy."

The album, one of the most popular ever made by Satchmo, was appreciated not only by the French. "I never thought I'd hear my blues like this," W. C. Handy "Father of the Blues," said when he listened to tapes shortly after the album was recorded. "Truly wonderful! Truly wonderful! Nobody could have done it but my by Louis!"

Comets Add Seventh Man

NEW YORK—Bill Haley's Comets, whose new Decca recording of "Rock-A-Beatin' Boogie" is rapidly climbing toward the top of the best seller list, have added a seventh man to the group. The new addition to the Comets is Fran Beecher, who will be featured on the guitar. Beecher was formerly with Benny Goodman's orchestra.

Irwin Berke Opens Midwest Public Relations Office

CHICAGO—Irwin Berke has opened a Chicago Public Relations office.

Berke formerly was Middle West representative for Shapiro-Bernstein, Warner Brothers, Chappel and Sammy Kaye.

He plans to concentrate on public relations, publicity and record promotion for the entire Middle West.

Frank Luther Fun Show Released By Thesaurus

NEW YORK—Radio stations subscribing to the RCA Thesaurus transcription library service are currently scheduling initial broadcasts of "The Frank Luther Fun Show."

Called by A. B. Sambrook, manager of RCA Thesaurus, "the most versatile program ever incorporated into a library service," the show is planned so that it can be broadcast by stations in segments of five—ten—fifteen—thirty minutes or one hour duration.

"Also," said Mr. Sambrook, "it's one of the most commercial shows available to local radio today—and the only new transcribed children's radio program made available to stations in at least the past couple of years. I see over $1,000,000 in station sales to sponsors possible with this show."

Frank Luther, a veteran in the field of children's entertainment, spent two years planning the show so that it would have complete flexibility. He recorded songs, jokes, stories, limericks, jingles and other material so that any program unit would fit in with any other program unit and make for top programming.

Special features of this show include transcribed birthday greetings which mention children by name, and safety jingles endorsed by the National Safety Council.

To make the program more salable many special selling aids will be supplied with the show.

Much of the material used in the show was composed especially for this series by Frank Luther and has not been available to stations or listeners in any other form.

Music on the program is provided by a group headed by Tony Matolla.

Dr. Jive Causes Apollo Sensation

NEW YORK—It was election day—but not all the excitement was at the electoral polls.

Dr. Jive (Tommy Smalls), WWRL-Woodside, L. I. disk jockey, was making his third appearance in six months at the Apollo Theatre in Harlem. Smalls already had set a house box office record for a one week stand when he put on his last show at the famous vaudeville house only about two months ago.

According to Frank Schiffman, owner of the Apollo, who remarked, "Never in my thirty years at this theatre have I seen anything to equal this." The crowd began forming at 7 o'clock in the morning, three hours before the show was scheduled to start, and did not subside until late that night. Thousands were turned away at each show. After each of the six shows were completed, Tommy Smalls made personal pleas to the audience to leave so that the huge crowd being held back in the lobby and on the streets, could be accommodated. However, despite this, many refused to leave and remained seated through two and three shows. Inside the theatre the audience not only watched but participated with each vocalist, singing and swaying to the rhythm of the music.

The police department had to be called to keep the waiting crowds in hand, and the commotion grew to such proportions that NBC-TV brought down its camera crew to record the event. It was later viewed by the station's 11 o'clock audience on the John K. M. McCaffrey news show.

Smalls' package consisted of Howling Wolf, Bo Diddley, Bill Doggett Trio, Willis Jackson Band, the Flamingos, the Jacks, the Harptones, the Heartbeats, Dakota Staton, and Etta James.

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NEW RELEASES

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B/W
"I CAN'T REFUSE"
The Orchids
PARROT 819

"HE DON'T LOVE YOU"
B/W
"YES, SHE'S GONE"
Dusty Brown
PARROT 820

"FINE GIRLS"
B/W
"I LOST MY BABY"
J. B. Lenore
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1 "Don't Take Your Love"
THE CALVANES # 371
2 "Edna"
THE MEDALLIONS # 364
3 "This Must Be Paradise"
DON JULIAN'S MEADOWLARKS # 372
New Releases
4 "All I Ask Is Love"
HELEN HUMES # 374
5 "You're Heavenly"
THE SAIGONS # 375
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THE ROYAL JOKERS
ATCO 6052
ATCO RECORDS
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SAVOY SAVOY
Heading For the Top!
"I'D LOVE TO LOVE YOU"
SAVOY 1177
BROWNIE McGHEE
SAVOY RECORD CO.
58 MARKET ST.
NEWARK, N. J.

THE CASH BOX HOT 10

in NEW YORK CITY | in CHICAGO | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

	in NEW YORK CITY	in CHICAGO	in NEW ORLEANS
1	ONLY YOU *Platters* *(Mercury 70633)*	HANDS OFF *Mc5hann & Bowman* *(Vee-Jay 155)*	FEEL SO GOOD *5hirley & Lee* *(Aladdin 3289)*
2	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	ONLY YOU *Platters* *(Mercury 70633)*	POOR ME *Fats Domino* *(Imperial 5369)*
3	I HEAR YOU KNOCKIN' *5miley Lewis* *(Imperial 5356)*	DON'T START ME TALKIN' *"5onny Boy" Williamson* *(Checker 824)*	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*
4	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*	BLACKJACK *Ray Charles* *(Atlantic 1076)*	ONLY YOU *Platters* *(Mercury 70633)*
5	HANDS OFF *Mc5hann & Bowman* *(Vee-Jay 155)*	HOW COME MY DOG DON'T BARK *Prince Patridge* *(Crest 1006)*	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*
6	ADORABLE *Drifters* *(Atlantic 1078)* *Colts (Vita 112)*	ALRIGHT, OKAY, YOU WIN *Basie & Williams* *(Clef 89152)*	DON'T START ME TALKIN' *"5onny Boy" Williamson* *(Checker 824)*
7	FEEL SO GOOD *5hirley & Lee* *(Aladdin 3289)*	WHY DON'T YOU WRITE ME *Jacks* *(RPM 428)*	CRAZY FEELING *Etta James* *(Modern 962)*
8	CRAZY FOR YOU *Heartbeats* *(Hull 711)*	SEVENTH SON *Willie Mabon* *(Chess 1608)*	BLACKJACK *Ray Charles* *(Atlantic 1076)*
9	ALL BY MYSELF *Fats Domino* *(Imperial 5357)*	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*	HANDS OFF *Mc5hann & Bowman* *(Vee-Jay 155)*
10	I KNOW I WAS WRONG *Barons* *(Imperial 5359)*	I CONCENTRATE ON YOU *Dinah Washington* *(Mercury 70694)*	COME IN THIS HOUSE *Joe Tex* *(King 4840)*

	in DETROIT	in NEWARK	in SAN FRANCISCO
1	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*	ONLY YOU *Platters* *(Mercury 70633)*	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*
2	ONLY YOU *Platters* *(Mercury 70633)*	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	ONLY YOU *Platters* *(Mercury 70633)*
3	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	FEEL SO GOOD *5hirley & Lee* *(Aladdin 3289)*	ADORABLE *Colts* *(Vita 112)*
4	GOOD ROCKIN' DADDY *Etta James* *(Modern 962)*	ADORABLE *Colts (Vita 112)* *Drifters (Atlantic 1078)*	HANDS OFF *Mc5hann & Bowman* *(Vee-Jay 155)*
5	I HEAR YOU KNOCKIN' *5miley Lewis* *(Imperial 5356)*	I HEAR YOU KNOCKIN' *5miley Lewis* *(Imperial 5356)*	THOSE LONELY, LONELY NIGHTS *Earl King* *(Ace 509)*
6	WHEN YOU DANCE *Turbans* *(Herald 458)*	I KNOW I WAS WRONG *Barons* *(Imperial 5359)*	BLACKJACK *Ray Charles* *(Atlantic 1076)*
7	YOU TICKLE ME, BABY *Royal Jokers* *(Atco 6052)*	BLACKJACK *Ray Charles* *(Atlantic 1076)*	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*
8	DON'T START ME TALKIN' *"5onny Boy" Williamson* *(Checker 824)*	HANDS OFF *Mc5hann & Bowman* *(Vee-Jay 155)*	DON'T START ME TALKIN' *"5onny Boy" Williamson* *(Checker 824)*
9	TOO LATE *Little Walter* *(Checker 825)*	DON'T START ME TALKIN' *"5onny Boy" Williamson* *(Checker 824)*	WPLJ *Four Deuces* *(Music City 790)*
10	GOING DOWN TO TIA JUANA *Andre Williame & Don Juans* *(Fortune 824)*	ALL BY MYSELF *Fats Domino* *(Imperial 5357)*	WHY DON'T YOU WRITE ME *Jacks* *(RPM 428)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX HOT 4

in PHILADELPHIA

1	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*	CONVICTED *Oscar McLollie* *(Modern 970)*
2	ZINDY LOU *Chimes* *(Specialty 555)*	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*
3	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	ADORABLE *Colts* *(Vita 112)*
4	LILY MAEBELLE *Valentines* *(Rama 171)*	WITCHCRAFT *5piders* *(Imperial 5366)*
5	HANDS OFF *Mc5hann & Bowman* *(Vee-Jay 155)*	ONLY YOU *Platters* *(Mercury 70633)*
6	DEVIL THAT I SEE *Penguins* *(Mercury 7073)*	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*
7	TEARS IN MY EYES *Dreamers* *(Grand 131)*	EMILY *Turks* *(Money 211)*
8	I'M SO GLAD *Mickey & Sylvia* *(Rainbow 316)*	TUTTI-FRUTTI *Little Richard* *(5pecialty 561)*
9	I CONCENTRATE ON YOU *Dinah Washington* *(Mercury 70694)*	TRUE LOVE *Ermines* *(Loma 701)*
10	I HEAR YOU KNOCKIN' *5miley Lewis* *(Imperial 5356)*	POOR ME *Fats Domino* *(Imperial 5369)*

in LOS ANGELES

1	HANDS OFF *Mc5hann & Bowman* *(Vee-Jay 155)*
2	DON'T START ME TALKIN' *"5onny Boy" Williamsen* *(Checker 824)*
3	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*
4	I HEAR YOU KNOCKIN' *5miley Lewis* *(Imperial 5356)*
5	ONLY YOU *Platters* *(Mercury 70633)*
6	TOO LATE *Little Walter* *(Checker 825)*
7	HE *Al Hibbler* *(Decca 29660)*
8	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*
9	FORGIVE MY HEART *Nat "King" Cole* *(Capitol 3234)*
10	BLACKJACK *Ray Charles* *(Atlantic 1076)*

in DALLAS

1	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*
2	ALL BY MYSELF *Fats Domino* *(Imperial 5357)*
3	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*
4	THOSE LONELY, LONELY NIGHTS *Johnny "Guitar" Watson* *(RPM 436)*
5	GOOD ROCKIN' DADDY *Etta James* *(Modern 962)*
6	TEN LONG YEARS *B. B. King* *(RPM 437)*
7	MARY LOU *Young Jesse* *(Modern 961)*
8	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*
9	I HEAR YOU KNOCKIN' *Smiley Lewis* *(Imperial 5356)*
10	MAYBELLENE *Chuck Berry* *(Chess 1604)*

in ATLANTA

1	I HEAR YOU KNOCKIN' *5miley Lewis* *(Imperial 5356)*
2	ONLY YOU *Platters* *(Mercury 70633)*
3	ALL BY MYSELF *Fats Domino* *(Imperial 5357)*
4	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*
5	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*
6	GOOD ROCKIN' DADDY *Etta James* *(Modern 962)*
7	HANDS OFF *Mc5hann & Bowman* *(Vee-Jay 155)*
8	30 DAYS *Chuck Berry* *(Chess 1610)*
9	TUTTI-FRUTTI *Little Richard* *(5pecialty 561)*
10	WITCHCRAFT *5piders* *(Imperial 5366)*

in MEMPHIS

1	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*
2	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*
3	HANDS OFF *Mc5hann & Bowman* *(Vee-Jay 1SS)*
4	DON'T START ME TALKIN' *"5onny Boy" Williamson* *(Checker 824)*
5	ONLY YOU *Platters* *(Mercury 70633)*
6	GOOD ROCKIN' DADDY *Etta James* *(Modern 962)*
7	I HEAR YOU KNOCKIN' *Smiley Lewis* *(Imperial 5356)*
8	GREENBACKS *Ray Charles* *(Atlantic 1076)*
9	ADORABLE *Drifters* *(Atlantic 1078)*
10	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

3 NEW RELEASES!

1 "ZERO"
b/w
"RHYTHM PUNCH"
Julian Dash
VEE-JAY 144

2 "FOOL'S PRAYER"
b/w
"TASTY FREEZE"
5 Echoes
VEE-JAY 156

3 "LONELY"
b/w
"I'M SO SATISFIED"
L. C. McKinley
VEE-JAY 159

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Checker RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

CHECKER 828
"I'M A LOVER MAN"
Willie Dixon

CHECKER 827
"PRETTY THING"
b/w
"BRING IT TO JEROME"
Bo Diddley

CHECKER 825
"TOO LATE"
Little Walter

CHECKER 824
"DON'T START ME TALKIN'"
Sonny Boy Williamson

CHESS 1608
"SEVENTH SON"
Willie Mabon

CHESS 1609
"LATER ALLIGATOR"
(AFTER WHILE CROCODILE)
Bobby Charles

CHESS 1610
"30 DAYS"
(TO COME BACK HOME)
Chuck Berry

CHESS RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

The Cash Box RHYTHM 'N BLUES REVIEWS

A AWARD & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

EARL BOSTIC
(King 4845)

B+ "O SOLE MIO" (2:39) [Lois BMI—Edoardo Di Capua (arr. by Bostic] Bostic turns "O Sole Mio" into a jump number and the result is a happy one. Bostic's horn rides merrily and the oldie emerges a new and different tune.

B+ "POEME" (2:44) [Lois BMI—Zdenek Fibich (arr. by Bostic)] Bostic again lends his talents to a new arrangement of "Poeme" and the classic tune is dressed in modern garb. Delightful listening.

THE SUNBEAMS
(Herald 451)

B+ "COME BACK BABY" (2:32) [Angel BMI—Cumbo, Biggs] The Sunbeams capture a great beat as they chant the middle beat jump. Deck has the certain something that stirs an excitement within the listener. Good teen-age dance wax.

B "TELL ME WHY" (2:22) [Angel BMI—Cumbo, Biggs] The group offers a slow romantic ballad with delicate appeal. Pretty deck but not up to the level of "Come Back Baby." Fish beat.

ROY GAINES
(Chart 606)

B "LOUD MOUTH LUCY" (2:57) [Chuck Willis] Roy Gaines sings a down home blues about his talkative pretty baby. Ok with sales potential strongest in the southern market.

C+ "I'M SETTING YOU FREE" (2:45) [Sherlyn BMI—Lewis] Gaines is going to see his lawyer to set her free. A slow blues simply told. Similarly for the southern market.

LIGHTNIN' HOPKINS
(Herold 465)

B "BLUES FOR MY COOKIE" (2:41) [Angel BMI—L. Hopkins] Lightnin' Hopkins wails a slow moving blues with deep feeling. His utter dejection is intense. Good southern fare.

B "HAD A GAL CALLED SAL" (2:39) [Angel BMI—] Lightnin' rocks with a strong rhythmic beat on the flip. He tells the story of his gal Sal. As always, his colorful guitar work, lends the deck a special flair. Good Hopkins pair.

THE SENSATIONS
(Atco 6056)

B+ "YES SIR THAT'S MY BABY" (2:40) [Bourne ASCAP—Kahn, Donaldson] The Sensations, with Yvonne handling the lead, wax the standard with a treatment Kahn never envisioned. It is a most unusual offering with Yvonne's high falsetto set off smartly by the group. Deck could break out. Watch it carefully.

B+ "SYMPATHY" (2:30) [Progressive BMI—Wicks] Tommy Wicks vocals the lead on this piece of original material. It is a slow, sad, offering in which the mood is well presented. Emotional reading with Yvonne's voice coming through to give the group an unusual sound. Two good sides.

THE CASH BOX ★AWARD O' THE WEEK★

"PRETTY THING" (2:30)
[Arc BMI—McDaniels]

"BRING IT TO JEROME" (2:20)
[Arc BMI—J. Green]

BO DIDDLEY
(Checker 827)

BO DIDDLEY

● Bo Diddley chants a quick beat romantic ditty, "Pretty Thing," that seems to have all the necessary elements. It has the Bo Diddley touch, melody, cute lyric and strong beat. Bo Diddley proposes to his lady, with an infectious staccato rhythm that excites. This deck can go far and we wouldn't be surprised to see pop covers emerge in short order. The flip, "Bring It To Jerome," is another catchy rhythm piece rocked by the shouter. Deck is not to be sold short. It is a strong side that could also break out. Watch both sides.

"WOKE UP SCREAMING" (2:45)
[Lion BMI—Robey]

"YOU OR NONE" (2:51)
[Lion BMI—Robey, Clifton]

BOBBY BLAND
(Duke 146)

● Bobby Bland tossed and tumbled all night experiencing the terrifying dream that his woman had gone. "Woke Up Screaming" is a middle beat rhythmic blues fashioned by Bland with a sock performance that should make it a big seller. The chanter wails convincingly, telling his story with sincerity, good voice and style. The flip, "You Or None," is a slow beat ballad pretty offered by Bland with tenderness and easy styling. Bland promises never to leave his love. It is a romantic item delicately handled. Two sided threat.

BILL DOGGETT
(King 4838)

B "MISTY MOON" (2:30) [Billace BMI—Bill Doggett] Bill Doggett and his combo paint a slow mood picture for dreamy listening. Doggett's Hammond sounds intrigue.

B "HONEY BOY" (2:32) [Billace BMI—Bill Doggett] Doggett ups the tempo on the flip and rocks a quick beat. Combo has a wonderful sound and both sides come off well.

THE SH-BOOMS
(Cot 117)

B "PRETTY WILD" (2:35) [Progressive BMI—Elliston] The Sh-Booms, formerly the Chords of "Sh-Boom" fame, rock out with a gay middle beat jump that generates excitement. Good but not standout.

B "COULD IT BE" (2:38) [Progressive BMI—Spencer] Rhythmic cutie that comes off well and could grab a good pop reaction. Deck moves.

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★	"O SOLE MIO"	Earl Bostic	King 4845
★	"COME BACK BABY"	The Sunbeams	Herold 451
★	"YES SIR THAT'S MY BABY"	The Sensations	Atco 6056
★	"DOODLE I LOVE YOU"	Nappy Brown	Savoy 1176
★	"FINGER TIPS"	Red Prysock	Mercury 70733
★	"I'D LOVE TO LOVE YOU"	Brownie McGhee	Savoy 1177

MARVIN & THE CHIRPS
(Tip Top 202)

B+ "SIXTEEN TONS" (2:35) [American BMI—Merle Travis] The first r & b version of the lightning pop hit is well done by Marvin and The Chirps. The push the song will get, plus the treatment, should grab off good sales. Watch it.

C+ "I'LL MISS YOU THIS XMAS" (2:39) [Allen Music-Sinsheimer, Williams] The approaching Yule season and romance have been linked on the flip. It is a slow ballad that does not match the appeal of the "Sixteen Tons" side.

THE SAIGONS
(Dootone 375)

B+ "YOU'RE HEAVENLY" (2:35) [Dootsie Williams] The Saigons drift through a slow beat ballad pretty. Deck comes off with appeal as the lads blend effectively. It could make some noise and bring in strong sales action.

B "HONEY GEE" (2:25) [Dootsie Williams] The Saigons couple with a quick beat jump that is infectious and happy. Group handles the ditty well and the kids will find a strong Lindy beat here.

LOUISE WILLIAMS
(Apollo 482)

C+ "I DON'T DIG THAT AT ALL" (2:31) [Bess Music BMI—Abrams, Gottlieb, Winkler] Louise Williams sings a cute bounce with a very definite beat. Gal projects well as she tells the story of a contrary man. Ok side.

B "LONELY DAYS" (2:10) [Bess Music—Williams, Smith] Miss Williams chants a slow, rhythmic blues on the flip. Fem songstress sings with feeling telling of her man troubles.

CHRIS POWELL
(Groove 0128)

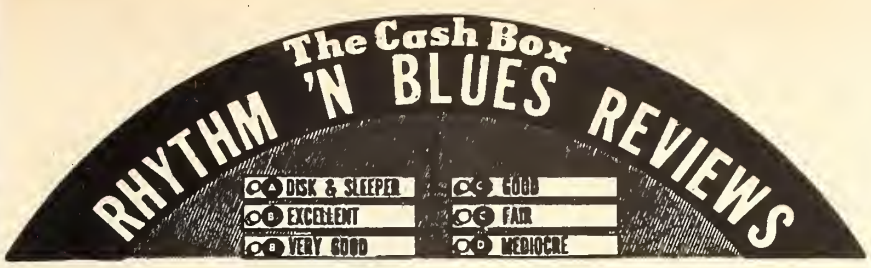
B "CHINATOWN" (2:40) [Remick Music ASCAP—Schwartz, Jerome] Chris Powell and his Blue Flames dish up an intriguing instrumental mambo arrangement of the standard. Good listening and dance wax.

B "GOOD-BYE LITTLE GIRL" (2:17) [Dorick Music BMI—Johnny Eaton] A middle beat rhythm number rocked out in engaging style. Ok coupler.

BROWNIE McGHEE
(Savoy 1177)

B "ANNA MAE" (2:25) [Crossroads BMI—W. B. McGhee] Brownie McGhee rocks out with a Maybellene type number and throws it out with a driving performance. Good side that should attract attention.

B+ "I'D LOVE TO LOVE YOU" (2:37) [Crossroads BMI—W. B. McGhee] McGhee wails a slow rhythmic blues and comes up with a strong side. This deck has every indication that it could break out big. Watch it carefully.



THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"IT AIN'T NO SECRET" (2:44)
[Arc BMI—Dixon, Fratto]

"WHY DO I LOVE YOU LIKE I DO" (2:42)
[Arc BMI—London]

JIMMY WITHERSPOON
(Checker 826)

● Jimmy Witherspoon knocks out a quick beat rhythmic blues, "It Ain't No Secret," in which he tells of the hold his gal has on him. The shouter turns in an infectious reading. Witherspoon paces the rhythm piece with a delivery that will have the kids mesmerized. It's a natural in beat, tune and delivery. The flip, "Why Do I Love You Like I Do," is a slow rhythm blues also done with that strong beat and solid vocalizing. It's a story in which Witherspoon proclaims his love to a solid, rocking tempo. The deck is another strong entry. Two solid chart contenders.

"THIS EMPTY HEART" (2:45)
[Modern BMI—Davis, Davis, Josea]

"MY CLUMSY HEART" (2:15)
[Roosevelt BMI—Singleton, McCoy]

THE JACKS
(RPM Records)

THE JACKS

● The Jacks follow "Why Don't You Write Me" with what looks like another hit. "This Empty Heart," is a melodic middle beat, with a romantic lyric. The tune is very pretty, and might take the path of "Why Don't You Write," by moving into the pop sales market. Easy to listen to offering handled smoothly and with warmth by the group. The flip, "My Clumsy Heart," is an easy rhythm number. The Jacks treat it with a lively performance and the deck comes out a happy foot-tapper. However, for the preferred side it has to be "This Empty Heart."

NAPPY BROWN
(Savoy 1176)

B+ "DOODLE I LOVE YOU" (2:33) [Crossroads BMI—Walsh, Mendelsohn] Nappy Brown chants a happy jumper with his usual gimmick, which in this case is the word, "doodle." Nappy turns out a strong sales puller as usual but his manner of twisting words may be losing some of its novelty impact. Good record.

B+ "SITTIN' IN THE DARK" (2:42) [Savoy BMI—McCoy, Singleton] Nappy shouts out a southern blues in that solid Brown manner. He sings so stylized and with so much gusto that the deck comes out a potent threat and should be watched. Two sided contender.

DOC PALMER
(Dawn 214)

B "BYE BABY BYE" (2:06) [Cleo Music BMI—Jerry Pomus] Doc Palmer shouts a driving jump with a hard hitting performance that will fit perfectly the needs of the rock and roll buyers.

C+ "HEARTLESSLY" (2:20) [Progressive BMI—Jerry Pomus] Doc Palmer sings a simple slow blues sincerely. Melodic wax, easy to listen to, tho lacking the appeal of the "Bye Baby Bye" side.

RED PRYSOCK
(Mercury 70733)

B+ "FINGER TIPS" (2:46) [Munson BMI—] Red Prysock blows wild as he offers the follow up to his current hit, "Handclapping." It's a driving wax that is all Prysock. Excitement abounds. Good etching.

B "SHORT CIRCUIT" (2:43) [Munson BMI—] Similar etching in which Red blows with exhausting frenzy. Prefer "Finger Tips" by a shade.

SPIRITUALS

GATE CITY SINGERS
(Apollo 302)

B+ "WILL THE CIRCLE BE UNBROKEN" (2:56) [Bess BMI—Davison] The Gate City Singers blend voices beautifully on a syncopated quickbeat spiritual. Good melody and good treatment.

B "THE LAST MILE OF THE WAY" (2:34) [Bess BMI—Davison] The Gate City Singers back with a slow paced, gentle treatment of a sincere gospel tune. Good sound. Two good sides.

THE BELLS OF JOY
(Peacock 1755)

B+ "JUST JESUS" (2:32) [Lion BMI—P. D. Arr. Vernon Manor] The Bells Of Joy bounce through a middle beat syncopated religious effort that comes out an excellent waxing. Restrained lead sets up perfectly against the rhythmic background of the group.

B+ "DOING FOR JESUS" (2:25) [Lion BMI—Lavada Durst] The Bells create an excitement on the flip—a syncopated quickbeat. Stirring treatment. Excellent coupler.

Rock & Roll In Moscow?

HOLLYWOOD, CALIF.—A total of 10,000,000 votes were cast in Thrifty Drug Stores in the Southern California area in KFWB's most popular disk jockey contest. Zeke Manners, the only R & B jockey on the station, received the greatest majority of the votes. His prize is a two week trip to Europe for him and his wife. He has applied to the Russian Embassy for permission to go to Russia and do a rock and roll party over radio Moscow. He has already received permission from the U.S. State department and is awaiting Russian approval. He will definitely do some rock and roll shows which he calls "Rhythm and Happy's" on radio in Free Europe. Above, Zeke is pictured with Ann Weldon, who was one of his guests at the KFWB picnic where the winner was announced.

Atlantic Takes Over Spark Masters; Sills, Stoller & Lieber, Spark Execs, Become Atlantic's West Coast Reps

NEW YORK—Atlantic Records this week announced the closing of a deal with Lester Sills, Mike Stoller and Jerry Lieber of Spark Records.

The deal, which began several weeks ago with the purchase by Atlantic of "Smokey Joe," recorded by The Robins from Spark, is a several faceted deal that includes both released and unreleased masters from the Spark label and the diversified services of Sills, Stoller and Lieber.

The Spark label will suspend operations, but the three execs will remain on the coast where they will act as agents for Atlantic Records and its subsid, Atco. They will be empowered to sign talent, maintain an office, and produce records exclusively for Atlantic.

A joint publishing firm, "Tiger Music Company,"—BMI, has been formed that will house all tunes purchased, written or recorded by Sills, Stoller and Lieber for Atlantic.

Mike Stoller and Jerry Lieber have written several hit tunes, among them "Hounddog," "Riot in Cellblock #9," and "Black Denim Trousers." Atlantic will have first choice of any songs written by the team.

Atlantic is now processing the Spark masters to determine which disks will be issued. Several have already been chosen for release in the near future.

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Ozark Jubilee To Feature Pint-Sized Hill-Billies

SPRINGFIELD, MO.—Reading an average of 6,000 fan letters each week since their show began on ABC-TV Jan. 22, 1955, the staff of the Ozark Jubilee has discovered that more than 60% of the fans have made unsolicitated comment on the youngsters who have appeared as Red Foley's guests from time to time.

So, one entire half-hour of the 90-minute ABC-TV feature from Springfield, Mo., will be devoted to the pint-sized "hill-billies" and "hill-janes" on Saturday, Nov. 19, 7:30 to 9 p.m., EST.

Included in the cast will be: the Tadpoles Square Dance set, 3- to 9-year-old group from Lake of the Ozarks, Mo., which will be making its eleventh appearance on the program; a vocal-and-instrumental trio made up of two brothers and their sister, ages 5, 10 and 11; The Mobelys of Evansville, Ind.; a 12-year-old "old-time" fiddler, Clyde Spears of Harshorne, Okla.; redheaded, freckle-faced Mike Breid, age 10, a guitar-pickin' singer of New Franklin, Mo.; and three other juvenile acts to be selected from those appearing most recently.

Co-Emcee, with Red Foley, on the special thirty-minute segment, 8:00 to 8:30 p.m., EST, will be a pretty 11-year-old McAlester, Okla., singer, Libby Horne.

Scheduled to be a guest on the other two portions of the program is Betty Johnson, featured singer on ABC Radio's Breakfast Club.

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Opry At the Palace

The Palace Theatre in New York opened its portals last week, Nov. 4th, to a fine troupe of stars representing WSM's Grand Ole Opry. It was the first time that the unit ever appeared at the showplace in New York. Whether the audiences consisted of 'regular' Palace patrons, out-of-town country or Opry fans or inquisitive New Yorkers is not really known but the performers, nevertheless, played to healthy crowds, who enjoyed the shows throughout the week.

Thirty artists were on hand to entertain the customers with a rather condensed version of the shows that Nashville crowds are regularly treated to every Saturday nite. A few loose ends, here and there, did not detract too much from the quality of the top performers. Handling emcee chores, in splendid fashion, was the polished, all-around performer, Roy Acuff, who recently switched over to the Decca label. Roy does a neat job of tieing the package together as well as handing in one of the standout numbers of the show as he delivers a stirring rendition of a religious tune tagged "Thy Burdens Are Greater Than Mine". Victor's Johnnie and Jack, who have been riding high on the Country music combo polls, for the past few years, display their winning style as they engagingly knock out such tunes as "Oh Baby, Mine (I Get So Lonely)", "Don't Let The Stars Get In Your Eyes" and their first tune to make the Top Ten charts, "Poison Love".

The distaff side of the show is represented by Country music's number one thrush, Decca's Kitty Wells, her daughter, Victor's Ruby Wells, who is one of the brightest up and coming vocalists on the wax horizon and the Gillette Sisters, a charming and youthful trio with a most delectable pop-country sound. Kitty, incidentally, gives out with the tune that gave her the start up the ladder, "It Wasn't God Who Made Honky Tonk Angels" and also one of the biggest songs of the current year, "Makin' Believe".

Stellar comic relief is provided by Joe Zinkan, who not only sparkles at the "chuckle production" but at the bass violin, as well. The Pap and Jug Band, the Smokey Mountain Boys, the Tennessee Mountain Boys, and Jim Riddle on harmonica, alternately, and en toto, at times, colorfully supply the instrumental backdrop for the show as Jimmy Ford briefly calls the turns for the Original Cedar Hill Square Dancers. The entire aggregation invitingly blends their vocal and instrumental talents as they belt out a rousing spiritual, "Way Beyond The Blue" and the current rock 'n roll click "Thirty Days".

An interesting sidelight on the show was unfortunately provided by Robert Lunn. The artist, with the Opry for the past twenty-seven years, had always dreamed of playing the Broadway scene. He finally got the chance as one of the featured performers on the bill but right after the first show he got laryngitis and had to curtail his act. However, the show's solid box office showing indicated that Lunn might get another chance in the near future.

CINCINNATI CUT-UPS

Last week we told you that the Old Emory Auditorium would sound to the Fiddle and the Bow. Well it sure did with over 4000 Country Music lovin' folks filling the Theater to the rafters. This is the first time in many years we have had a show like this in town, and we can give all the credit to **Jimmie Skinner** (Decca) and the good folks at his record shop for making the show possible. Stars appearing on the show were **Pee Wee King** and His Band (Victor), **Stanley Brothers** (Mercury), "Texas" **Bill Strength** (Capitol), **Jimmie Skinner** (Decca), **Jimmie Williams** (MGM), **Betty Foley** (Decca), **Bonnie Sloan** (Columbia), **Neal Burris** (Columbia), **Ray Lunsford** (Exc.), "Fiddling" **Red Herron** (King), **Little Eller, Red Murphy, Natchee The Indian,** and a newcomer **Roy Moss** (who looked very good).

Eydie Gorme was in town this week for the kick off of WLW's radio show "The World Now." While on the **Ruth Lyons** show Eydie gave the Cash Box a big plug by telling about the record review of her ABC record "Come Home." . . . The **Teddy Raymore** quartet appearing at a new Supper Club in Cheviot called "Guidaros." (You will remember they won on Talent Scout's.) . . . **Billy Hays** sends along word that he and **Jay Johnson** are getting to work early this year on their Christmas standard "Blue Christmas" (A favorite of mine). . . . DeCastro Sisters packing them in at Beverly Hills these days.

Nat Tannen along with **Steve Sholes** were in town and stopped off to visit with **Nelson King** on their way to Nashville. . . . **Bob Gilmore** has re-signed from WNOP. . . . **Red Mathews** of Echo records was in town making the rounds of Country DJ's and lining up a distributor. . . . **Davis Sisters** (Victor) back in town after a tour with **Eddie Arnold** (Victor). Their new record "It's The Girl Who Gets The Blame" bites me more than anything they've done recently. (It's happening around here.) . . . Will be reporting on the Country DJ Festival next week.

THE TOP 10 THE CASH BOX Country Best Sellers

(PLUS THE NEXT FIVE)

1. LOVE, LOVE, LOVE — Webb Pierce (Decca 29662; 9-29662)
2. JUST CALL ME LONESOME — Eddy Arnold (RCA Victor 20-6198; 47-6198)
3. ALL RIGHT — Faron Young (Capitol 3169; F3169)
4. I DON'T CARE — Webb Pierce (Decca 29480; 9-29480)
5. SATISFIED MIND — Porter Wagoner (RCA Victor 20-6105; 47-6105); Red & Betty Foley (Decca 29526; 9-29526); Jean Shepard (Capitol 3118; F-3118)
6. CATTLE CALL — Eddy Arnold & Hugo Winterhalter (RCA Victor 20-6139; 47-6139)
7. I FORGOT TO REMEMBER TO FORGET — Elvis Presley (Sun 223; 45-223)
8. SIXTEEN TONS — Tennessee Ernie Ford (Capitol 3262; F3262)
9. MAINLINER — Hank Snow (RCA Victor 20-6269; 47-6269)
10. THAT DO MAKE IT NICE — Eddy Arnold (RCA Victor 20-6198; 47-6198)
11. IT'S A GREAT LIFE
12. IF YOU WERE ME
13. YONDER COMES A SUCKER
14. I THOUGHT OF YOU
15. MYSTERY TRAIN
15. BORN TO BE HAPPY
15. THE RICHEST MAN IN THE WORLD

THE CASH BOX Reports THE NATION'S BIG 10 Country JUKE BOX TUNES

POS. LAST WEEK		
1	**LOVE, LOVE, LOVE** — *Webb Pierce* — *(Decca 29662; 9-29662)*	1
2	**ALL RIGHT** — *Faron Young* — *(Capitol 3169; F3169)*	2
3	**JUST CALL ME LONESOME** — *Eddy Arnold* — *(RCA Victor 20-6198; 47-6198)*	4
4	**I DON'T CARE** — *Webb Pierce* — *(Decca 29480; 9-29480)*	3
5	**SATISFIED MIND** — *Porter Wagoner* — *(RCA Victor 20-6105; 47-6105)*; *Red & Betty Foley* — *(Decca 29526; 9-29526)*; *Jean Shepard* — *(Capitol 3118, F3118)*	6
6	**THAT DO MAKE IT NICE** — *Eddy Arnold* — *(RCA Victor 20-6198; 47-6198)*	5
7	**CATTLE CALL** — *Eddy Arnold & Hugo Winterhalter* — *(RCA Victor 20-6139; 47-6139)*	7
8	**YONDER COMES A SUCKER** — *Jim Reeves* — *(RCA Victor 20-6200; 47-6200)*	9
9	**IF YOU WERE ME** — *Webb Pierce* — *(Decca 29662; 9-29662)*	8
10	**WHY, BABY, WHY** — *George Jones* — *(Starday 202)*	10

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GERALDINE HAMILTON
FREDDIE HART
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MERLE KILGORE
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MYRNA LORRIE
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LEON PAYNE
WEBB PIERCE
JIM REEVES
JACK RHODES
JERRY ROBINSON
JIMMIE RODGERS
GEORGE SHERRY
HANK THOMPSON
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AS LONG AS I LIVE
BABY LET'S PLAY HOUSE
COMPANY'S COMIN'
I DON'T CARE
IF YOU AIN'T LOVIN'
(You Ain't Livin')
IF YOU DON'T,
SOMEBODY ELSE WILL
IN THE JAILHOUSE NOW
IN THE JAILHOUSE NOW NO. 2
I'VE BEEN THINKING
JUST CALL ME LONESOME
KISSES DON'T LIE
LET ME GO, LOVER
LIVE FAST, LOVE HARD,
DIE YOUNG
LOOSE TALK
MAKE BELIEVE
MAKING BELIEVE
MORE AND MORE
MORE THAN ANYTHING ELSE
IN THE WORLD
THE NEW GREEN LIGHT
PENNY CANDY
SATISFIED MIND
THAT DO MAKE IT NICE
THAT'S ALL RIGHT
THERE SHE GOES
THERE'S POISON IN YOUR HEART
WHATCHA GONNA DO NOW
WHEN I STOP DREAMIN'
WHOSE SHOULDER WILL
YOU CRY ON
YELLOW ROSES
YONDER COMES A SUCKER
YOU'RE NOT MINE ANYMORE

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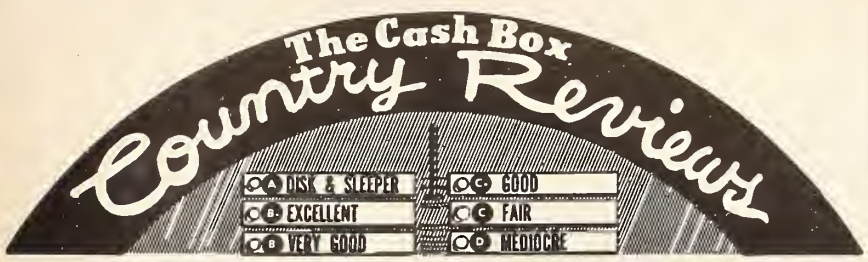


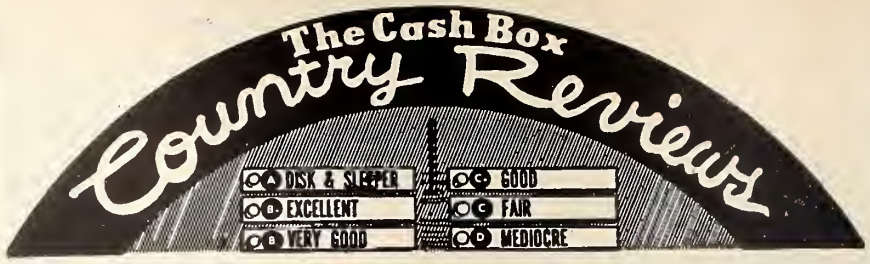
THE CASH BOX BULLSEYE of the WEEK

"WHY, BABY, WHY" (2:30)
[Starrite BMI—G. Jones]
"SIXTEEN TONS" (2:22)
[American BMI—M. Travis]
RED SOVINE & WEBB PIERCE
(Decca 29739; 9-29739)

● Red Sovine and Webb Pierce hop on two fast breaking tunes and it looks like the combo is gonna clean up with this release. On the upper end the artists offer a sensational vocal duet on a feelingful, up tempo lover's item titled "Why, Baby, Why." Sovine grabs the solo spotlight on the flip and he comes up with a fine cover of the smash folk tune "Sixteen Tons." Watch the top half take off.

"I'VE KISSED YOU MY LAST TIME" (2:24)
[Acuff-Rose BMI—Carlisle, Cutrer]
"LONELY SIDE OF TOWN" (2:37)
[Tree BMI—Botkin]
KITTY WELLS
(Decca 29728; 9-29728)

● It looks as though Kitty Wells could have a big seller on either end of her latest release. The songbird comes up with a pair of penetrating readings on back to back, moderate paced weepers. Honors are split evenly on these two terrific coin-catchers labeled "I've Kissed You My Last Time" and "Lonely Side Of Town." The chirp loses her heart on both ends but it's the ops' and dealers' gain.



THE CASH BOX BULLSEYE of the WEEK

"THIRTY DAYS" (2:27)
[Arc BMI—C. Berry]
"ANSWER THE PHONE" (2:33)
[Ernest Tubb BMI—C. Walker]
ERNEST TUBB
(Decca 29731; 9-29731)

● The pleasing vocal stylings of Ernest Tubb are evident, once again, on a pair of tunes that should receive splendid juke, sales and deejay reaction. Topside, Tubb and chorus belt out a tantalizing Country version of the current R&B click "Thirty Days." A solid spirits-lifter with socko instrumentation. "Answer The Phone" is a potent, middle beat lover's lament that Tubb sells with authority. Watch 'em both.

"I'LL BE GONE" (2:31)
[Central BMI—T. Collins]
"I LOVE YOU MORE AND MORE EACH DAY" (2:28)
[Central BMI—T. Collins]
TOMMY COLLINS
(Capitol 3289; F3289)

● Tommy Collins lends his talent and personality to two top notch tunes that could climb to high positions on the charts. Top end features a sparkling vocal effort by Collins on a fast paced, sentimental piece tagged "I'll Be Gone." Under portion, "I Love You More And More Each Day," is a middle tempo tear-compelling tune that the warbler renders with much feeling. A double-barreled contender for honors.

GINNY WRIGHT
(Fabor 130; 130-45)

B+ "I COULD STILL TELL YOU MORE" (2:32) [American BMI—J. Rhodes] With mixed-emotions Ginny Wright is willing to 'spill the beans' on her disloyal ex-husband, to his current wife. An infectious uptempo biscuit.

B+ PLEASE LEAVE MY DARLIN' ALONE" (2:20) [American BMI—J. Reeves] This end the thrush still owns the guy but she fears the competition. Ginny sings with the utmost of sincerity on a middle beat platter that bears close watching.

AL TERRY
(Hickory 1037; 45-1037)

B+ "(DEAR GOD) I LOVE HER SO" (2:40) [Acuff-Rose BMI—J. D. Miller] The soft and polished chords of Al Terry wax a middle tempo heartfelt item in first rate style. The warbler puts across the dramatic lyrics with telling effect. Could be a big deck for Terry.

B "GOODBYE, MR. SUNSHINE" (2:31) [Acuff-Rose BMI—J. D. Miller] Flipside the chanter offers a plaintive, up beat ballad in warm and tender fashion. Good pairing.

MILLER BROS.
(Four Star 1683; 1683-45)

B "TULSA BABY" (2:07) [Four Star BMI—L. Walker] With the Miller Brothers aggregation handling the instrumentation and Bill Taylor dishing up the lyrics the boys etch an appealing, quick beat ditty that could make the boxes jingle with coin.

B "AS YOU WERE STANDING BY MY SIDE" (2:34) [Four Star BMI—Miller, Jourdan, Ingram] The band ably showcases Bill Thompson's tender vocal of a middle tempo, heart-rending tune.

BUDDY THOMPSON
(RCA Victor 20-6312; 47-6312)

B+ "ECHO HEART" (2:23) [Cedarwood BMI—Thompson, Peddy] Buddy Thompson sends up a beautiful vocal performance on a slow paced pleader that could step out and become a big item for ops and dealers.

B+ "DIFFERENT FROM THE REST" (2:05) [Cedarwood BMI—D. Dill] The chanter expresses himself in stellar style on this enchanting, up tempo romantic platter. Effective instrumentation on both sides.

DICK MILLER & SONNY BINGO
(M & M 3034; 3034-45)

B "HAVEN'T I SEEN YOU SOMEWHERE BEFORE" (2:38) [American BMI—Miller, Washington] Dick Miller and Sonny Bingo offer a bright vocal duet on a quick beat charmer with sprightly lyrics. Slick assist by the Southern Ramblers on this pleasing wax.

B "A CHURCH, A COURTROOM, THEN GOODBYE" (2:50) [Four Star BMI—Miller, Stevenson] Title tells the story and Miller portrays it convincingly. The tune, a middle beat heartbreaker has been around for some weeks now. Could stir up noise.

DAVE RICH
(RCA Victor 20-6327; 47-6327)

B+ "I FORGOT" (2:23) [Valley BMI—D. Rich] Newcomer Dave Rich sparkles on his first slicing for the diskery as he puts across a delectable, middle beat novelty with loads of personality.

B+ "I THINK I'M GONNA DIE" (2:32) [Tree BMI—D. Rich] Rich sings with a great deal of feeling and warmth on this poignant, slow paced weeper. Captivating vocal stylings. Watch the both decks and the artist. 'Big name' potential here.

BONNIE SLOAN
(Columbia 21463; 4-21463)

B+ "IDLE HOURS" (2:20) [Golden West BMI—Ora, J. Lee] Velvety-toned Bonnie Sloan puts her heart into her delivery of a tearful, middle tempo lover's tune. Fine performance by the thrush. Could be a click side.

B+ "SILLY BOY" (2:46) [Ridgeway BMI—R. Stewart] Here Bonnie changes the pace as she wraps up a flavorful, middle beat rhythmic piece in most attractive manner. Gal has the goods to become a 'star attraction'.

WELDON ROGERS
(Queen 151; 45-151)

C+ "I'M BUILDING A ??? (ON THE MOON)" (2:05) [TNT BMI—Rogers] Weldon Rogers delivers an easy and pleasing vocal on a cute novelty item that moves along at a brisk pace. Fetching lyrics.

C+ "PLEASE RETURN MY BROKEN HEART" (2:10) [Queen-Ette BMI—Rogers] On the reverse portion Rogers and chorus come up with some good 'mountain harmony' as they neatly wax a fast paced weeper.

"TEXAS" BILL STRENGTH
(Capitol 3282; F3282)

B+ "TURN AROUND" (2:39) [Hi Lo BMI—C.Perkins] Mellow-toned "Texas" Bill Strength comes over well on a middle tempo item with expressive lyrics. Excellent performance on a platter that could make the grade.

B+ "WHEN LOVE COMES KNOCKIN'" (2:16) [Opal BMI—Strength, Cash, Hopkins] Under portion is a light-hearted, novelty jump tune that Strength knocks out in delightful fashion. Dandy instrumentation. Two chart contenders.

JOE TAYLOR
(Red Bird 1020; 45-1020)

B "COWBOY AUCTIONEER" (2:42) [Byers BMI—J. Taylor] Joe Taylor intros on the label with an inviting 'new version' of a catchy, fast paced piece that moves merrily along in gay style. Should grab off a heap of sales and spins.

C+ "GONNA TRADE IN MY SADDLE" (2:52) [Byers BMI—Peterson, Cowart, Golding] This end the warbler easily lilts over a melodic, middle beat sentimental piece. Good support on both ends by his Indiana Red Birds.

CHARLIE CARSON
(MGM 12116; K12116)

B "THE ACHE IN MY HEART" (2:29) [Acuff-Rose BMI—Jones] The polished chords of Charlie Carson stand out on this middle tempo, crying towel item. Distinctive lyrics movingly projected against a warm string backdrop.

B "I'LL SURE COME A-RUNNIN'" (2:15) [Acuff-Rose BMI—Dallas, Linn] Flipside Carson hands in a snappy reading of an enticing, up tempo novelty item.

GEORGE MORGAN
(Columbia 21465; 4-21465)

B+ "LONESOME RECORD" (2:23) [Acuff-Rose BMI—G. Morgan] George Morgan comes up with a powerful performance on a middle beat, lover's lament that could break into the hit category. Disk has the fullest potential.

B "EVER SO OFTEN" (2:26) [Cedarwood BMI—G. Morgan] On this end Morgan tastefully spins an intriguing waltz item. Two winning efforts.

EDDIE CLETRO (Christmas)
(Sage & Sand 214; 45-214)

B "SANTA CLAUS, JR." (2:00) [Mills ASCAP—Gould, Lertzman] Eddie Cletro's initial offering for the label is a contagious, Xmas bouncer that should bring joy to one and all. Engaging vocal assist by "Santa Claus, Jr." and the Frontiersmen.

B "GIVE ME AN OLD FASHIONED CHRISTMAS" (2:00) [Sage & Sand BMI—Lertzman] On the lower slice Cletro turns in a stirring vocal as he longs for the heart-warming experiences of the previous holiday seasons.

PETE PIKE (Christmas)
(Coral 61522; 9-61522)

B "HAPPY BIRTHDAY, DEAR JESUS" (2:22) [Four Star BMI—Bamford, Kent] The birth of the Lord and the blessings he bestowed are the causes for the praise and thanks given by the pleasant voiced Pete Pike.

B "AN OLD FASHIONED CHRISTMAS" (2:24) [Four Star BMI—Kibler, Adelman] Here Pike relates the wonderful Yuletide happenings that should be evident, once again, in the forthcoming Christmas holiday.

LEON PAYNE (Christmas)
(Starday 215; 45-215)

B "CHRISTMAS LOVE SONG" (2:10) [Starrite BMI—Patterson] Leon Payne softly spells out the meaning of Christmas on a very pretty and persuasive, slow paced tune that should latch on to many deejay spins.

B "CHRISTMAS EVERYDAY" (2:18) [Starrite BMI—Patterson] This side Payne expresses the feelings of most people as he wishes for the Yuletide spirit to prevail the year 'round. Easy listening on both ends.

T. TOMMY (Sacred)
(Mercury 70744; 70744x45)

B+ "LOOKIN' FOR A CITY" (2:38) [Stamps Baxter Sesac-Cooper-Dalton] T. Tommy and the Chanters sing about a band of pilgrims who look to the heavens for the 'city of love'. A quick moving biscuit that should 'move quickly' with 'Bible Belt' enthusiasts.

B "HELP ME LORD" (2:22) [Acuff-Rose BMI—Cutrer, Carlisle] A dignified prayer for guidance by the rich voiced Cutrer and his group on this inspiring, slow paced item.

DECCA RECORDS

proudly presents

THESE NEW RELEASES by

The King & Queen of Country Music

Roy Acuff

sings

"CRAZY WORRIED MIND"

c/w

"ALONG THE CHINA COAST"

DECCA-29748

Kitty Wells

sings

"I'VE KISSED YOU MY LAST TIME"

c/w

"LONELY SIDE OF TOWN"

DECCA-29728

DECCA RECORDS

THE CASH BOX Country Roundup

WSM GRAND OLE OPRY . . . Opry comic **Rod Brassfield**, stricken with another heart attack, on the serious list at Nashville's St. Thomas Hospital. It's his fourth such attack. The 'pride of Hohenwald, Tenn'. has appeared as a regular on the network portion of the show for many years. . . . Publicity director of WSM, **Bill McDaniel**, back from a two-week European and North African tour with the Air Force. Mac returned just in time to get in on all of the work associated with the big Disk Jockey Festival held here in Nashville last week-end. **Martha Carson** and **Bill Carlisle** just completed a tour. **Gabe Tucker**, personal manager of **Ernest** and **Justin Tubb**, back in Nashville after business trip into Meridian, Miss. recently. **Jim Smith**, of the Campbell Mithun Agency in Minneapolis, visited in Nashville with **Hubert Long** recently. **Bob Ferguson**, personal manager of **Ferlin Huskey**, **Lee Emerson** and **Harvie June Van**, reported an active response to his recent mailers which feature short items on his artists. The DJ's say they find these handy to keep in the record jackets for speedy reference. **Al Flores**, personal manager of **Ray Price**, along with **Van Howard**, has several dates lined up under the promotion of **A. V. Bamford**. The **George Morgans** expecting a new addition to the family any day now. They have three little girls now. **June Carter**, now devoting her time to being a mother, looks prettier than ever after the birth of a little girl. The **Wilburn Brothers** recently did the guest honors on the first **Redd Stewart** TV'er from WGN in Chicago. The **Wilburns** and **Chuck Reed** are also slated for a return engagement on December 8, at which time they will also appear on the **Pee Wee King** TV Show the following Friday. **Chuck Reed**, incidentally, recently made his first appearance as a guest on the 'Opry'. **Janet Franke**, president of the **Carl Smith** Fan Club from Mauston, Wisc. spent several days in Nashville recently. Fullhouses were the rule on the recent **Ferlin Huskey**, **Tommy Collins**, **Grandpa Jones** tour of Canada. **Curley Gurlock**, Edmonton deejay, reported it as "the most successful tour to date in our area". Gurlock and the three artists flew into Nashville following the dates to join in the festivities during the DJ Convention. **Len Ellis** of Hammond, Ind. recently had some 8,000 persons in attendance during his sixth birthday show. Show which was held at the Civic Auditorium there featured **Carl Smith**, **Homer & Jethro**, **The Wilburn Brothers**, and **Porter Wagoner**. **Hubert Long**, personal manager of **Faron Young** originally had Young slated for the date, but due to Young's illness, Long had to cancel the date off the books!

ROD BRASSFIELD

CHUCK REED

HAYRIDE HAPPENINGS . . . **Jimmy Newman** and manager **Slick Norris** spent a visit with **Uncle Jim Christie** and wife, **Mary Louise** recently. Two special **Jimmy Newman** nights were featured on XEG, Ft. Worth, Texas. **Paul Kallinger** repeated the feature on XERF. **Porter Wagoner**, **Webb Pierce**, and **Jim Reeves** into Shreveport for appearances on All Night Long Show. Several 'Hayride' stars were into Nashville last week for the DJ convention. Some 7,000 persons attended the 'Hayride' when the show played Houston, Texas recently.

THE BIG "D" JAMBOREE . . . Dallas and the Big "D" were well represented at the big DJ Convention here in Nashville last week-end. Producer-Owner **Ed McLemore**, his Artist Service Bureau topper **Ed Watt**, along with **Johnny Hicks** were in attendance. On the artistry side were: **Jim Patton** and **Joe Poovey**, **Sonny James**, **Hank Locklin**, **The Belew Twins** and **Charlene Arthur**, to name a few we saw during the big get-together. **Sonny James** (Capitol) intros a new one that seemingly will make the grade . . . it's "Careless With My Heart" and the flip is a real driving thing called "Pigtails and Ribbons".

FROM THE CROSSROADS OF COUNTRY MUSIC . . . A big ten day, six-state 'Ozark Jubilee' tour kept **Red Foley**, **Porter Wagoner**, **Grady Martin**, **Wanda Jackson**, **The Foggy River Boys** and **Bobby Lord** from this year's DJ Convention. The show was set before the change in dates for the disk jockey event. The tour takes the group through St. Louis; Danville, Ill.; Fort Wayne, Ind.; Saginaw, Mich.; Kalamazoo, Mich.; Akron, O.; Springfield, O.; Toledo and Louisville, Ky. **Lou Black**, Top Talent's general manager, is back at his desk after an auto accident which hospitalized the well-known booking agent for nearly two weeks. **Si Siman** is back from a trip to New York, where he huddled with RCA Victor's **Steve Sholes** and **Chick Crumpacker**. Special guest this past week at the 'Ozark Jubilee' was **Fran Allison**, of **Kukla, Fran and Ollie** fame. **Lefty Frizzell** and **Bonnie Sloan** took the guest spot honors with headliner **Webb Pierce** on the Nov. 12 telecast.

CARL SMITH

COUNTRY SMATTERINGS . . . **Buddy Griffin**, an Ekko recording star, started his own, sponsored television show recently on KFJZ-TV, Ft. Worth, Tex. The show is known as **Buddy Griffin** and His Buddies, and it's live. **Charles Wright**, Dallas, has brought two new discoveries to Nashville. They were **Jimmy Littlejohn** and **Buddy Griffin**. Mae B. Axton has just signed a two year contract and option deal to do a country music show each week over a group of Florida stations. It's on tape. **Red Redfern** gave an anniversary party for **Wade Ray** recently. Among the guests present for the party were: **The Whiporwills**, **Tommy Dilbeck**, **Fred Stryker**, **Charlie Williams**, **Joe Buchanan**, **Bea Terry**, **Merle Travis** and wife, the **Eddie Deans**, the **Johnny Bonds**, the **Deacon Moores**, **Rose Maphis**, **Noel Boggs**, **Roland Ray**, **Phil Hensley**, **Sue Thompson**, the featured singer on the **Hank Penny** Show, and many others. **Audrey Williams** (MGM) did a bang-up job of playing host to all of the deejay's wives . . . Audrey gave a big luncheon for all of the girls at her Nashville home during the deejay convention last week.

WAX-WISE . . . **Mac Wiseman**, still going strong abroad as well as at home, has a brand new release on the market "I Hear You Knockin'," and "Camp Town Races," the old standard. **Jerry Reed** going strong with that old Southern saying: "If The Good Lord's Willing and The Creeks Don't Rise," coupled with "Here I Am." **Buddy Thompson**, the rather new RCA Victor artist from Tampa, Fla. has a good one in his recording of "Echo Heart" and "Different From The Rest." **Herbert Shucher**, personal manager of **Carl Stuart** of WVOM, Boston, Mass. about to set up a recording pact for his artist-deejay. Both these boys have done aplenty to promote country music in the New England territory. **Pee Wee King** currently promoting his waxing of "You Won't Need My Love Anymore." This is Pee Wee's own composition and was recorded in Chicago on July 29, 1951. On the back side is "Peek A Boo Waltz", a medium-slow three-quarter tune featuring a country fiddle bridge. **Jimmie Rodgers Snow** has two fine sides in his Samba-rhythm "Bee Line" and "The Meanest Thing In The World Is The Blues." There's an echo of a girl's voice in this one . . . deejays, take note and see what you think. The **Tennessee Moonbeams**, five of them (three boys, two girls) have their first release, featuring an old song and a new one. "The Titanic" is a novelty saga of the famous ship, while the "Old Pine Tree" is the old familiar tune. With interest growing in the Sacred field, **Ferlin Huskey** and the **Coon Creek Girls** appear to be getting lots of action with their recording of "Saith The Lord". **Jack Turner** of Montgomery, Ala. seems to be heading toward better things with his haunting version of "Nightmare" coupled with "Why Do You Weep." **George Morgan** (Columbia) one of the nicest guys in the business, could really be on his way with his recording of "Ever So Often" and "Lonesome Record." These are the best for Morgan in some time. **The Wilburn Brothers** (Decca), carrying on under **Hubert Long** while **Faron Young** recuperates in the hospital, have a promising new release . . . "You're Not Play Love," and "Look Around." **Carl Smith** (Columbia) turns in two ballads for his latest offering . . . "I Feel Like Cryin'" and "You're Free To Go." **Benny Martin** (Mercury) stepping out with his latest . . . "I'm Right, You're Wrong." **Wade Ray**, who's turned in some mighty fine record performances, should score again with his current release of "Because Of A Lie" and "Keep My Heart." Wade does a great vocal job on these two . . . give a listen! **Simon Crum** (Capitol) makes his entrance with his second release for the label . . . "Ooh, I Want You" and the flip is "Hillbilly Deck of Cards." **Slim Whitman** (Imperial) latest comer to the 'Opry' is expected to hit big with his recording of an oldie . . . "Tumbling Tumbleweeds" and "Tell Me." The **Sunbeams** (Dot) new to the label do their first waxing in a terrific style . . . "Blue Mountain Waltz" and a fast driving thing called "I'm Gonna Go Home To Mama". This cute group of girls could easily break the hit barrier with all of the promotion that is following their first release . . . watch for the **Sunbeams**! **Jim Reeves** (RCA Victor) who is riding a comfortable spot on the popularity charts at the present, has another strong tune on its way . . . 'I've Lived A Lot In My Time" coupled with "Jimbo Jenkins". Reeves, who recently joined the 'Opry', has given these two top exposure on all of his shows and the audience and deejay reaction has been tops. **Hank Thompson** (Capitol) has another great release that's already headed for the top . . . "Honey, Honey Bee Ball" and "Don't Take It Out On Me." **Johnnie** and **Jack** (RCA Victor) turn in another top performance with their recording of "Weary Moments" and "S.O.S.". Looks like another pair of winners for this top country duet from this corner! **Roy Acuff** (Decca) turns in two good sides . . . his first for Decca . . . "Crazy Worried Mind" coupled with "Along The China Coast". Something else . . . Acuff and **Kitty Wells** have been paired off for a great duet that is coming out in the very near future. Folks who met young **Dave Rich** the new RCA country artist at the deejay convention agree that he's a real 'country boy' with plenty of sincerity! Dave's first release for Victor is "I Forgot" and "I Think I'm Gonna Die". Watch for young Dave . . . he's new and different and many peg his first release to be a big country hit! **Justin Tubb** (Decca) already getting top attention via his recording of "Pepper Hot Baby". This one is big! . . . Received a fetching flyer from Rose Records plugging their new singing star, **Charlie Brown**, and his **Cisco Kids** and their new release "Have You Heard The Gossip?" backed with "Don't Put The Blame On Me". Also received a "Thank-U-Gram" from **Marvin Rainwater** feeling very honored for the Oct. 22nd Bullseye on his "Tennessee Houn' Dog Yodel". Thank you, Marvin. **Rex Allen** has been signed as the star of the annual San Antonio Livestock Exposition, to be conducted at Bexar County Coliseum in San Antonio, Texas, February 10-20. Allen was set as the headline attraction as the result of his all-time record-breaking attendance for the big show, established during the 1955 exposition. . . . **George Popkins** of "Pop's Country Store" on WXGI in Richmond, Va. is still trying to figure why **George Jones**' "Why, Baby, Why", on Starday label, is unavailable in local record shops when it is probably the most requested number on his shows nowadays. . . . **Bob McKinnon**, in addition to his pop deejay shows, does the "Hillbilly Jamboree" from 9 AM to 11 AM over KTKT-Tucson, Ariz. "Cuz'n" **Larry Lane**, WEBK-Tampa, Fla. notes that he bases his Top 10 on listeners requests, in writing, and if they want the tunes he plays them 30½ hours a week. **Jimmy Simpson**, "The Oilfield Boy" is leaving WKMT-Kings Mtn., N.C. and his future address will be **Jimmy Simpson**, P.O. Box 7014, Nashville 10, Tenn. Jimmy didn't agree with the station policy of mixing pop, r&b and Hillbilly records and he also wanted to program from listeners requests. **Ken Ritter**, who is still with the Armed Forces Radio and Television Station, KRAM, Camp Chaffee, Ark., and will return to civilian status and commercial radio after Jan. 1st pens that he had the pleasure of attending one of the biggest and best Country music dances on a recent trip through Southwest Texas. The show emanating from the VFW Hall in Beaumont, Tex., 5 nites a week is headlined by **Rick Johnson** and his band and has been playing to turn away crowds for almost 2 years now. Johnson has his first release on the Sarge label tagged "Somebody's Heart Is Broken" and "My Very Own". **Lee Hazelwood**, Viv Records, writes that he's been getting great reaction on **Jimmy Spellman's** Viv waxing of "No Need To Cry Anymore" and "Give Me Some Of Yours". Any deejay who doesn't have a copy can obtain one by writing Viv Records, 7342 N. 11th Pl., Phoenix, Ariz. **Ray Odom**, "The Old Cowhand" and producer of the "Arizona Hayride", heard over KRUX-Phoenix, has been booking top talent to head the Saturday nite shows. October bookings included **The Farmer Boys**, **Frankie Starr**, **Marty Robbins**, **Slim Whitman**, **Autry Inman**, **Wanda Jackson**, **Mitchell Torok**, **Mank Lochlin**, **Porter Wagoner** and the "Hayride" regulars, **Jimmy Spellman**, **Hada Tucker**, **Jimmy Johnson** and **The Sunset Riders**. **Jimmie O'Neal**, Rural Rhythm prexy, reports that the response from deejays on **Earney Vandergriff's** latest release, "You Can't Come In" and "Swamp Water" has been very encouraging. DJs who haven't received copies

RICK JOHNSON

WADE RAY

BUDDY THOMPSON

(*Continued on Page* 43)

THE CASH BOX Country Disk Jockey REGIONAL RECORD REPORTS

CLIFF RODGERS
WHKK—Akron, Ohio

1. Love, Love, Love (W. Pierce)
2. Just Call Me Lonesome (Eddy Arnold)
3. No, No John (Al Terry)
4. Some Day You'll Call My Name (Hank Williams)
5. I Thought Of You (Shepard)
6. Blue Yesterday (C. Copas)
7. All Right (Faron Young)
8. 16 Tons (T. Ernie Ford)
9. Temptation, Go Away (Wilburns)
10. Born To Be Happy (H. Snow)

SHEL HORTON
WKMC—Roaring Springs, Pa.

1. Blossoms In The Springtime (Hank Snow)
2. Who Put Those Tears In Your Eyes (Benny Martin)
3. Key Of Love (Betty Amos)
4. Tea Bag Romeo (Rainwater)
5. Don't Blame The Children (Huskey & Coon Creek Girls)
6. Big Wheels Rollin' (Horton)
7. I Don't Care (Webb Pierce)
8. S. O. S. (Johnny & Jack)
9. First Degree Love (Wilsons)
10. Let's Do It Up Brown (Bud Deckelman)

SAM BRADLEY
KUDL—Kansas City, Mo.

1. Most Of All (H. Thompson)
2. I Thought Of You (Shepard)
3. Love, Love, Love (W. Pierce)
4. Hey Porter (Johnny Cash)
5. Take Possession (J. Shepard)
6. Yonder Comes A Sucker (Jim Reeves)
7. Cattle Call (Eddy Arnold)
8. Satisfied Mind (P. Wagoner)
9. Sweet Little Miss Blue Eyes (Ray Price)
10. Don't Tease Me (Carl Smith)

ART BARRETT
WCMS—Norfolk, Va.

1. Love, Love, Love (W. Pierce)
2. Most Of All (H. Thompson)
3. I Don't Want It On My Conscience (Ray Price)
4. Just Call Me Lonesome (Eddy Arnold)
5. Robber (Dick Williams)
6. When I Stop Dreaming (Louvins)
7. I Thought Of You (Shepard)
8. Yonder Comes A Sucker (Jim Reeves)
9. Blue Yesterday (C. Copas)
10. False Pride (Jimmy Dean)

BOB DWARDS
WFBC—Greenville, S. C.

1. I Don't Care (Webb Pierce)
2. All Right (Faron Young)
3. Satisfied Mind (P. Wagoner)
4. There She Goes (Carl Smith)
5. Yellow Roses (Hank Snow)
6. Cattle Call (Eddy Arnold)
7. Maybellene (Marty Robbins)
8. When I Stop Dreaming (Louvins)
9. Here Today, Gone Tomorrow (Browns)
10. Don't Blame The Children (Huskey & Coon Creek Girls)

JOE ALLISON
WSIX—Nashville, Tenn.

1. Just Call Me Lonesome (Eddy Arnold)
2. It's A Great Life (F. Young)
3. 16 Tons (T. Ernie Ford)
4. Love, Love, Love (W. Pierce)
5. Richest Man In The World (Eddy Arnold)
6. I Thought Of You (Shepard)
7. Hillbilly Deck Of Cards (Simon Crum)
8. I Feel Like Cryin' (C. Smith)
9. Black Denim Trousers (Hill)
10. Mixed-Up Medley (Wilburns)

JIMMY SIMPSON
WKMT—Kings Mountain, N. C.

1. Love, Love, Love (W. Pierce)
2. Here Today, Gone Tomorrow (Browns)
3. For The Love Of A Woman Like You (Faron Young)
4. Dear Mr. Brown (F. Huskey)
5. I Don't Want It On My Conscience (Ray Price)
6. Lonesome Record (G. Morgan)
7. Million Miles From Here (Ernest Tubb)
8. Standing At The End Of My World (Douglas & Duke)
9. Can I Be Dreaming (Rusty & Doug)
10. S. O. S. (Johnny & Jack)

HAL HARRIS
KRCT—Baytown, Texas

1. Just Call Me Lonesome (Eddy Arnold)
2. Here Today, Gone Tomorrow (Browns)
3. Love, Love, Love (W. Pierce)
4. Yellow Rose (Ernest Tubb)
5. Fall In Love Again (Newman)
6. 16 Tons (T. Ernie Ford)
7. All Right (Faron Young)
8. To Say Goodbye (Carl Smith)
9. Yonder Comes A Sucker (Jim Reeves)
10. Look Around (Rusty & Doug)

LEE SUTTON
WWVA—Wheeling, W. Va.

1. Satisfied Mind (P. Wagoner)
2. To Cry Alone (Lee & Cooper)
3. All Right (Faron Young)
4. Yonder Comes A Sucker (Jim Reeves)
5. Just Call Me Lonesome (Eddy Arnold)
6. I Wouldn't Hurt You (Jimmie Williams)
7. Love, Love, Love (W. Pierce)
8. Yellow Rose (Ernest Tubb)
9. Cry, Cry, Cry (Bill Strength)
10. Each Season Changes You (Lee & Cooper)

DON VEDDER
WLFH—Little Falls, N. Y.

1. Along The China Coast (Mr. Sunshine)
2. Yellow Rose (Ernest Tubb)
3. Born To Be Happy (H. Snow)
4. Beautiful Lies (J. Shepard)
5. Two Car Garage (Mr. Sunshine)
6. My Heart, My Heart (Jack Bradshaw)
7. All Alone (Justin Tubb)
8. Making Believe (Kitty Wells)
9. Let Me Confess (H. Locklin)
10. Pretty Little Thing (Yorks)

BOB McKINNON'S "HILLBILLY JAMBOREE"
KTKT—Tucson, Ariz.

1. Just Call Me Lonesome (Eddy Arnold)
2. All Right (Faron Young)
3. Satisfied Mind (P. Wagoner)
4. Love, Love, Love (W. Pierce)
5. Yonder Comes A Sucker (Jim Reeves)
6. If You Were Me (W. Pierce)
7. You Can't Divorce My Heart (Rogers)
8. There She Goes (Carl Smith)
9. Yellow Roses (Hank Snow)
10. It's A Great Life (F. Foung)

SLIM COXX's "COWBOY CARAVAN"
WJKO—Springfield, Mass.

1. All Right (Faron Young)
2. Satisfied Mind (P. Wagoner)
3. I Don't Care (Webb Pierce)
4. That Do Make It Nice (Arnold)
5. The Owl And I (Hank Snow)
6. Mister Brown (Ferlin Huskey)
7. I Just Dropped In To Say Goodbye (Carl Smith)
8. Mainliner (Hank Snow)
9. Just Call Me Lonesome (Foley)
10. Here Today, Gone Tomorrow (Browns)

DONN TIBBETTS
WMUR—Manchester, N. H.

1. Cattle Call (Eddy Arnold)
2. That Do Make It Nice (Arnold)
3. I Don't Care (Webb Pierce)
4. Love, Love, Love (W. Pierce)
5. Satisfied Mind (P. Wagoner)
6. If You Were Me (W. Pierce)
7. Daddy, You Know What (Jimmy Wilson)
8. Pepper-Hot Baby (J. Tubb)
9. 16 Tons (T. Ernie Ford)
10. Richest Man (Eddy Arnold)

PFC RICHARD HAYES
Mutual Broadcasting System, New York, N. Y.

1. Love, Love, Love (W. Pierce)
2. All Right (Faron Young)
3. Cattle Call (Eddy Arnold)
4. I Forgot To Remember (Elvis Presley)
5. Don't Blame The Children (Huskey & Coon Creek Girls)
6. I'm Right, You're Wrong (Benny Martin)
7. Yonder Comes A Sucker (Jim Reeves)
8. There's Poison In Your Heart (Kitty Wells)
9. Mixed-Up Medley (Wilburns)
10. To Heck With The Good Old Days (Coon Creek Girls)

"TEXAS" BILL STRENGTH
KWEM—Memphis, Tenn.

1. It's A Great Life (F. Young)
2. I Thought Of You (Shepard)
3. Temptation Go Away (Wilburns)
4. I Forgot To Remember (Elvis Presley)
5. False Or True (Harvey J. Van)
6. Pepper-Hot Baby (J. Tubb)
7. Here Today, Gone Tomorrow (Browns)
8. Oh, I Want You (S. Crum)
9. Born To Be Happy (H. Snow)
10. Gunsmoke (Tex Ritter)

JOHNNY RION
KSTL—St. Louis, Mo.

1. I Guess I'm Crazy (Fairburn)
2. Cry, Cry, Cry (Bill Strength)
3. Temptation Go Away (Wilburns)
4. S. O. S. (Johnny & Jack)
5. I'm In Love With You (Wells)
6. I Forgot To Remember (Elvis Presley)
7. We Could (Jimmy Dickens)
8. For The Love Of A Woman (Faron Young)
9. Don't Tease Me (Carl Smith)
10. Who Put Those Tears In Your Eyes (Benny Martin)

RED SMITH
WBOK—New Orleans, La.

1. Love, Love, Love (W. Pierce)
2. Don't Tease Me (Carl Smith)
3. Why Baby, Why (G. Jones)
4. I Thought Of You (Shepard)
5. All Right (Faron Young)
6. I Guess I'm Crazy (Fairburn)
7. Just Dropped In To Say Goodbye (Carl Smith)
8. Born To Be Happy (H. Snow)
9. Maybellene (Marty Robbins)
10. I Can't Go Home Like This (Ray Price)

BILL LONG
CHML—Hamilton, Ontario, Canada

1. Love, Love, Love (W. Pierce)
2. All Right (Faron Young)
3. That Do Make It Nice (Arnold)
4. Just Call Me Lonesome (Eddy Arnold)
5. Unwanted And Unclaimed (Jack Kingston)
6. Jazz Pizzacatto (W. Traugott)
7. Satisfied Mind (P. Wagoner)
8. Don't Tease Me (Carl Smith)
9. Yonder Comes A Sucker (Jimmy Reeves)
10. Maybellene (Marty Robbins)

"HAPPY HOLLY" HOUFBURG
KLIX—Twin Falls, Idaho

1. Satisfied Mind (P. Wagoner)
2. I Don't Care (Webb Pierce)
3. Just Call Me Lonesome (Eddy Arnold)
4. Yonder Comes A Sucker (Jim Reeves)
5. All Right (Faron Young)
6. Love, Love, Love (W. Pierce)
7. Yellow Roses (Hank Snow)
8. Most Of All (H. Thompson)
9. Don't Blame The Children (Ferlin Huskey)
10. I'm Hurting Inside (J. Reeves)

DICK BRADLEY
WLAM—Lewiston, Maine

1. In The Jailhouse (W. Pierce)
2. Satisfied Mind (R. & B. Foley)
3. Are You Mine (J. Wakely)
4. Most Of All (H. Thompson)
5. Would You Mind (H. Snow)
6. Davy Crockett (T. Ernie Ford)
7. Most Of All (H. Thompson)
8. Satisfied Mind (Jean Shepard)
9. I've Been Thinkin' (E. Arnold)
10. Cattle Call (Eddy Arnold)

SMOKY DACUS
KAMO—Rogers, Ark.

1. Here Today, Gone Tomorrow (Browns)
2. I Can't Make My Dreams Understand (Bobby Lord)
3. Fourth Man (Crossroads Quartet)
4. Tennessee Houn' Dog Yodel (Marvin Rainwater)
5. Hillbilly Deck Of Cards (Simon Crum)
6. Don't Make Me Laugh (Lord)
7. I've Heard About A City (Crossroads Quartet)
8. God Was So Good (Newman)
9. I Feel Like Cryin' (C. Smith)
10. Pigtails And Ribbons (James)

THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK
(PLUS THE NEXT TEN)

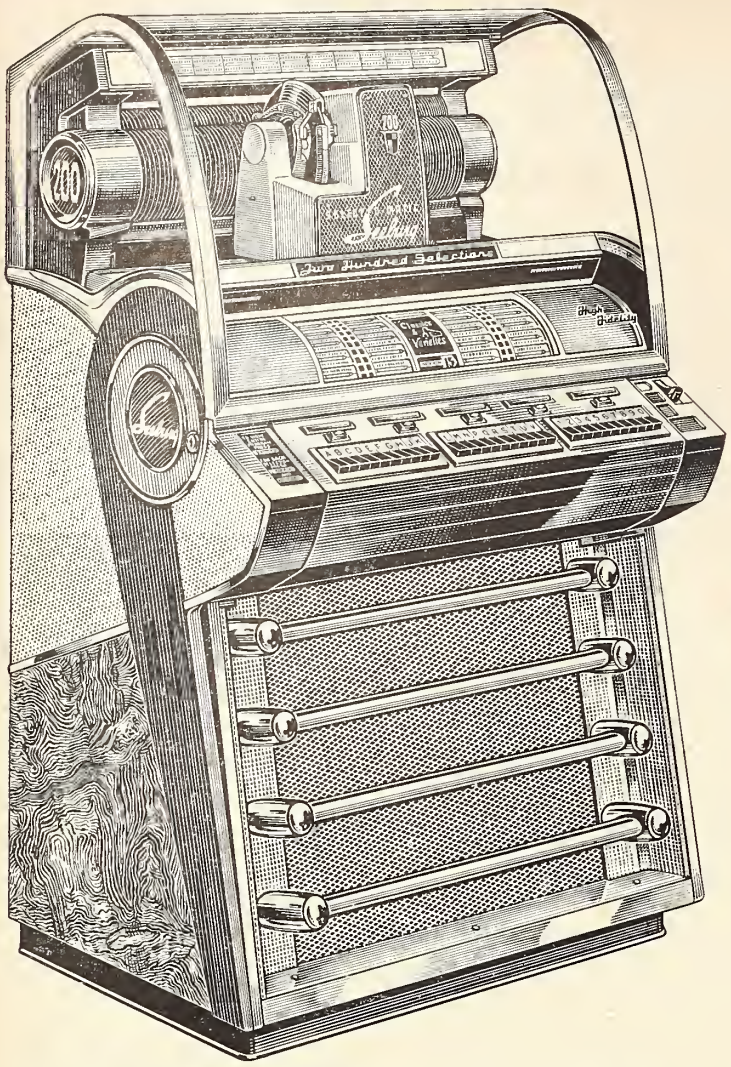
1.	LOVE, LOVE, LOVE	Webb Pierce (Decca)
2.	JUST CALL ME LONESOME	Eddy Arnold (RCA Victor)
3.	SATISFIED MIND	Porter Wagoner (RCA Victor)
4.	ALL RIGHT	Faron Young (Capitol)
5.	I DON'T CARE	Webb Pierce (Decca)
6.	HERE TODAY, GONE TOMORROW	The Browns (Fabor)
7.	SIXTEEN TONS	Tennessee Ernie Ford (Capitol)
8.	YONDER COMES A SUCKER	Jim Reeves (RCA Victor)
9.	WHEN I STOP DREAMING	Louvin Brothers (Capitol)
10.	CATTLE CALL	Eddy Arnold & Hugo Winterhalter (RCA Victor)

11) IT'S A GREAT LIFE. 12) DON'T TEASE ME. 13) I FORGOT TO REMEMBER TO FORGET. 14) YELLOW ROSE OF TEXAS. 15) MOST OF ALL. 16) I THOUGHT OF YOU. 17) IF YOU WERE ME. 18) THAT DO MAKE IT NICE. 19) BORN TO BE HAPPY. 20) GOD WAS SO GOOD. 20) MAYBELLENE. 20) DON'T BLAME THE CHILDREN. 20) EAT, DRINK AND BE MERRY.

COUNTRY ROUNDUP (continued)

can obtain them from Earney at the DJ convention in Nashville or by writing to Rural Rhythm Records, PO Box 521, Arcadia, Calif. The label has also signed top drummer, **Gene Crabb**, of Dallas' "Big D Jamboree" and is starting promotion on his first release "Gotta Have A Woman" and "I've Tried." Results of **Cliff Rodgers**, WHKK-Akron, Ohio, 1955 Poll of Country recording artists conducted among his listeners had the closest race between first and second place in the 8 year history of the poll with **Hank Snow** barely edging out **Webb Pierce** for top honors. **Hawkshaw Hawkins** (RCA Victor) could have his first big winner since joining the Grand Ole Opry with his recording of "Standing At The End Of My World," and "I Gotta Have You." **Kitty Wells** (Decca) back with two more sides that should keep her popularity intact with her recordings of "I've Kissed You My Last Time" and "Lonely Side Of Town." Red Bird Records just released two records by **Joe Taylor** "The Crick-Hopper Song" and "A Gingham Dog And A Calico Cat." The other Taylor record is "Gonna Trade In My Saddle (On An Old Rockin' Chair)" and a new version of "Cowboy Auctioneer."

The Original
Mr. Sunshine
MGM 12100
"ALONG THE CHINA COAST"
b/w
"2 CAR GARAGE"
with Mrs. Sunshine
M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

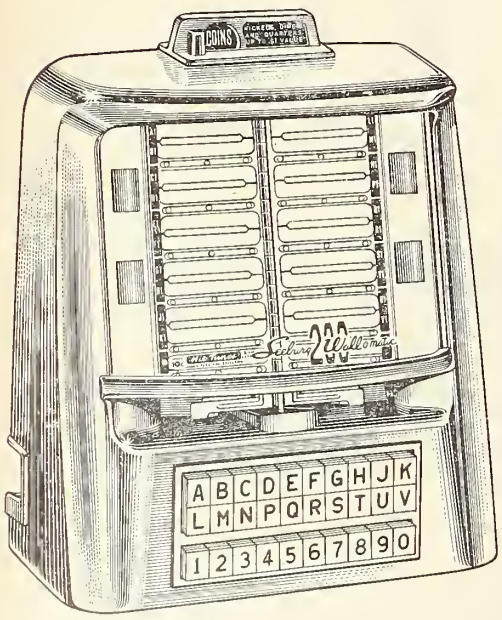


AT THE PHONOGRAPH

"TWO MUSIC SYSTEMS IN ONE"

(Plays 45 R.P.M. Single and 45 R.P.M. Extended Play Records with a Separate Credit System for Each.)

ANYWHERE IN THE LOCATION



SEEBURG . . . . WORLD'S FIRST DUAL MUSIC SYSTEM

America's finest and most complete music systems

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBURG CORPORATION
Chicago 22, Illinois

Here and There

WASHINGTON, D. C.—The Commerce Department said this week that the public's income took another big jump in September, reaching a new record annual rate of $307.5 billion. That was $2 billion higher than the annual rate of personal income in August, and was $15.25 billion higher than the annual rate of personal income at the beginning of this year. Personal income was flowing to the public in September of this year at a rate nearly $20 billion higher than a year earlier. The Commerce Department report said that all types of personal income, with the exception of farm income, shared in the rise over the past year.

NEW YORK—It's acknowledged that the country as a whole is enjoying prosperity of a kind never seen before. The above item (income at $307.5 billion per year) clearly shows money is being earned. And we know from the purchases of cars, homes, etc., that money is being spent. On Tuesday, November 8, election day in New York, department stores played host to crowds reminiscent of the Christmas rush, as shoppers thronged the city's retail centers. Merchants estimated that, when the figures were in, election day business would stack up as the best single day of the year so far, and indicates a terrific Christmas season. Money is being earned by the nation's workers, and is being spent by them. The coin machine industry is getting a fair share of this spending, but should be getting considerably more. It's up to the operators to devise ways and means to help get the public out to restaurants and bars as they used to a few years ago.

NEW YORK—1955 is almost over. Sales and earnings for the year for the country's business firms will reach record heights. In some instances firms have reported that their first nine-months sales and profits have already set records. So—what about 1956, they ask? The W. F. Dodge Corp., in its annual survey of economists' opinions, forecasts that next year will be even better than this year, with greater output, higher wages and higher prices in prospect. The forecast was made from replies of 201 leading economists. It is pointed out that in previous polls the majority of this panel correctly predicted the trend in 1954 and 1955.

WASHINGTON—The Commerce and Labor Departments reported this week that nearly 65,250,000 Americans had jobs in October, the highest level of employment ever reached for that month. It also reported that overtime work at factories went up and average factory payrolls increased to $78.69 a week. This, too, is a high, nearly $6.50 more than a year ago.

The Fact Is:

CONVENTIONS PULL CROWDS

Coinmen Want to Learn What's New. Want to Talk Things Over. Look Forward to Meeting People From All Over. It's Happy Get-Together For Industry's Members. Many Ask for Return to One Big Show.

"Don't you wish", nostalgically reminisced one questioning old timer, "these were the good old days? When there was just one great, big convention? And everybody came to town at one time?"

Conventions still pull crowds.

Coinmen, whether engaged in the division of the industry being featured at the convention or not, still come to town.

"Just to meet friends", they explain.

Other organizations arrange their meetings during convention days. They know they'll get better attendance.

They realize that most of their members will be coming in to "see the show", regardless of what show it is, as long as the show is identified with the industry.

Perhaps it is too bad that all exhibitors don't come together at one time in the same place to show their new products. To meet their many friends from all over the world. To make conventiontime a happy time for everyone.

But the fact remains that all profit to some extent from any convention that is held.

Conventions of this industry, it seems, must be held in Chicago, the manufacturing center of the industry.

And tho the convention may concern itself with but one division of the industry, all other divisions profit, too, especially if they are located in Chicago where the convention is being held.

Like this nostalgic old timer this publication, too, would love to see a return to all exhibitors displaying under one roof at one time — for more than one reason.

Most of all for the unity and friendship which conventions engender. Another reason, because this would be economically correct, since it would mean but one expense for the visitor, not two or three or more expensive trips requiring the shelling out of hard cash two or three times during the year.

Another great big reason, because one convention would be the one happy time during the year.

That's what conventions are mainly for, creating good fellowship and happiness, while bringing about an interchange of inspiring and creative ideas between the conventioners.

Yes, conventions continue to draw the crowds, even tho they today concern themselves with but one division of the industry.

Some day, perhaps, there may be a return to but one convention once during the year.

Because the leading exhibitors are good enough business men and sufficiently money-wise today to realize that this is economically correct.

That by bringing men to any one city once during the year is just about as much expense as can be expected of the average business man.

This, then, of itself is the most outstanding reason why there should be but one convention.

One organization should arrange to accept all exhibitors so that all will help to create that atmosphere of unity, friendship and happiness so necessary to the continued, better progress of any industry.

Today, with the fact that diversification is the rule—and not the exception—which means that the far greater majority of the nation's operators feature every sort of equipment—one convention would do.

Few specialize in equipment of any one type today. This was proved in the last survey of the nation's leading coinmen, the members of *The Cash Box*' "*20 Year Club*", conducted by this publication.

This means that with so many engaged in all divisions of the industry, with operators' routes featuring all types of equipment, with distributors representing almost every kind of machine manufactured, that the business has drawn itself closer together once more.

The era of specializing in any one type of machine has passed. All should get together to bring about but one convention during the year.

Conventions still pull crowds.

MFRS. PROCEED TO UP PRODUCTION DUE TO THE "CASH BOX" SURVEY

Compilation Showing 83% Expect "Good Business" Rest of This Year and Additional 8% Expect "Excellent Business" for Balance of Year Heartens Mfrs and Decides Them to Hike Production Schedules. Many Also Claim That Same Survey Indicating 48% Expect to Buy "More Machines" and 38% Who Expect to Buy "Same Number of Machines" Makes Boosted Production Schedules "Safe Bet"

CHICAGO — Manufacturers who sat in on the compilation of figures which appeared in the first nationwide survey taken in two years of this industry by The Cash Box are of the belief that the balance of this year will prove "the best yet".

Experts at the factories point to the fact that 83%, an absolutely overwhelming and even amazing majority expected business to be "good" for the rest of the year.

They also point to the additional 8% who expected business to be "excellent" for the balance of the year.

As one manufacturer said, "With 91% of the people in the business expecting business to range from 'good' to 'excellent' for the rest of the year we feel that stepping up our production schedules is a safe bet."

Other manufacturers also pointed to the fact that 48% of The Cash Box' readers reported that they are buying more machines this year. 38% reported that they were buying the same number of machines as they purchased in '54. And 1954 was considered a real boom year by many in this industry.

"This, too", one manufacturer said, "gives everyone here a very heartening feeling. It causes us to believe that, even tho we have boosted our production schedules higher than at anytime this year, we are still safe in assuming that we will sell all we will make provided, of course, that everything else is equal and that our products measure up to the same fine standards."

Perhaps best expressed for all was the statement of one leader here who reported:

"This survey which The Cash Box has conducted is invaluable to all of us in the industry.

"It means", he added, "that we have something that is factual at hand and on which we can base our future production and purchases of materials and components as well as the continued employment of labor."

Biggest NAMA Show

From Cigarettes to Candies, Chocolates, Coffee, Milk, Matches, Soup, Cups, Cartons and Nuts, Plus Some New Machines. These Make Up Biggest NAMA Convention Yet

CHICAGO—"Ain't this terrific?" asked one little operator, from somewhere out in the hinterlands, as he strolled thru the tremendous ballrooms and upper floors of the NAMA (National Automatic Merchandising Association) convention at the Conrad Hilton Hotel.

It sure was terrific. He and his wife and kiddies were just loaded down with free coffee, soups, matches, chocolates, candies of all kinds, nuts, and goodness knows what else, as they made their very first peregrination thru the convention floors—downstairs.

When they were able to fight their way thru the waiting elevator crowds to get upstairs, they went thru the very same procedure.

Here, too, on the fifth and other floors, items of merchandise were being given away helter-skelter.

Lester Velie of "Reader's Digest" should have been on hand. Just to see the names fronting the greater majority of booths. Like General Foods, Coca-Cola, Pepsi-Cola, and other Cola drinks. Along with Lily-Tulip, American Tobacco, Lorillard, Brown & Williamson, and so many other of the world's greatest merchants.

In fact, just in case this should surprise Lester Velie, as well as De Witt Wallace and Lila Acheson Wallace, the vending machines to vend their "Reader's Digest", and which they had given authority to build, at least according to the exhibitor, International Mutoscope Corporation, was also on display.

There was still another "Reader's Digest" magazine vending machine to be put on display by Exhibit Supply Company of this city. This firm wasn't ready as yet to present its "Vacumatic Vender" all arranged for "Reader's Digest" magazine.

It was a very thrilling convention. Everyone stopped off at various booths to grab some cookies, some peanut butter sandwiches, some soft drinks, some candies, some cigarettes, even some cigars.

Everyone looked at the beautiful, modern-designed vending machines and "oohed and aahed".

Few bought. They like to think it all over—when they get home. Where there's quiet. Not that much action. Where there's time to think about "spending money".

Yes, there is no earthly doubt that this NAMA Convention was the very, very biggest, yet.

It was everything any vending machine operator could ever have asked for.

Yes, sir, this sure was a BIG CONVENTION.

Visitors Jam Chi Factories

Manufacturers Have Busiest Week of Year as Visiting Coinmen Make The Rounds of All Chicago Plants

CHICAGO—Visitors jammed every factory in town this past week and found themselves welcomed with outstanding hospitality.

Manufacturers reported that they were very pleased to have so many call at their plants to see the speed production which is taking place here at this time.

Entertainment at factories as well as at eateries and clubs in town was most evident.

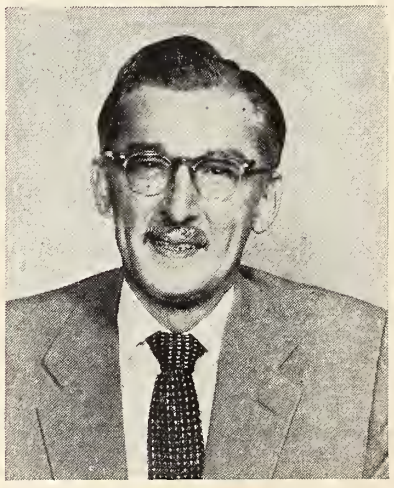
Crowds of coinmen were seen almost everywhere about the city. Merchants were tremendously pleased to have coinmen's wives shopping and visiting the sights here, while their husbands made the rounds of the various factories and also attended meetings and the NAMA convention.

As one manufacturer put it, "We haven't had a full night's sleep for almost a week, but, it's been wonderful to have all these men call on us, look over our plant and meet our personnel.

"We've been entertaining day and night and, frankly we love it.

"Only wish that these men would come around more often so that we could all better enjoy ourselves."

Exhibit Schedules Biggest Production Run



FRANK MENCURI

CHICAGO—Frank Mencuri, vice-president of Exhibit Supply Company, this city, advised this past week:

"We have just scheduled the biggest production run in all the history of our firm."

It seems, from what Mencuri reports, "Even tho we pioneered the pool table, we never believed that we would have to put thru any bigger production runs than what we have been featuring right along.

"But", he adds, "since the introduction of our 'De Luxe Skill Pool 84' we have been actually stunned by the number and quantity of orders which were phoned and wired to us.

"After a conference here", he advises, "we decided to do something that has never been done in our factory before.

"We've just placed into action the biggest production schedule in all Exhibit's history.

"Sam Lewis, our president, is personally taking on the task of keeping the production lines supplied with all parts and components to help set a new production record for our firm."

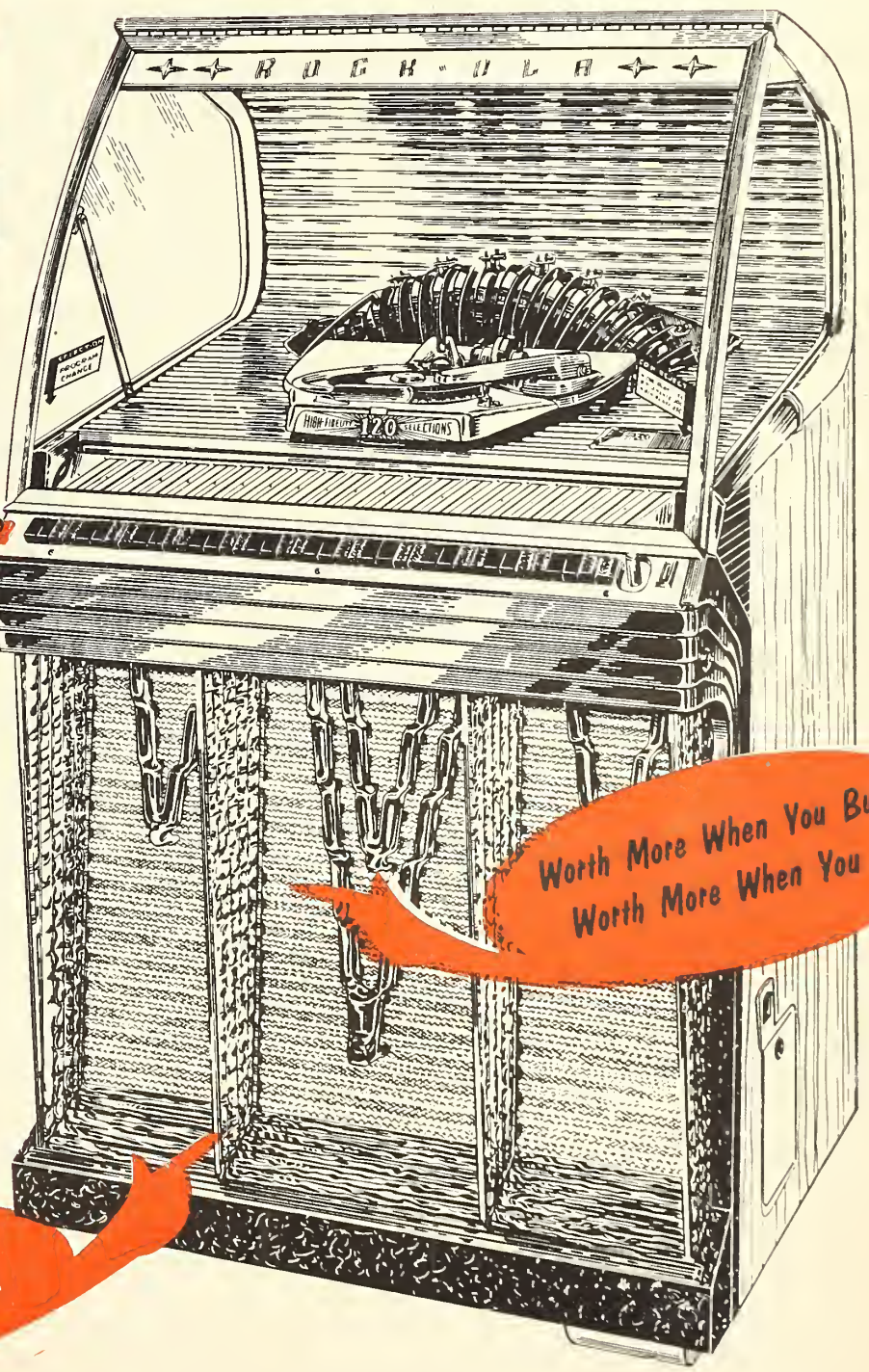
ROCK-OLA

HI-SPEED PROGRAM SELECTION

with the exclusive ROCK-OLA Hi-Speed Selector Panel

So Easy! So Fast!

This Bond is your guarantee of Superior Performance and Trouble-Free operation when you Buy and Operate Rock-Ola Phonographs



Fast, Functional, Fool Proof!

Displays 40 selections on standard, easy to read title strips in a single row

No Blurring!

A light touch of the glowing red program selection button and "Presto" —40 new titles appear to choose from.

No Lost Time!

Toplay, simply push button directly under the song title selected.

No Combination of Numerals!

and Letters to Remember! No risk of confusion and "wrong numbers."

Worth More When You Buy
Worth More When You Trade

the all New ROCK-OLA Model 1448

ROCK-OLA MFG. CORP. 800 N. Kedzie Ave. Chicago 51, Ill.

MOA Exec Board Set Show Dates May 6-8, 1956

CHICAGO—The Music Operators of America executive board met here for two days, Tuesday and Wednesday, November 8 and 9, at the Morrison Hotel.

It was reported that 19 of the 21 executive board members were present at this meeting.

The following, according to business manager, George A. Miller, was voted into effect by the executive board:

1) The MOA is to sponsor a corporation which will make and furnish recordings to the operators thru one-stops and music operators' associations. Stock up to $100 can be purchased in this corporation. Recording sessions to make the records will be in New York and in Hollywood. Pressing of the records will be by the major record manufacturers. Miller said that MOA would do its own distributing.

2) MOA was tieing in with a recording, "Please Take Care Of Yourself." This is to tie in with the Traffic Safety Campaign which would be linked in with President Eisenhower's "Safe Driving Day," December 1. Miller is to ask all juke box operators to put this record into their machines.

3) Miller reported that the executive board signed another full year's contract with Rodney Pantages and that a new format would come into being of 30 second advertising jingles to be used in all juke boxes. The new full year's contract starts as of January 1, 1956.

4) There would again be a contest this year but not under the "Miss Juke Box" title. This year it will be "Miss MOA." Miller said the record manufacturers could bring in their entries. All juke box ops could do the same.

5) Miller also said that the executive board voted on a national sickness and accident plan. This plan would be the "MOA sponsored insurance program."

6) Com. Bishop of the U. S. Navy, Miller reported, came to the MOA executive board meeting and appealed to those present to have a free U. S. Navy recruiting record placed in all juke boxes to help the Navy obtain enlistments.

7) The convention dates were set for Sunday, Monday and Tuesday, May 6, 7, 8, 1956 at the Morrison Hotel, Chicago. The Grand Ballroom would have the recording firms. A special convention hall would feature kiddie rides and vending machines.

8) Attorney Sidney H. Levine spoke on the most important problem facing the organization. This is forthcoming copyright legislation. Counsellor Levine, who is one of the most informed on this subject, tried to bring home the seriousness of the forthcoming legislative attempts in Washington by the present copyright societies.

It is reported that members began to leave as of Wednesday evening for their homes. Some remained over until Thursday.

When You Enter The Cash Box "20 YEAR CLUB"

YOU ARE GETTING FULL RECOGNITION FOR THE 20 YEARS OR MORE YOU HAVE GIVEN TO THE COIN MACHINE INDUSTRY. IT IS TO YOUR COMPLETE ADVANTAGE TO JOIN The Cash Box "20 YEAR CLUB" TODAY!!

IF YOU ARE ELIGIBLE FOR MEMBERSHIP IN The Cash Box "20 YEAR CLUB," FILL OUT THIS APPLICATION AND MAIL TODAY.

Bill Gersh
THE CASH BOX
32 W. Randolph Street
Chicago 1, Ill.

Dear Bill:

Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year ..... Month .....

Date of Birth .....

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE .... STATE .....

SCOOP! We have purchased entire inventory from Binks Mfg. Co. of their outstanding counter game . . . **ZIPPER**

Combines 3 Great Play Principles: 1—Bingo Scoring; 2—High Score (for competitive play); 3—Steeple Chase—zig-zag ball action.
Universal coin insert: handles 1c, 5c, 10c, 25c.

FIRST *Originally* $79.50 *BRAND NEW!* NOW — only $25

Wally Finke & Joe Kline
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BELGIUM AMUSEMENT COMPANY, LTD.
Europe's Most Important Importers of Coin Operated Equipment
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We are the largest buyers of coin operated equipment, including Music, Pinballs, Bingos, Arcade Machines, Etc. . . . for the European market and all parts of the world. No quantity too large or too small.

Sal Groenteman and Albert Polak are internationally known experts in this field and have the facilities and organization to serve you.

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HAVE YOU BEEN ACTIVELY ENGAGED IN THE INDUSTRY FOR TEN YEARS?

If you have been actively engaged in the industry for ten years or more, but not yet 20 years, you are now eligible to become an "Alternate Member" of the "20 Year Club". As an "Alternate Member" you enjoy all the privileges of the "20 Year Club" and will automatically be transferred into the "20 Year Club" on reaching your 20th year in the industry. If you are eligible for membership as an "Alternate Member" of the "20 Year Club" fill out the application and mail today!

(PLEASE PRINT)

ENTERED THE INDUSTRY _____ (MONTH) _____ (DAY) _____ (YEAR)

BORN _____ (MONTH—DAY—YEAR)

NAME IN FULL _____

FIRM NAME _____

ADDRESS FOR 'CLUB' MAIL _____

CITY _____ ZONE ____ STATE _____

MAIL TODAY TO:

THE CASH BOX' "20 YEAR CLUB"
32 WEST RANDOLPH STREET, CHICAGO 1, ILLINOIS

Always the Leader--BUT NOW WAY IN FRONT!

EXHIBIT

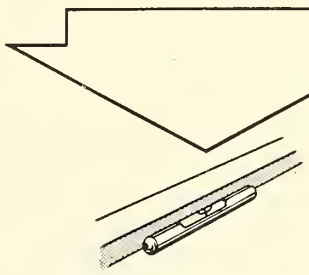
Optional 3-Sided Play

SKILL POOL

"84" DELUXE

LOOK WHAT'S BEEN ADDED TO MAKE THE NO. 1 POOL GAME EVEN BETTER'N EVER!

* Requires only 12' x 7' or 84 sq. ft.



LIGHTING FIXTURE
New, Out-of-the-Way LIGHTING FIXTURE does not interfere with play!

3 PLAYFIELD LEVELS
Sunk into the playfield for fast, reliable easier leveling of table. *Insures that playfield is level,* for true play!

HINGED TOP
For easy, speedy servicing! Lifts right up without effort.

Separate Instruction Sheets for Regular Play and For 3-Sided Play!

PLUS 5 BIG ADDITIONAL FEATURES!

- *NEW*—"STA-KLEEN" CHEAT PROOF, SILENT BALL RUNS!
- *NEW*—LARGER, "10-BALLS-GUARANTEED-EVERY-TIME" BALL TROUGH!
- *NEW*—DECORATED CABINET—The best looking in the business!
- *NEW*—CIGARETTE HOLDERS ON THE TABLE—protects rails and playing field!
- *NEW*—OPERATOR SERVICE CARD FRAME—Built In! Always handy. Never out of place!
- *NEW*—EXCLUSIVE PLASTIC BUMPER PROTECTORS—colorful, attractive.

THE EXHIBIT SUPPLY CO.
Established 1901
4218 W. LAKE STREET • CHICAGO 24, ILLINOIS • VA 6-3100

Park Show Gains Coinmen's Interest

With No Amusement Games Convention Many Coinmen Turn to NAAPPB Show for Displays of New Amusements

The CASH BOX' December 3 Issue Will Feature Park Show Advance News

CHICAGO—"In view of the fact that there is no amusement machine conventions anymore," one leader here said, "it seems that many are turning to the park show to see what's new in amusements."

It seems that many coin men have already indicated their intention to be in Chicago during the days of the NAAPPB (National Association of Amusement Parks, Pools and Beaches) show to be held at the Sherman Hotel, November 27, 28, 29 and 30, 1955.

Manufacturers have already taken display space at this show and have indicated that they expect to have a great many coin men call around at their booths.

Manufacturers also asked The Cash Box to enter into this NAAPPB show in view of the fact:

"That this would help bring more men from our own industry to the show."

The Cash Box *has, therefore, set aside its December* 3, 1955, *issue for the "Park Show" as it is commonly called by all here and throughout the nation.*

Once again leading manufacturers will have The Cash Box at their booths and will be able to distribute copies to all who attend the convention of the amusement parks, pools and beaches.

As one sales manager for a well-known manufacturer said: "Sure wish we again had our own amusement machine shows. But, since we don't," he added, "the next best thing is to bring them in for the park show where we'll display."

LET'S MAKE A DEAL!

WE HAVE A LOT TO OFFER— TELL US WHAT YOU NEED— WE WILL WORK IT OUT!

WRITE—WIRE—PHONE!

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENSON 2-2903

"I couldn't be without 'The Cash Box' in my business."

Jane C. Miller
Charlotte, N. C.

Bally Lites Up "Pin Pool" Game

CHICAGO — "Pin-Pool," the coin-operated pool table recently introduced by Bally Manufacturing Company, this city, is now available with built-in overhead illumination. The new light fixture is affixed to one of the bumpers located in center of table, and light is reflected over entire play area of table. "Pin Pool" is available with or without the new lighting feature.

Sal Groenteman and Al Polak Fly to Europe

PHILADELPHIA, PA.—Sal Groenteman and Albert Polak, this city, are leaving by airplane on Thursday, November 17, for a four- or five-week trip through Europe.

Before returning home, these men expect to visit coin men in Italy, France, Germany, Holland, Belgium, and if they have time, Sweden and Austria.

WANTED
SEEBURG M100A's
also GOTTLIEB & WILLIAMS PIN GAMES
ARCADE EQUIPMENT
GENCO, WILLIAMS, UNITED
and EXHIBIT GUNS
— Send in Complete Lists —
Exclusive Gottlieb, Williams, Seeburg, Chicago Coin and Genco Distributors
TRIMOUNT
Remember
IN NEW ENGLAND
IT'S TRIMOUNT!
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BOSTON 18, MASS.
Tel. Liberty 2-9480

The Cash Box
Park Show Issue
(DATED: DECEMBER 3, 1955)
CLOSING DATE FOR ALL ADVERTISING
WEDNESDAY
NOV. 23
AT PUBLICATION HEADQUARTERS
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(PHONE: JUdson 6-2640)
CHICAGO
32 West Randolph Street
(All Phones: DEarborn 2-0045)
HOLLYWOOD
6272 Sunset Boulevard
(Phone: HOllywood 5-1702)
BOSTON
1765 Commonwealth Avenue
(Phone: ALgonquin 4-8464)
LONDON, ENGLAND
17 Hilltop, London, N.W.
(Phone: Speedwell 2596)

Fla. Rules Okay for Cities to License Cig. Vendors

TALLAHASSEE, FLA. — Richard Ervin, Attorney General of Florida, last week ruled that while it is strictly against the law to sell cigarettes to minors in Florida, a city cannot be held liable for licensing a vending machine from which minors can buy.

In an opinion directed to Laurence F. Coles, chairman of the public welfare committee of the Dade County Grand Jury, the attorney general said that it is a criminal offense for anyone to "sell, barter, furnish or give away, directly or indirectly cigarettes or cigarette wrappers to minors."

"Therefore," the opinion continued, "only those who actually participate directly or indirectly in the selling, bartering, furnishing or giving away of cigarettes to minors are liable under the statute. I do not think that a municipality becomes such a participant by licensing cigarette vending machines.

"It might well be that the proprietor of an establishment in which a cigarette vending machine is located would be criminally liable if he should knowingly permit a minor to purchase cigarettes from the machine, but it does not follow that the municipality which issued a license for the machine is criminally liable."

Chi. Auto Phono League Plays First Position Round

CHICAGO—Last night was the first position round of the season.

ABC No. 2 took 2 from B & B Novelty. High for ABC was Irv Cairo with 529. Les Taylor was right behind him with 520. High for B & B was Marino Pieroni, 523.

ABC No. 1 took 2 from Oomens. High for ABC was Bob Gnarro, 514. High for Oomens was Carl Latino with 513.

Galgano won 2 from Coven. High for Galgano was Lenny Christiansen, 532. Roy Bauer was High for Coven with 465. Bonnie Bauer was high for the women with 439.

Gillette won 2 from Star Music. High scorers for Gillette were Donald Baxter and Bunk Paradee. Both had 471. High for Star Music was Leo Sochacki, 503.

Atlas took all three from Coral. Morrie Minkus was high for Atlas with 508. High for Coral was Eddie Walker, 450.

Paschke won all 3 from Singer One Stop. High for Paschke was Bob Gallet with 538, which was high for the men. Rene Gallet was right behind with 513. Al Gienko was high for Singer with 466.

Melody Music took 3 from Western Automatic. Bud Hofert was high for Melody with 514. High for Western was Bill Nyland with 457.

Decca won 2 from Mercury. High for Decca was Tony Ignaffo, 476. High for Mercury was Mel Jones with 441.

US GALS

By CISSIE

So very happy to see Nicky (Mrs. **Bill) O'Donnell** looking so well and, may I add, so glamorous, too. It's been only a few months since Nicky spent the day with us at the Edgewater Beach Cabanas. She was a sick little gal then. Now she's just fine. And all excited over the very scrumptious formal she bought to attend the Arden Shore Ball. . . . Sitting with **Nicky O'Donnell**, when I saw her, was our southern belle, **Esther (Mrs. Jake) Friedman** of Atlanta, Ga. Esther looks grand. Tod me that her son, **Gerad**, is now 15 years old. And still loves to go to the creek, like he did when he was a little tot, to fish and swim. . . . Met **Sarah (Mrs. Herb) Oettinger** and her two charming sisters. Just can't get over how her dotter, **Barbara**, has grown. What a cute teenager. **Barbara** will be 15 on her next birthday and is in her second year of high school. Tells me she just loves her Spanish class. After thought, Sarah must be very proud of her **Herbert.** He not only was on the winning team for Green Acres Country Club golf championship, but also won the bridge tourney, with **Dr. Emil Z. Kamin** as his partner, at the Covenant Club. . . . More than just ordinary congratulations are in order for **Shirley (Mrs. Frank) Mencuri** because of her brand new bouncing baby boy, **Terrence Michael Mencuri**, but also for the fact that she may, even before Christmastime, become a grandma, too. . . . Talked with lovable **Lucy (Mrs. Bill) DeSe'm** recently. Says he feels just great. Her little granddotter, quotes Lucy, "is a roly-poly butter ball and what's more," she adds, "cute as a button." . . . Still waiting for those letters from **Margaret Kraft** and **Mrs. Mary Gillette.** (Remember, gals, you promised them to me and also told me they'd be "terrific"). . . . Met **Edna (Mrs. Ray) Moloney** attending a luncheon at the beautiful new Mayfair Room of the Blackstone Hotel. She looked just like a doll. And wore a very thrilling red cloche hat. . . . There are times when a college education pays off. **Margie (Mrs. Judd) Weinberg** was dining with her hubby in a restaurant where all the waiters talked nothing but Spanish. If not for Margie's Spanish lessons at college, admits Judd, they just wouldn't have eaten at all. But Margie was great, Judd says, she just took right over and they had their dinner deluxe. . . . **Marian Brown's** hubby, **Lyn**, made us feel rather badly this past week. Flew all the way in from Los Angeles without his very charming wife and two sons even though, he admitted, he had planned to take "the whole family along" back to Philadelphia. Lyn claims that Marian is much too busy playing golf and that his eldest son is in a golf championship tournament. . . . Sure sorry to hear that one of my very favorite gals, **Vaughn (Mrs. McKim) Smith** of Atlantic City, N. J., is not feeling so well. That's what her hubby, McKim, told us when he arrived here to show the industry the new hall he has for a permanent convention. . . . Haven't been able to catch up with her, but hear that **Molly (Mrs. Barnett) Sugerman** of Maplewood, N. J., was in town with her hubby attending the showing here and that she looked just grand. . . . **Eve (Mrs. Nate) Feinstein**, hasn't phoned me of late. . . . Hear that **Willie Blatt** came into town and again didn't keep his promise. Again he didn't bring his charming **Sydelle** with him. . . . **Trudy (Mrs. Ben) Coven** has been doing much entertaining of late. Trudy and Ben seen everywhere. . . . **C'mon, gals, send us the news!**

AVAILABLE NOW ANY WAY YOU WANT IT
TO FIT ANY AND ALL LOCATIONS
Keeney's
"FASCINATION POOL"

JUST LOOK AT THESE EXTRA FEATURES!

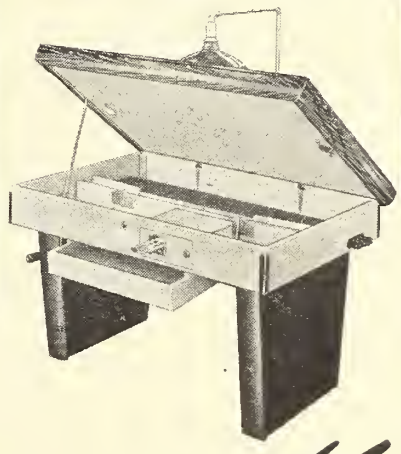
Mahogany Grained Moulding—Cork Finish Body and Legs

- Perfect operating Ball Release can't be cheated
- Perfectly squared to entice the professionals
- Green, rubber-backed felt
- Simple coin mechanism
- Levels on 2 Side Rails
- Leg Levelers
- Piano finish Mahogany Moulding
- Formica Side Rails
- White Diamonds on Side Rails

REGULAR SIZE
52" L. x 36" W. x 32" H.
OR
JUMBO DELUXE
(18 inches longer)

3-Sided Play!

Keeney's Original HINGED TOP!



Celeste Ravel
MISS ILLINOIS 1954-55
Recording artist likes to play
Keeney's
FASCINATION

J. H. Keeney & CO., INC.
2600 WEST FIFTIETH STREET • CHICAGO 32, ILLINOIS

Nat'l Coin Mach. Distribs Hold First Meeting of Reactivated Org.

AL SCHLESINGER

CHICAGO — The National Coin Machine Distributors Association (NCMDA) dinner meeting held here at the Morrison Hotel, this city, brought together distributors from all over the nation and Puerto Rico for the first meeting of the newly reactivated organization.

Al Schlesinger, managing director, reported the progress made in the past six months. He outlined a program for the future which he believed would help create greater unity for all branches of the industry.

Sam Kaufman, public relations expert, associated with the firm of Bozell & Jacobs, spoke on the negative and positive sides of public relations.

The association voted the sum of $1000 to have a preliminary public relations plan drawn up. This would include an outline for future action to be taken by the association.

Trade magazine representatives discussed advertising rates and price lists. It was voted to conduct a poll among all distributors regarding price lists.

Those who spoke on this subject were Ed Ravreby, Sam Taran, Lou Wolcher, Kenneth Brake, John Bilotta, Gil Kitt, Irvin Blumenfeld, Max Hurvich, José Romero and Ted Bush.

President Harold Lieberman referred the questions of a distributors' finance plan as well as a "business-trend" survey to the Board of Directors for their recommendations.

A report on these subjects will be submitted at the next meeting.

Another dinner meeting was proposed for Sunday, Nov. 27. Manufacturers will be invited to this meeting.

All present agreed that this past meeting was one of the most constructive ever held by a group of distributors.

Bally Service School at Scott-Crosse Co.

PHILADELPHIA—The Bally Service School is scheduled for a two-day session, November 29, 30, at Scott-Crosse Company. (International Amusement Company) this city.

Paul Calamari, veteran Bally engineer, will conduct the school and bring operators and servicemen up to date on better operating and servicing of Bally games.

Abe Witsen of the Scott-Crosse organization will be on hand to greet coin-men from the area, and he urges all to attend the two-day school.

WE WANT TO BUY!

BRIGHT LIGHTS
BRIGHT SPOTS
CONEY ISLANDS

ALL-STATE COIN MACH. EXCH.
2317 N. Western Ave., Chicago, Ill.
(All Phones: BElmont 5-6770)

Nat'l Rejectors to Close for Annual Inventory

ST. LOUIS—National Rejectors, Inc., this city, announced that its plant will close December 17 through January 2 for its annual inventory.

All materials scheduled for shipment between December 17 and January 2 inclusive will be shipped before the closing date. No shipments will leave the plant during the inventory period.

Much Public Relations Talk At Chi Meetings

"Reader's Digest" Story Seems to Have Sparked Greater Tho't for Substantial P. R. Program for Industry

CHICAGO — Regardless of what else the "Reader's Digest" story in its November, 1955 issue did to this industry, it certainly sparked more talk about public relations than has anything else in many years.

All organizations meeting here were discussing the "Reader's Digest" item and were anxious to offset such items in the future.

Though there is much talk about public relations programs, and also much thought in this direction, as yet nothing very definite has appeared to cause anyone here to believe that such programs will actually get under way.

One thing, though, is very certain. The men who met here were all convinced, and so proclaimed that, at long last, some sort of public relations program should be undertaken.

Many conventioning here praised The Cash Box for its editorial regarding public relations which appeared in this past week's (November 12) issue.

All agreed that a good public relations program could be started by the operators with some coin off the top of each week's collections from all machines.

RECONDITIONED PHONOGRAPHS
The WAY You Want Them
At The PRICE You Want

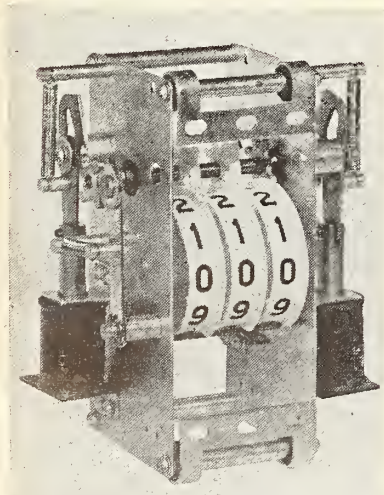
AMI
D-80 ..... $325.00
E-120 ..... 495.00

SEEBURG
M-100B 395.00
M-100C 540.00

WURLITZER
1650 ..... 450.00
1700 ..... 795.00

CENTURY DISTRIBUTORS, Inc.
919 Main Street
BUFFALO 3, NEW YORK Phone: SUmmer 4938

"THE WORLD'S FINEST ELECTRICAL COUNTER"
"RUS 1200 REGISTER"



- ADDS AND SUBTRACTS
- Simplest mechanism of any electrical counting unit yet devised.
- Location tested.
- Size: 5 1/32" Wide, 3¼" Deep, 6½" High.
- Weight: 2 lbs. 5 ounces.
- Opaque white nylon reels with black numerals 7/16" High.
- Control switch at '000' position.
- 6 to 120 volts AC or DC.
- Up to 500 counts per minute accurately.
- Brite zinc plated.
- Optional mounting positions.
- Oilite bearings.
- Neoprene rubber shock mountings.

IMPORTANT: For price list or additional information write, wire, or call

F & F ENTERPRISES, INC.
1733 MILWAUKEE AVE. CHICAGO 47, ILLINOIS
ARmitage 6-8121

The biggest news on Pico Boulevard this week is the phenomenal sales of all the makes of the pool tables. All of the distributors are experiencing big sales and the pool game is everybody's fastest selling item. One distributor sales manager said "the pool table game is the biggest thing to hit the coin machine industry in the last ten years." When the first models were introduced, distributors were optimistic, but the activity and sales that followed the introduction of the new game exceeded all expectations. Interest in the pool table has brought increased numbers of local and out-of-town operators into the showrooms and consequently hypoed sales of other equipment. . . . At Badger Sales, **Al Silberman** was regretting the fact that he will not be able to attend the NAMA convention because of pressing business matters here at home. However, Al plans definitely to make the trip to Chicago sometime this month to visit with manufacturers. **Marshall Ames**, new Badger salesman, was in Fresno calling on operators with the AMI model "G" phonograph. . . . **George Warner**, local operator, returned from a trip to San Francisco this week where he attended the Masonic Grand Lodge meeting. . . . **Jack Dolan** at Sierra Distributors returned from a successful sales trip through the northern territory. **Wayne Copeland** reported that the promotions Sierra ran with the Downtown Paramount Theatre proved very successful. Local operators received free recordings by the artists such as **Eddy Arnold** and **Lionel Hampton** who appeared at the Paramount, and in exchange placed stickers on their machines which plugged the current stage attraction. Operators benefited by the distribution of the free records and the Paramount was very pleased with the interest that the stunt created.

Tom Wall of California Games left this week for a short trip to Sun Valley. . . . **Sammy Ricklin** of California Music flew to San Francisco last week to address a group of the Bay area operators on the subject of one-stop operations and the cooperative operation of several routes. Several Bay area operators are interested in forming a company to handle their operations such as has been done in the Los Angeles area with the formation of M.A.C. Vendors. Sammy reported a terrific response to his last mailing campaign, with cards being returned from the entire Western States area. Many of the cards asked to be kept informed on the latest of the new releases and many were interested in obtaining hard to get recordings. California Music has built a reliable reputation with operators for being able to find records that are not readily available elsewhere. Sammy reported several interesting developments in the sales of EP records following the introduction of the Seeburg "V-200." Sales on EPs have increased considerably as operators have found that locations were paying off in this particular section of the new machine. Also the type of music that patrons have been playing has been surprising. Semi-classics, progressive jazz, and even show tunes have been getting a very good play. Some operators have found that people will play a whole Broadway score on EPs. As Sammy said, "Instead of a Juke Box containing the hit records, the industry is now providing locations with a complete music system."

Local operator Pete **Thelen** and his wife spent the last weekend basking in the sunshine of Palm Springs. . . . At C. A. Robinsons, Al **Bettleman** and **Charley Robinson** were trying their hand at Exhibit's new Skill Pool "84." New model features a table top layout of lined squares which permits a player to move the ball from the unplayable side to the corresponding position on the opposite side of the playfield. . . . **Bob Bard**, of Bard Distributing, and his wife are the proud parents of a baby boy. . . . Local publishers were keeping **Mary Solle** busy on the phone at Leuenhagens asking her how their current plug numbers were selling to the operators. Kay said that **Ernie Ford**'s "Sixteen Tons" really took off with the operators and she now reports it as her number one seller after only three weeks on the counter. **Lee Palmer** of Mercury Records trying to get Mary and Kay to take time out from filling orders and lend an attentive ear to **Georgia Gibbs**' new release of "Goodbye To Rome." . . . **Mr. and Mrs. Anderson** from Shafter California were seen along Pico last week visiting operators and one-stops.

Carl Fischer and **Joe Septic** dropped into the California Music Merchants Association to pick up some promotion records left with Business Manager **Ben Chemers** by local distributors who are anxious to get their latest releases on the local boxes. Ben received a call from Oakland from President **George Miller** who brought him up to date on Association business. He is expected in Los Angeles early next month and will have lots of news for operators about conditions in the Southern States, which he visited on his recent trip around the country. . . . Pete **Pellegrino** sold his route to M.A.C. Vendors, and is now able to spend more of his leisure time on the golf course. . . . **Ed Wilkes** at Paul A. Laymon reported a very healthy increase in the sales of Rock-Ola phonos during the past two weeks. Ed also said that his sales on the Bally "Pin Pool" and "Miami Beach" both continue good. . . . Visiting on Pico this week were: Al **Adelman** from GI Music in San Bernardino; Lee **Thomas**, Shafter; **Lela Smith**, Barstow; **Fred Ross**, Pasadena; **Irma Bryant**, Glendale; and **Glen Wolcott**, La Crescenta.

"Vend Commissions Too High"

CHICAGO—One of the most impressive talks made at the NAMA convention here, was delivered by Robert Z. Greene, president of the Rowe Manufacturing Company, Inc., and chairman of the executive committee of the Automatic Canteen Company of America, nationally known operating firm.

Greene told his listeners that the automatic merchandising industry should revise its business methods and thinking lest it destroy its future.

He stated that the industry was being hampered by operators interested in the commission arrangement instead of supplying service and building customers for the future. "To put it bluntly," he said, "we are draining away the life-blood of automatic merchandising in excessive commissions. We are paying out in too-high commissions money that should be going into expansion of the industry, into development of new operational techniques, new types of equipment and a decent return for our efforts and investment.

"In a day and age where our biggest value is the service we render, we are overpaying industrial managements for the privilege of saving them money while providing a needed employee food service."

all Locations
LARGE or SMALL
invite you to install
Williams
BANK POOL
FEATURING
3-SIDED PLAY!
2-3-or 4 PLAYERS

IT PAYS TO OPERATE Williams WINNERS!

LITE IS OPTIONAL EQUIPMENT

TWO SETS OF RULES FOR 3 OR 4 SIDED PLAY
•
PERFECT BANK SHOTS EASY TO GAUGE WITH RED DIAMONDS SPACED ON FOUR SIDE RAILS!

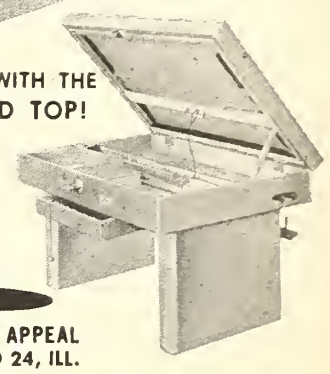
2 COIN OPERATION!

EXTRA CUE HOOKS IN ADDITION TO BUILT-IN HOLDER

FOOL-PROOF MECHANISM!
Anti-Cheat Ball Release
•
2-INCH SQUARE BALK-LINES COVER PLAYFIELD!
•
CIRCLED MUSHROOMS!

NOW AVAILABLE
The Deluxe SENIOR Model
18 inches longer
Same Width
More Exciting Than Ever!

First WITH THE HINGED TOP!



OPERATE Williams REGATTA
SCORE BUILD-UP 5 BALL

OPERATE Williams CIRCUS WAGON
LUXURY 2 PLAYER 5 BALL

OPERATE Williams JOLLY JOKER
HIGHEST EARNINGS! LOWEST PRICE!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

NEW ENGLAND NIBBLES

With 10c play now spreading through Maine and Vermont, last two of the New England states to go for the dime, the music machine business has taken on new stature. . . . Impetus for the 10c play has been heightened by the appearance of new model mechanisms and saturation of recording artists through newspapers, radio, TV and advertising media. . . . Never before in this territory have music ops had so much to work with and so much to sell. . . . Outlook for the music biz this winter season looms terrific. . . . Around with the distribs: Foreign shipments big at Trimount Automatic Sales Corp. (Seeburg). . . . Trimount's special representative was entertained in Paris by **Jimmy Delarue**, well known coin man of France. . . . **Mike and Mrs. Bond** were feted at the L'Atlantic in Paris. . . . Biz on the upward gait at Atlas Distributors (AMI) where **Barney and Louis Blatt** have been presenting shows for ops around the territory. . . . **Ed Ravreby**, World Fair and Associated Amusements, in Chicago for the convention. . . . Sales manager **Richard Mandell** and **Ruth Mae Ravreby** are keeping things humming at the plant where Keeney "Fascination Pool" games are big. . . . At Redd Distributors (Wurlitzer), **Bob Jones**, sales manager, reports heavy buying on the part of north and south country ops resulting in inventory shortages. . . . Visiting at Dick's Record Co. this week were **Lou Monte, Eileen Rodgers, Jeri Southern**, and **Herb Haller** of New York. . . . Ops visiting **Dick Mitchell** at his plant included **Steve Pielock**, Worcester; **Pat D'Amico**, Lowell; and **Eddie Dresser**, Concord, N. H. . . . **Dick and Mrs. Mitchell** took in the Holy Cross-Dayton football game at Worcester and visited with ops in that city. . . . At **Jerry Flatto's** Boston Record Distributors, visitors included **Lou Monte**, Victor recording artist, in for deejay promotion, **Dick Roman, Eileen Rodgers**, who appeared at the Blue Moon in Lowell. Ops visiting here included **Perry Lipson**, Manchester, N. H., and **Mal Wallace**, Newport, Vt. . . . The saturation deejay program for Eileen Rodgers was handled by **Ruthie Shapiro**, who did one of the most outstanding jobs ever for any record artist. . . . Miss Rodgers was on with **Dave Maynard** and Alan Dary, WORL; **Bob Clayton, Ned Power**, WHOH; **Norm Prescott**, WBZ; **Jay McMasters**, WMEX; **Art Taylor**, WHIL; **Jack McDermott**, WLYN; **Joe Smith, Sherm Feller**, WVDA; **Pete Johnson**, WKBR, Manchester, N. H.; **Stan Richards, Larry Welch, Bill Marlowe**, WCOP. . . . A telephone test was made on WORL with deejay Alan Dary on "I Had To Lose You To Love You," latest Rodgers platter on Columbia, and 787 votes were received for that side, and 198 for "Desperate Hours," other side. . . . In addition, Miss Rodgers talked on the telephone to deejays **Howie Leonard**, WPOR, Portland, Me.; **Roy Leonard**, WKOX, Framingham; and **Dane Sweet**, WBSM, New Bedford. . . . Ruthie got her on two TV shots, "Swan Boat," WBZ-TV, with **Nelson Bragg**, and **Stan Richards** Matinee, WBZ.

New "20 Yr. Club" Members

Jerald D. Belson
Los Angeles, Calif.

J. Bowen Kindred
Ajo, Arizona

Romeo Laniel
Montreal, Quebec, Canada

Donald W. McFarland
Galesburg, Ill.

Charles A. Spillane
New Haven, Conn.

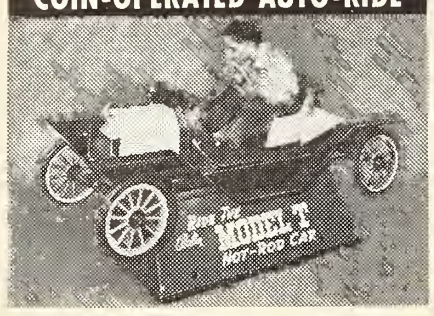
UP GRADE YOUR ROUTE with DAVIS REBUILT EQUIPMENT
converted to 10c play if requested. Cash or trade or both. Call us collect—Syracuse 75-1631.
DAVIS CORPORATION
SEEBURG FACTORY DISTRIBUTORS
725 WATER STREET
SYRACUSE, NEW YORK

Trimount Rep Visits France

PARIS, FRANCE—Trimount Coin Machine (Boston) Company's special representative is entertained in Paris by Jimmy Delarue, well known coin man of France. Left to right: Mike Bond, Mrs. Mike Bond, Jimmy Delarue, Mr. Oro, assistant to president Delarue; Mr. Saladin, executive with American Express. Standing is the proprietor of the restaurant, L'Atlantic.

Earn More Money with Bally® Kiddie-Fun Equipment

MODEL T
COIN-OPERATED AUTO-RIDE



Miniature model of early style roadster in eye-catching colors . . . with real headlights and real horn . . . MODEL T takes youngsters on a rolling, rocking ride for a dime. Eccentric motion of MODEL T, mounted on rigid steel base, creates illusion of exciting travel on a country road . . . an illusion so attractive to boys and girls, from toddlers to teen-agers, that MODEL T keeps busy earning money every minute of the day.

Packed with appeal to junior marksmen, boys and girls, from 6 to 16, Bally BULL'S EYE Junior Shooting-Gallery is a gold-mine in every location frequented by youngsters. Realistic western six-shooter shoots 10 to 20 shots for nickel at exciting wild animal targets, shots and hits registering on illuminated score-glass. Pistol is positively safe, because no bullets or pellets are fired, hits registering when gun is accurately aimed and trigger pulled. Gayly colorful cabinet occupies only 1½ ft. by 3 ft. of floor-space to take in coins at a rate of $15 to $35 per hour.

BULL'S EYE
COIN-OPERATED JUNIOR SHOOTING-GALLERY

THE CHAMPION
COIN-OPERATED HORSE-RIDE

THE CHAMPION is a life-like western golden-palomino bronco in iron-tough plastic . . . with genuine cowboy saddle. All-metal base permits operation outdoors in all weather. THE CHAMPION walks, trots or gallops, as rider controls speed by pulling reins. Riding-time is adjustable to 45 seconds, 1 minute, 90 seconds, 3 minutes. Occupying only 22 in. by 44 in. of floor space, THE CHAMPION takes in $2.00 to $8.00 per hour.

Bally Manufacturing Company, 2640 Belmont Ave., Chicago 18, Ill.

SEEBURG HM-100 A (Hideaway) $275
WURLITZER 1100 155
A. M. I. Model "C" 165

RECONDITIONED AND REFINISHED LIKE NEW!
Terms: 1/3 Dep., Bal. C. O. D.
Exclusive Seeburg Distributors

A Quarter Century of Service

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

EASTERN FLASHES

Most of the execs of the wholesaling firms away in Chicago most of this week, taking in the various meetings and NAMA Convention, as well as visiting their factories. Those out of town were **Al Simon**, Albert Simon, Inc.; **Barney (Shugy) Sugerman** and **Abe Green**, Runyon Sales Co.; **Joe Munves**, Mike Munves Corp.; **Murray** and **Bill Weiner**, Weiner Sales Co.; and **Meyer Parkoff**, Atlantic New York Corp. Out in Chicago from the music association were **Al Denver** and **Sidney Levine.**

* * * * *

Joe Young and **Abe Lipsky**, Young Distributing, quite busy. In addition to handling its regular flow of local and export biz, these men set up a music system of a hide-away and 12 boxes in the Jerry O'Mahoney Diner display at the National Hotel Exposition being held at the Kingsbridge Armory. Also getting ready to move to its new quarters on 11th Ave., corner of 43rd St. Some moving being done now, but big move will be at end of the month. Young will be completely set up there on December 1. . . . Coinmen offering condolences to the well-liked **Bob Jacobs**, who lost his wife Fri., Nov. 3, after a long illness. . . . **Mike Munves** reports nice sales of Exhibit's "Skill Pool" and has the new game "Skill Pool '84' DeLuxe" displayed on his floor, which he states is getting a good reaction from visiting ops. . . . **Mrs. Bill Macarelli** of Catskill, N. Y., visits the wholesalers. . . . **Harry** and **Hymie Koeppel**, Koeppel Distributing, advise trading in used cigarette machines becoming a nice part of their biz. . . . **Morris Rood**, Runyon Sales, so busy with bossman Shugy away, gets out to eat his lunch around 3 P.M. each day, which he claims is Okay as it keeps him from putting on weight. **Buddy Fox** of Runyon, probably isn't eating lunch at all, as he claims he's taken off some 20 lbs. in the past month or so. . . . **Al D'Inzillo**, Albert Simon, Inc., was supposed to go to Chicago with **Al Simon**, but just couldn't get away. . . . **Hank Peteet**, Wurlitzer field service engineer, after spending some time in Philadelphia and Baltimore, comes into New York to help Young Distributing set up the music system at the National Hotel Exposition.

* * * * *

Phil Greitzer, Phil-Mac Amusement Devices and the Baseball Batting Range, Brooklyn, reports he has tied up with Richard Motors, a Buick agency at Kings Highway and Glenwood Road, Brooklyn. Phil tells us he can get coinmen the best deal possible on new and also used cars. "Just tell them to phone me and I'll take care of them personally," says Phil. . . . **Mrs. Christine Olderson** and **Nat Cohen** of C. O. Vending Co., Corona, L. I., on coinrow, looking at new equipment. One of this firm's operations is supplying and servicing all types of equipment at the airports in N. Y. and Newark, N. J. Cohen had his bags packed, and was about to leave for the NAMA show in Chicago. "A little late," said Cohen, "but I'll have a chance to see what's what." . . . With **Meyer Parkoff** of Atlantic New York in Chicago, **Steve Quinn**, that personable sales exec, stays in the office for several days. . . . **Sam Schlesinger**, Square Amusement, Poughkeepsie, N. Y., makes the rounds of wholesalers. . . . **Gertude Browne**, Beacon, N. Y., makes her usual weekly visit to coinrow. . . . Dave **Stern** and **Bob Slifer**, Seacoast Distributors, who planned on visiting Chicago for the various meets, had to change their minds at the last moment, and stay in their office to handle some unexpected biz. . . . **Tony Cantanese**, Silver King Amuse., Suffern, N. Y., makes the rounds of wholesalers. . . . **Eddie Lane** and **Harry Pearl** in Chicago for the NAMA Convention. . . . **Clair Morano** reports cheerfully that all arrangements for the December 3, Saturday night, 6th annual banquet of the Associated Amusement Machine Ops Assn. have been completed, and that every indication points to a large attendance, as well as a most successful journal. As with other banquets, it's expected that a number of out-of-town visitors will attend.

UPPER MIDWEST MUSINGS

Orville De Vries of the D & D Novelty Company, Minneapolis, Minn., has been getting his share of the duck hunting although, at times, Orv states that he really has had to hunt for the wary ducks. . . . **Eli Ross** of the Taran Distributing Co., Miami, Fla., is in the Twin Cities visiting friends and relatives. Of course the weather put on a show for him by being generally bad and cold. . . . **Fred Grohs** of St. Paul, Minn., was one of the many who made the trip to Iowa Falls, Iowa, to see Minnesota beaten by the superior Iowa football team. . . . **Harold Lieberman** and **Lew Rubin** of the Lieberman Music Co., and **Sol Nash** of the Twin City Novelty Co., made the trip together to Iowa Falls where they were met by **Norton Lieberman**, salesman for the Lieberman Music Co. . . . Taking in the NAMA Show in Chicago are **Harold Lieberman**, **Sol Nash** and **Manny Katz**. Manny is associated with the Coffee Vending Service which operates machines in the Twin Cities and surrounding area. . . . **Bill Gummow** of Hopkins, Minn., took off to do some pheasant hunting last week. All he did was to hunt for pheasants but nary a shot did he get. . . . **L. P. (Red) Wilbur** of Duluth, Minn., is busy these days placing coin operated pool games in his territory. . . . **Marty Morosnick** of Winnipeg, Can., stopped in the Twin Cities on his way home. While in town Marty visited with friends and stopped in to visit with some of the distributors. . . . **Mrs. Bob Aherin** is up and around again and in fine shape after undergoing major surgery a short time ago. In fact Mrs. Aherin felt so good that she made the trip into the Twin Cities with Bob and did some shopping of her own while Bob made the rounds of the distributors. . . . Seen here and there shopping and picking up records and supplies for their routes were **Harold Havenor** of Eleva, Wisc.; **Mr. and Mrs. Ted Eugen** of Fargo, N. D.; **Al Reese**, Watertown Amusement Co. of Watertown, S. D.; **Harry Galen** of Menomonie, Wisc.; **Gabby Clueau** of Grand Rapids, Minn.; **Elmer Cummings** of Brookings, S. D.; and **Don Hazelwood** of Aitken, Minn.

Our sincere condolences to the family of **Carl Weedman** of Minneapolis. Carl passed away Friday, November 4th, and death was due to a heart attack. Carl had been in the coin machine business for a number of years and was one of the old timers in the business in this area.

Everyone here reported, as the week came to its end, "This was one of the most hectic weeks in all the history of the industry." They weren't kidding, either. Proving, once again, that conventions pull crowds. And as long as the convention is held here in Chicago, everyone's going to benefit. Manufacturers and distributors here were never busier. Not only did coinmen call around to say, "Hello" but, what's more important, to "buy." There was plenty buying this past week. . . . Manufacturers and distributors along with executive and engineering personnel of the factories were all over everywhere. There wasn't a club, eatery, theatre, or other spot left out. . . . The week started very early. With **Bill DeSelm** acting as host over at the "Wishing Well." Present were **Lyn Brown** of Los Angeles, **Woolf Solomon** of Columbus, **Ed Ravreby** and **Ed Condon** of Boston, **R. F. Jones** and **Dean McMurdie** of San Francisco. **Bill** was helped in the task of host by **John Casola.**

Leo Weinberger came into town early to take a quick looksee around. Then dashed back to Louisville before the NAMA show even opened. . . . Lots of people started to phone **George A. Miller,** MOA head, early Monday morning. And tho the suite at the Morrison was set up in his name, **George** didn't arrive until late that afternoon. The first meeting got going at 10 A.M. Tuesday morning and continued right ahead with almost everyone of the Board present. . . . What a gang enjoying the food at the Shangri-La: **Ed Levin, Avron Gensburg, Steve Kordek, Ralph Sheffield, Jerry Koci,** Al **Simon, Irwin Blumenfeld, Joe Kline, Wally Finke, Verle Van Nattan, Sam and Diane Taran, Ted Bush, Bill and Cissie Gersh.** . . . And in walks **Bill and Nicky O'Donnell** with **Barney and Mollie Sugerman.** . . . **Abe Green** flew back to Newark after looking over the NAMA show and visiting around with the various manufacturers Runyon Sales represents. . . . **Herb and Sarah Oettinger** entertaining at the theatre and seeing the very delightful comedy, "Anniversary Waltz."

In the midst of all the celebrating, **Ralph Sheffield** pops up to report that he and **Ruthie** have now been married for 17 years. "And," says Ralph, "it seems like we were married just yesterday." . . . **Joe Fishman,** six-time gran'pa in town, visiting with **Al Schlesinger** and talking over old times. Joe as yet not revealing what he plans to do. . . . **J. D. (Si) Lazar** and **Sol Gottlieb** talking over steaks at Fritzel's. . . . **Eddie Ginsberg** proudly conducting tours of visitors around the very outstanding and beautiful Atlas building. And telling one and all how backlogged the firm is at this time with orders for the Seeburg 200. To which **Bill Philips, Nate Feinstein** and **Harold Schwartz** bow in agreement. . . . **Vince Shay** zooming about the town and so **Stanley Levin** takes over at All-State. **Mickey Schaefer** telling about the "marvelous powdered soup" he has for his venders. . . . **Bob Copeland** and **Clarence Schuyler** two busy guys this past week at Games, Inc. . . . **Ben Coven** too busy to leave his offices "with orders piling in the way they are" he says. But does send out a cute weather-outlook postcard.

If you wanted to see one of the busiest factories in town this past week you should have dropped in at Bally. The plant was jumping from early morning, **Jack Nelson** reported, until late each evening. **Herb Jones, Art Garvey, Bill O'Donnell, Dan Moloney, Ray Moloney, Andy Renn, George Jenkins,** in fact, everyone at Bally busier than ever greeting tremendous crowds of visitors. . . . **Joe Robbins** advised that **F. Schreiber** of Torino, Italy, visited with him and complimented Empire on its fine export shipments. "Which," Joe proudly said, "is really something." . . . **Thanks to Walt Huber of San Francisco who just simply jammed us with dozens of those big books of matches.** . . . **Dave, Nate, Sol and Alvin Gottlieb** so busy they didn't even have time to dine. And **Judd Weinberg's** export department doing plenty of business. . . . **Sam Lewis** trying to use the telephone with just about 16 guys all over his offices. **Frank Mencuri** trying hard to also get a word in edgewise. Said Sam, "The boys just jammed us up with orders."

Chet Gore and **Ed Hall** demonstrating Exhibit's "Vacumatic Vender" which clicked with NAMA convent'oneers. Vends anything and everything. Does a marvelous job vending records. . . . **Sam Wolberg** busier than ever and **Ed Levin** handling the overflow crowds from Sam's office at ChiCoin this past week. Then Ed out on the town with his distribs in the evening. . . . **Al Denver, Willie ("Little Napoleon") Blatt** and **Max Weiss** in a conference and pointing to a new cig vender. . . . **Art Weinand, Sam Stern** and **Harry Williams** among the busiest. Art put it this way, "Man, oh, man, are we busy!" . . . **Paul Huebsch, Roy McGinnis, John Conroe, V. N. Allbritten, Bill Coan, Bill Bolles, Tom McCormick,** and all the other Keeneymen, just thrilled to teeney-weeney pieces at the big hit their combination dispenser made at the NAMA show. Looks like Keeney will be busy for months and months just filling the orders it has already taken. "And," adds **Paul Huebsch,** holding up a batch of sheets, "just look at these orders for our new pool table." . . . Distribs hold meeting at the Hilton: **Gil Kitt, Sam Solomon, Lou Wolcher, John Billota, Lou Bennett, Harold Lieberman, Irwin Blumenfeld** and **Al Schlesinger.**

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CHICAGO CHATTER (Cont.)

Herb Klein of International Mutoscope demonstrating the "Reader's Digest" vender to the crowds. Reports that the firm built them on request about four years ago and are still building them. . . . Newspapers, magazines, radio and TV all telling about the NAMA convention and getting plenty of interest from the general public. . . . Lots of talky-talk about public relations programs. "But," as one noted coinman said this past week, "let 'em put up or shut up," and added, "this takes cash on the barrelhead, not just talk." . . . **McKim Smith** of Atlantic City in town showing his convention building and hoping that the entire industry will join in with him to create a permanent display in Atlantic City where people can come all year 'round to see the newest products. . . . **Len Micon** of World Wide pops with, "I've got something. Just wait and see." . . . **Don Moloney,** a little birdie reported, is gonna become a Daddy for the second time very soon. **Don** and his charming little **Nancy** now have 14-month-old **Mary Ann.** . . . **Mort Levinson** of **Joe Schwartz's** place says, "Gottlieb's newest is the greatest."

More and more bankers are financing coinfirms all over the U.S. Bankers in town with distribs this past week. Of course, percentage is percentage, and how the bankers love percentage. . . . Get together on this slogan for your wife and your family and, definitely, for yourself. To help yourself enjoy more and better business: **"Live Longer, Better—Dine Out."** . . . **Walter Tratsch** and **George Kozy** in ABT's booth telling all about (you guessed it) ABT. . . . Never saw two happier kids than **Ralph Sheffield** and **Avron Gensburg.** Just ask the kids "why." . . . **Dave Rockola** and all the Rock-Ola men so busy this past week almost impossible to get a phone call thru to them. Dozens on dozens of visitors at this big factory all day long. . . . **José Romero** of Puerto Rico in town telling about import headaches. . . . **Tom Herrick** of Seeburg trying like anything to help out some of the firm's friends. . . . **Joe Kline** and **Wally Finke** put it this way last week, "Pool tables? Oi." These boys are really busy. . . . Wonder if **Joe Mangone** of Miami knows that there's a **Joe Mangone** of Walsenberg, Colo.?

HAPPY BIRTHDAY THIS WEEK TO: **P. M. Yeo** of Grand Rapids, Mich. . . .**Dave Friedman** of Miami, Fla. . . . **Samuel A. Miller** of Archbold, O. . . . **Ben D. McDonald** of Fort Worth, Tex. . . . **Wm. Si Redd** of Allston, Mass. . . . **Frank M. Pell,** Orlando, Fla. . . . **H. M. Branson,** Louisville, Ky. . . . **Harold W. Rose,** Columbus, O. . . . **Wm. DeSelm,** Chicago, Ill. . . . **George E. Hermetet,** Savannah, Ga.

After Tho't: **John Galsworthy** said, "One's eyes are what one is, one's mouth what one becomes."

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PLAYED FROM 3 SIDES

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CAN ALSO BE PLAYED FROM 4 SIDES

The ONLY 3 side play Pool Game that eliminates player arguments

- NO SQUARES ON TABLE
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GIVES YOU 50% MORE LOCATIONS TO OPERATE IN!

TABLE AGAINST WALL
SAVES 60 Sq. Ft. of Floor Space

The ORIGINAL POOL GAME designed for TABLE LIGHT

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Bill Fitzgerald Represents AMI at Hi-Fi Mfrs. Meet

DETROIT, MICH.—William E. FitzGerald, advertising and sales production manager of AMI Incorporated, this city, represented his company at a meeting of the High Fidelity Manufacturers Institute in Philadelphia, Sunday, November 6. Plans for 1956 promotion of the high fidelity industry were discussed at the meeting by representatives of these leading manufacturers in the field.

AMI was recently admitted to the Institute which is an association of manufacturers whose products meet rigid standards of construction and performance necessary for high fidelity sound reproduction. The Institute sponsored the three-day Philadelphia High Fidelity Show, November 4-6 at which AMI exhibited.

WEST TEXAS TINGLES

Peggy Alcott, Abilene, is up and out of the hospital and looking good. Everyone will be happy to learn of this. . . . **M. T. Cornelius**, Abilene, looking at some Kleenex dispensing machines. . . . **Louie Solomon**, Abilene, talking about business being good. . . . **Pee Wee Harp**, Sweetwater, busy with his television business. . . . **Glynn Murphy**, Breckenridge, bragging about the fine football team they have there. . . . **Tex Keel**, Colorado City, still setting more cigarette machines. . . . **Charles Vaughn**, Lamesa, drinking coffee way in the the night. . . . **George New**, Hobbs, picking up new equipment in Lamesa. . . . Everyone in this section was shocked and stunned to learn of **M. M. Rutherford's** death up near Cloudcroft, N. M. Rutherford was widely known in Texas and New Mexico, having been in the operating and distributing business for a good many years. **J. D. Harding** and **Jack Sikes**, Levelland, are in the cafe business in a big way now, serving the Mexican nationals working here during the harvest. . . . **Don Robertson**, Lubbock, working hard setting new equipment. . . . **Paul Golden**, Lubbock, just got back from his deer hunt in Colorado and reports lots of luck. . . . **Gene Malone**, Lubbock, had the misfortune to have a brand new model "G" AMI and ten new MAI wallboxes burn completely in a fire at one of his locations but he had the good fortune to have them insured. . . . **Surlester Herford**, Lubbock, seen in Mineral Wells at the Wallace Distributing Company.

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PACKED WITH FEATURES THAT MAKE IT FUN TO COMPETE!

ALL NEW DOUBLE NUMBER MATCH FEATURE!

A Greater Earning Attraction than the Fabulous Jumbo Match and Jubilee Diamond Match.

Both Players Matching Number at same time scores BIG Super Special.

Regular Single Number Match Scores Single Special.

Beautiful De Luxe "New Look" cabinet.

- NEW 10 TIMES VALUE BONUS FEATURE!
- Mystery special when lit and single bonus hole.
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Amusement Pinballs as American as Baseball and Hot Dogs!

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DALLAS DOINGS

Tommy Chatten, Commercial Music Company, reported business good on his return from West Texas. Tommy and **Gene Williams** took time out from business to fish and duck hunt at Lake Texoma. . . . **E. R. Terry** of Forth Worth and his new Missus are honeymooning in Niagara and plan to visit the Wurlitzer plant. . . . **Mr. and Mrs. Sol Bihari** of Modern Records visiting Big State Music Distributors. Another visitor at Big State was **Al Bennett** of Dot Records. . . . **Ramon Wilks,** field service man at S. H. Lynch & Company, sporting a new car. . . . Sorry to hear that **Dean Nicols** of El Paso has been ill. . . . **E. J. Bishop** expanding his route, in town on a shopping trip. . . . We also noted a number of visitors from Fort Worth along coin machine row, among them **Ray Howell** of Panther Distributing Company, **Frank Cameron** of Big State Novelty Company, **Jiggs Hamilton** and **Jimmy Woolsey.** . . . **Bernard Byford** of McGregor, also in town, just purchased a new lounge. . . . **Clyde Orms** in Chicago on a short business trip. . . . **George Wrenn,** field representative for Chicago Coin and Genco, returned from an extensive business trip. He met a number of "The Cash Box 20 Year Club" members and visited with **Dave Franco** of Franco Distributors in Montgomery, Alabama and in New Orleans with **Louis Boasberg** of New Orleans Novelty and **Frank Blalock** of F. A. B. Distributing Company. . . . **The Ink Spots** at the Colony Club for a one week engagement. . . . **Johnny Williford,** B & B Vending, spent some time at Possum Kingdom, hunting and fishing. . . . **Mike Koenig** at Commercial Music watched his son, who is on the S.M.U. football team, play against Baylor. . . . **Don Singer,** regional manager for London Records, in Dallas after touring the state. . . **George Green** of Odessa visiting his daughter at Texas Western College in El Paso. . . . **Ron Weed,** King Records branch manager, visiting the New Orleans branch. . . . **W. E. Lilly,** Cleburne operator, harvesting his peanut crop.

Chicago's Press, Radio, TV, Feature News of NAMA Show

CHICAGO—Not only the many trade papers present from all over the nation, but also Chicago's newspapers, radio and TV stations told about and pictured the big NAMA convention at the Conrad Hilton Hotel this past week.

Comment by TV and radio news announcers was very favorable to the vending machines business.

Newspapers, too, held to reporting the wonders of the show and also the fact that automation merchandising was now here.

All in all, ops who noted this publicity, believed that this has done more good for the entire industry than anything that has happened in many months.

Canadian Ops Lack Skilled Mechanics

CHICAGO—"The main thing about the coin machines business today in Canada, especially in the less settled places, is to get good help to repair and maintain machines.

"Men who will look after them properly," he continues, and adds, "keep them clean and in good working order.

"As you know," he concludes, "a good appearance is half the battle in operating any coin operated equipment."

The above statement was made by LeBaron A. Reid of Reid Amusement Machines, Moncton, N. B., Canada.

Just as the full page feature story on the great need for a **"School For Mechanics"** reported in **The Cash Box' November 5 issue,** coinmen all over the U. S. are also faced with the problem of lack of skilled mechanics to keep machines in good appearance and in excellent working order at all times.

In the less populated areas of Canada this has always been a big problem.

But, as more and more equipment has been sold to the Dominion, it has become an even greater problem.

Just like in the U. S. many Canadian operators feel they cannot continue to expand their operations un'ess they find more skilled help to keep their machines in good working order at all times.

The problem continues to grow greater each week. It is the hope of a great many coinmen in both the U. S. and Canada that a **"School For Mechanics"** will, some day soon, come into being.

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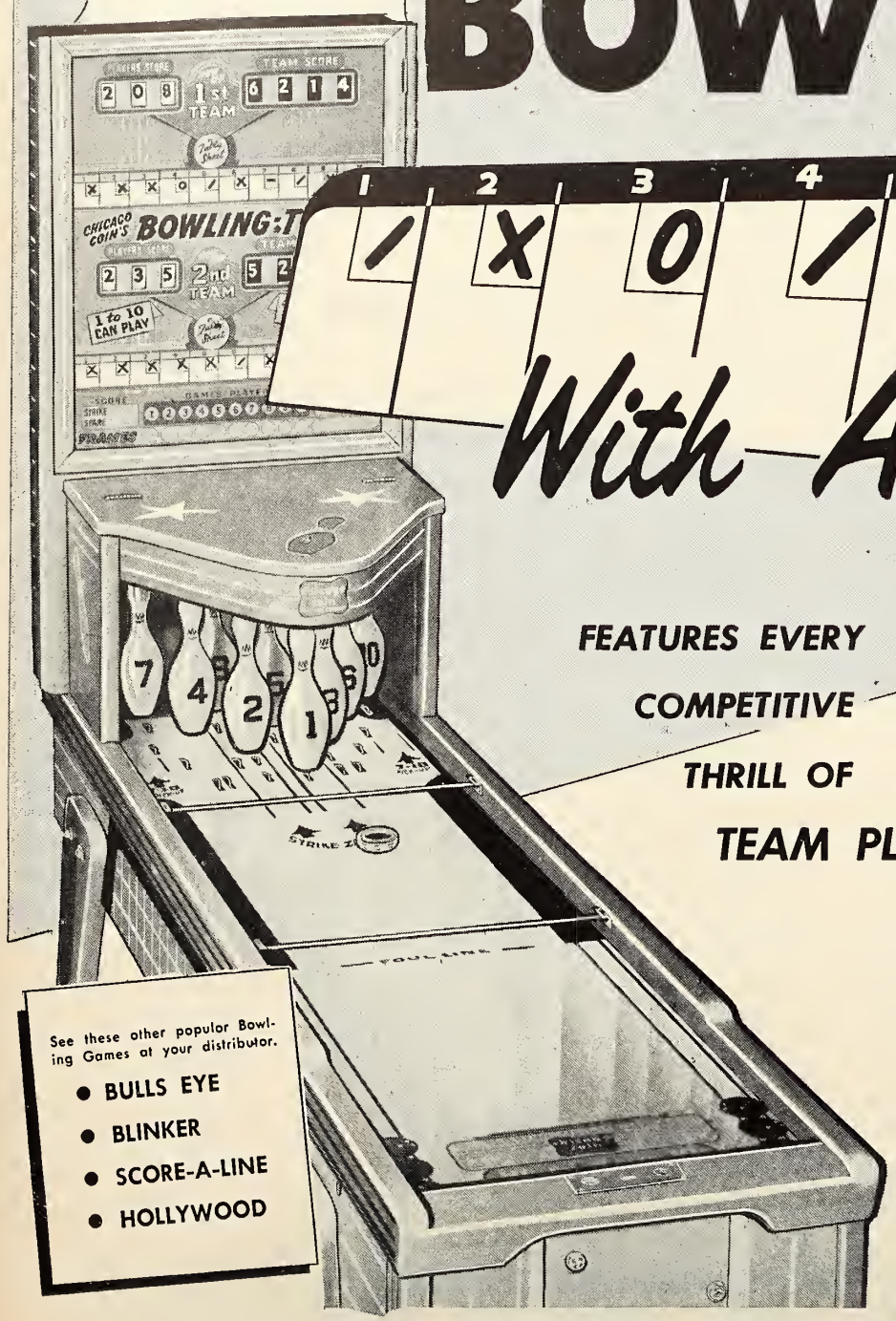

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Popular 20-30 . . . Scoring With Regulation Top Score of 300.

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CLASSIFIED ADVERTISING SECTION

WANT

WANT—Bingos; Big Times; Varietys; Manhattan; Pixies. State quantity and best price in first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: Superior 1-4600).

WANT — Used Bumper Pool Tables. Will take in trade against Late bowlers, bingos, and phonographs. Write, wire or phone: SHELDON SALES, INC., 881 MAIN ST., BUFFALO, N. Y. (Tel.: LIncoln 9106).

WANT—All types of Bingo Games. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF. (Tel.: MArket 3967).

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WANT — Phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—50 Late Model Seeburg 100 Wallboxes; Seeburg Model B—C or G Phonographs. MODERN MUSIC, 3348 EUCLID, CLEVELAND, OHIO.

WANT — Wurlitzer 1400's, 1600's, 1600A's. Also Chicago Coin Band Boxes and Wurlitzer 248 Steppers. BUSH DISTRIBUTING CO., 286 W. 29th STREET, MIAMI, FLA., (Tel.: 3-4623).

WANT—Bingos and Gottlieb 5-Balls for resale. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVENUE, MOLINE, ILL. (Tel.: 4-6703.)

WANT — Late Model Phonographs. Hideaways; Wall Boxes; Steppers. Late Model Pinballs. One Balls; Sunshine Parks; Across The Board AMI 40 sel. Hideaways; Wall Boxes; Steppers. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Genco Wild West Guns. Must be in good condition. State price and condition in first letter. LEWIS & FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MAdison 8585)

WANT — Route Jukes—Games. Furnish complete information first letter. BOX 157, HEBER CITY, UTAH.

WANT—Genco Big Top or Wild West Guns. State quantity and price. ADMIRAL MUSIC CO., 4665 NO. MANOR, CHICAGO, ILL. (Tel.: KEystone 9-0965).

WANT—Guns and Arcade machines—new or late models preferred. Send us your lists, stating price and condition in first letter. ECONOMY SUPPLY CO., 579 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-8628).

WANT — Mills Panorams — any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GArfield 3585.

WANT—Distribntors Wanted. Slide-Ez powdered shuffleboard wax. Scientifically produced under modern manufactnring methods assuring tops in performance. Sold on money back guarantee. Samples and prices upon request. ALLIED BLOCK CHEMICAL COMPANY, 5th AND BINGHAM STREET, PITTSBURGH 3, PENNA. Tel.: EVerglade 1-4647.

WANT — Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-510.

WANT — 100 operator customers in need of good used amusement machines of all kinds, including inlines and shuffles. We don't dare to publish prices—so write or phone: GEORGE PONSER, ALBERT SIMON SYRACUSE CORP., 602 N. STATE ST., SYRACUSE, N. Y. (Tel.: 74-2403).

WANT—For resale. New or used American, National 22 Ft. or 12 Ft. Shuffleboards and Bank Boards; 100 Selection Seeburgs; Kiddie Rides. Quote quantity, condition and your best price in your first letter. STANLEY DISTRIBUTING CO., 1119 TACOMA AVE., TACOMA, WASH. (Tel.: BR 3663).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We bny brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. Tel.: JUdson 6-4568.

WANT — Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any qnantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — Coronation; Twenty Grand; Four Star; Four Corners; Disc Jockey; Hong Kong; Queen of Hearts; (6) 3-4-5's and Many Others. All in A-1 Condition. Make Offer. WANT — Bally Beauties. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF., (Tel.: MArket 1-5438).

FOR SALE — 100 Like New Packard Bar Boxes and Brackets, 5c or 10c play, $10 ea. or entire lot for 1 Seeburg Model G Phonograph. MODERN MUSIC, 3348 EUCLID, CLEVELAND, OHIO.

FOR SALE—1 Exhibit Shooting Gallery, $165; 1 Chico Playtime Bowler, $350; 1 Chico Bulls Eye Big League, $395; 4 Spot Lites, $40 ea.; 3 Palm Beach, $65 ea.; 2 Yacht Club, $75 ea.; 2 Gayety, $325 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. (Tel.: HArrison 3-4508).

FOR SALE — Bingo games in A-1 shape, will swap for late model music or arcade equipment. Contact us at once: RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CH 9-6556.)

FOR SALE—Stage Coach, $185; Chinatown, $95; Quintette, $95; Big Ben, $150; Skill Pool, $75; Hit'n' Run, $65; Knockout, $35; Spark Plug, $75; Sea Jockey, $45. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO. (Tel.: AXminister 4-3529).

FOR SALE — United Alleys. Team, $195; League, $165; Chief, $150; Royal, $115; Clover, $60; Williams' Major League, $165; Genco Bing A Roll, $45. WANT—Seeburg, M-100-R and Bally ABC Bowlers (used). MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y. (Tel.: FRanklin 7-2162).

FOR SALE—In stock over 100 reconditioned, used Bally and United Bingos, including Brand New Miami Beach. Largest stock in the World —beautifully reconditioned Kiddie Rides. Will trade for used, obsolete music, bingo, five-ball and alleys. Call collect for prices. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, BOSTON 34, MASS. (Tel.: ALgonquin 4-4040).

FOR SALE — United Shuffle Alleys: Super, $65; Star, $65; League, $215; Speedy, $310; 11th Frame, $325; Royal, $150. Chicago Coin Bowlers: Super Match, $65; Double Score, $74.50; Hi-Speed Triple Score, $195; Triple Score, $89.50; Advance, $150; Criss Cross Targette DeLuxe, $200; Criss Cross Bowler, $200; Super Frame, $225; Star Lite, $225; Playtime, $325. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. (Tel.: 9-8632)—5743 GRAND RIVER AVENUE, DETROIT 8, MICH. (Tel.: TYler 8-2230).

FOR SALE—26 Wurlitzer 3020 Wallboxes, $9 ea.; 2 D-80 Wallboxes and Stepper, $125, practically new. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C. (Tel.: 2-3992).

FOR SALE — Gayety, $275; Hi Fi, $185; Beauty, $110; Spot Lite, $45; Variety, $295; Surf Club, $180; Palm Springs, $155; Daffy Derby, $125. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TUlane 6729).

FOR SALE—Dude Ranch @ $210; 2 Palm Springs @ $245; 1 Variety @ $395 — As a package, $999.95. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLEN FALLS, N. Y. (Tel.: 2-2519.)

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE—Bowlers in quantities. Bally—Victory, Champions, Blue Ribbons and Gold Medals. Keeney—Century, Speed Lanes. United—Clippers. GLOBE DISTRIBUTING COMPANY, 1623 N. CALIFORNIA, CHICAGO, ILL. (Tel.: ARmitage 6-0780-81).

FOR SALE—Seeburg "C", $575; Seeburg "B", $475; Seeburg "A", $250; AMI E-120 Phonographs, $575. All the above machines are clean and ready for location. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 902 W. SECOND, WICHITA 12, KANS., (Tel.: HO 4-6111, 4-3504).

FOR SALE — All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYRACUSE 75-1631).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) snbscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE — AMI A, $95; AMI B, $145; AMI C, $150; AMI D40, $210. All the above machines are clean and ready for operation. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel.: UNion 3-8574, 3-8584).

FOR SALE—Bargains: Bally Beauty, $135; Dude Ranch, $185; Palm Springs, $195; Ice Frolics, $205; Hi-Fi, $215; Surf Club, $215; Genco Jumpin' Jacks, $45. Also other Bingos and Bowlers. All ready for location. MICKEY ANDERSON, 314-316 EAST 11th STREET, ERIE, PA. (Tel.: 5-7549).

FOR SALE—Bowler Sale. United Clover Shuffle Alley, $76.50; United Imperial Shuffle Alley, $209.50; Chicago Coin Gold Cup Free Play, $134.50; Chicago Coin 10th Frame Double Score, $86.50; United Six Player Super, $69.50; Chicago Coin 10th Frame Bowler, $76.50. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO (Tel.: MA 8751).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Seeburg M100W, $675; M100BL, $475; Wurlitzer 1650, $375; 1250, $120; 248 Wurlitzer Stepper, $25. Many others. Write. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Kiddie Rides. Chicago Coin The World Trainer, $450; Exhibit Big Bronco, $400. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MO. (Tel.: CEntral 1-9292).

FOR SALE — Lowest Prices In The Country. Leaders $249.50; Team Plays $249.50; Classics $145; Clovers $125; Exhibit Rifle Gallery $169.50. All equipment refinished and ready for location. Buy one and convince yourself. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVENUE, CHICAGO 22, ILL. (Tel.: CAnal 6-0293.)

FOR SALE—All types of Amusement Equipment: Music, Games, Cigarette Machines and Vendors. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y., (Tel.: CIrcle 6-8939).

FOR SALE — Bally Beauties, $145; 100C Seeburg, $595; 1438 Comets, $595; 1446 Hi-Fi, $695; Model C, $210; Model B, $185; Model A, $135; AMI 5 & 10 Boxes, $10; AMI 5c Boxes, $5; 3020, $8; 3W7-L56, $10; AMI 40 Stepper, $15. H & H MUSIC, 1626 THIRD AVENUE, MOLINE, ILL., (Tel.: 4-6703).

FOR SALE—ABC $65; Atlantic City $90; Brite Lites $65; Beauty $165; Coney Island $65; Cabana $165; Nevada $295; Spot Lites $65; Singapore $325; Tropicana $350; Tropics $175; Yacht Club $110. Clean, Ready to use. Half Deposit. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND 15, OHIO (Tel.: TOwer 1-6715.)

FOR SALE — Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f. o. b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Special. Bally: Gayetys, $274.50; Gay Times (like new), $425; Big Times, $439.50. Gottlieb: Jubilee Four-Player Deluxe Game, $375. Exhibit Supply: Skill Pool (floor sample), $124.50. Auto-Photo machines expertly taken care of while on location, brought into the shop and refinished like new, $12.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CAnal 8318).

FOR SALE—Wm's Pennant Baseball, $145; United Deluxe Targette, $295; Wm's Big Ben, $95; Four Corners, $35; Seeburg Wallboxes, 100 Selection, $74.50. Many others. Phone. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y. (Tel.: 5-0228).

FOR SALE—Reconditioned Guaranteed Phonographs: Rock-Ola: Model 1434 45 RPM, $275; Model 1436 78 RPM, $250; Model 1436 45 RPM, $325; Model 1438 Comet, $525. Wurlitzer: 48 Selection Wall Boxes, $10; 104 Selection Wall Boxes, $40. Scale Closeout: Watling Guessers, $65; Columbia, Pioneer, Kirk, $35; Exhibit Vitalizers, $35. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MOntana 5000-1-2. CHapel 9-6556.

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as it. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE — M100A—78 Seeburgs; 1250 Wurlitzers. Good condition. Make us an offer. COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, OKLA., (Tel.: FO 5-3456).

FOR SALE—Seeburg A's, B's, C's; 4 AMI D-80's; 8 AMI 120 Wall Boxes. Write, wire, phone. NATIONAL NOVELTY COMPANY, 183 MERRICK ROAD, L. I., N. Y. (Tel.: FReeport 8-6771).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Bally Palm Beach, $75; Beach Clubs, $125; Spot Lites, $35. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO.

FOR SALE—Hawaii, $125; Singapore, $195; Tropicana, $210; Exhibit Shooting Gallery, $124.50. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, OREGON. (Tel.: ATwater 7565).

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FOR SALE—Comco Extended Range Speakers Acoustically Engineered for Tone Range. 100% Guaranteed Satisfaction or money is refunded. Write for literature on full line wall speakers, $11.95. Also ceiling and corner speakers at equally low prices. COVEN MUSIC CORP., 3181 N. ELSTON AVE., CHICAGO, ILL.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. (Tel.: 2-3326 or 2-1648).

FOR SALE — Bally Varietys, $300; Bally Gayetys, $310; Bally Surf Club, $185; Bally Palm Springs, $175; United's Rio, $100; United's Havana, $115. All machines ready for location. Write, wire or phone. NASTASI DISTRIBUTING CO., 912 POIDRAS ST., NEW ORLEANS 12, LA. (Tel.: MAgnolia 6386).

FOR SALE—Seeburg M100A, $300; M100-C, $600; M100-G, $725; M100-W, $725; Wurlitzer 1250; $150; 1100, $85; AMI A, $125; AMI B, $185; AMI C, $200; Evans Constellation, $125. MUSICAL SALES, 2334-36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE—Evans Constellation $225; Shoot the Bear $145; Keeney De-Luxe Bowler $125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI. (MAin 1-3511) or 3314 MAIN STREET, KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE—144 Mixed Kiddie Rides, prices slashed. Now delivering United Pixies; United Super Bonus; Bally Miami Beach; Keeney Ranger and Sportsman Guns; United Capitol De-Luxe Alley; Beach Club; Variety; Surf Club; Palm Springs; Tahiti. Extra Special Nylco Rocket Ships, $295. ASSOCIATED AMUSEMENTS, INC., 188 BRIGHTON AVE., ALLSTON 34, MASS., (Tel.: ALgonquin 4-3338, 4-3660).

FOR SALE—Thoroughly reconditioned AMI Phonographs: E-120, $525; E-80, $475; D-80, $395; D-40, $260; Model C, $175; Model A, $125. WESTERN STATES DISTRIBUTORS, 117 EAST SECOND, SOUTH, SALT LAKE CITY, UTAH (Tel.: 22-2549).

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, $119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

FOR SALE — 3020 Wurlitzer Wall Boxes, $5.00 ea.; 100 20 Selection Seeburg 5c Wall Boxes, $1.00 ea.; Packard Wall Boxes, $1.00 ea.; 100 219 Steppers, $7.50 ea. LEW JONES DISTRIBUTING CO., 1301 NORTH CAPITOL AVE., INDIANAPOLIS, IND., (Tel.: MElrose 5-1593).

FOR SALE—Rowe 8 Col. Cig. Machines, $75; Beach Club, $135; Yacht Club, $75; Flying High, $50; Non Coin Operated Joker, $500; Jet Fighter, $150. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, O. (Tel.: BRidgeport 750).

FOR SALE — Wurlitzer 1700, $650; Seeburg M100A, $250; Seeburg M100B, $475; Seeburg M100BL, $495; Seeburg M100C, $565; Seeburg 100 Selection Wall Boxes, $65. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND, VA. (Tel.: 84-3264).

FOR SALE—Send $1.00 for the record of "The Cat Came Back" b/w "Stop Crackin' Peanuts" by Lee Moore, disc jockey of WWVA in Wheeling, W. Va. Please state whether 45 or 78 rpm. CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. Tel.: PRescott 9-0182.

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FOR SALE—Muto. Photomatic. Post War, 25c, good working condition, $250; Muto. Voiceagraph, 35c, now operating, $150; Metal Typer (Standard) with stand, $149.50; 2 Telequiz, with film, perfect, $85 ea.; 5 Midget Movies, like new, light up displays, $80 ea.; Muto. new K.O. Champ, used two months, like new, $395; Pitch 'Em and Bat 'Em, $85; Muto. Shoot-A-Matic, refinished, $95. Pin Games: Virginia; Mercury; El Paso; St. Louis; Black Gold and Hot Rods, $20 ea. Hamilton Humpty Dumpty Light Up Scale, $49.50; Jet Gun, $75; Hoot Mon Golf, $75; Scientific Q Balls, $49.50 ea.; Star Series, $35; 2 Seeburg Bears, $99.50 ea.; Auto-Shoot, new, live ammunition, .22 cal., $295; Williams Periscope, $39.50; Western Major League Baseball, $50; Williams Horse Feathers, $30; Deco, Grandma and Hindu Fortune Tellers, 10c, $495; Kirk Astrology Scales, $39.50; Watling Astrology Forecast Scale, $39.50; Chi Coin Bowler, 6 Player Deluxe, $35; Strikette, $35; United Nations Keep Punching, $35. Special: Coin operated train in beautiful 4' x 8' glassed in cabinet. Consists of two HO gauge trains with two 10c chutes. One or two player operation with trains moving in opposite directions. Forward and reverse control levers, all set in beautiful scenery with tunnels, etc., $495. Full amount with orders. No C.O.D's. Crating free. Will consider trade for Panorams or Bally, Exhibit or Pascagoula Horses. B. W. LANGFORD, 811 CAPITOL AVE., HOUSTON, TEXAS (Tel.: CApitol 2-7881).

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE — Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE — Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE — United Royal, $134; United Chief, $185; United League, $215; CC Super Frame, $219.50; AMI "A", $69.50; CC Home Run, 6 Player, $164.50; Seeburg Bear Gun, $94.50; Exhibit Star Shooting Gallery, $174.50; Seeburg "A", $255. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO, (Tel.: HEnderson 1-7577).

FOR SALE — Brand new in original cases — need cash — will sacrifice. United Super Slugger; United DeLuxe Slugger with match-a-score; United 5th Inning; United DeLuxe 5th Inning with match-a-score; United Derby Roll; United DeLuxe Derby Roll with match-a-score. Write or call: SEACOAST DISTRIBUTORS, INC., 594 10th AVENUE, NEW YORK, N. Y., (Tel.: BRyant 9-4684), or 1200 NORTH AVENUE, ELIZABETH, N. J.

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE—10 cent Operators don't let profit walk out the door. Use General's Two Nickels for Dime Play Kits. Install in minutes. $3.50 Revenue increase. Samples $3.50 each, lots of 10, $2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALIF. Tel. SAratoga 2-5151.

FOR SALE — 1015 Wurlitzers, A-1 condition. Any quantity. HUEY DISTRIBUTING CO., 3760 AIRLINE HIGHWAY. NEW ORLEANS 20, LA. (Tel.: CEdar 7976).

MISCELLANEOUS

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. Tel.: PErshing 3-7197 or PHONO-VEND OF HOUSTON, 1408 JEFFERSON STREET, HOUSTON, TEXAS. Tel.: PRcston 4791, for genuine factory parts, also good reconditioned phonographs priced right.

NOTICE—We are converting Bally HiFis into that ever popular Beach Club. Why not have the equivalent of a new Beach Club? Call, write or wire us for more information. All our equipment is completely reconditioned. DONAN DISTRIBUTING CO., 5007 N. KEDZIE, CHICAGO 25, ILL. (Tel.: JUniper 8-5211).

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

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THIS WEEK'S USED MACHINE QUOTATIONS

17th YEAR OF PUBLICATION

841st CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	69.50	135.00
4* Model B, '48, 40 Sel., 78 RPM	125.00	185.00
2* Model C, '50, 40 Sel., 78 RPM	125.00	210.00
2* Model D-40, '51, 40 Sel., 78 RPM	200.00	295.00
4* Model D-80, '51, 80 Sel., 45 RPM	345.00	395.00
4. Model E-40, '53, 40 Sel., 78 RPM	400.00	500.00
4. Model E.80, '53, 80 Sel., 45 RPM	445.00	550.00
2* Model E-120, '53, 120 Sel., 45 RPM	435.00	575.00
2. Model F-80, '54, 80 Sel., 45 RPM	645.00	750.00
2. Model F-120, '54, 120 Sel., 45 RPM	695.00	825.00
4. WM Wall Box	10.00	12.00
4. SM or SL Stepper	12.00	24.50

EVANS

4. Mills Constellation, 47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Constellation, '49 Model 135, 40 Sel., 78 RPM	100.00	200.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	175.00	225.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	249.00	320.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	25.00	65.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	39.50	95.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	59.50	125.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	150.00	200.00
4. 1432, Same as above, Converted to 45 RPM	180.00	230.00
2. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	195.00	275.00
4. 1434, Same as above, Converted to 45 RPM	250.00	325.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	275.00	350.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	285.00	395.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	475.00	599.50
4* 1446, '54, Hi-Fi, 120 Sel., 45 RPM	695.00	725.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	25.00	65.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	25.00	75.00
4. 147S, Standard, 20 Sel., 78 RPM	25.00	75.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	45.00	85.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	40.00	125.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	45.00	125.00
4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	50.00	135.00
2* M100A, '49, 100 Sel., 78 RPM	245.00	335.00
2* M100B, '51, 100 Sel., 45 RPM	399.50	525.00
4* M100BL, '51, 100 Sel., 45 RPM, Light Cab	495.00	550.00
2* M100C, '53, 100 Sel., 45 RPM	499.50	625.00
2* HF100G, '54, 100 Sel., 45 RPM	675.00	750.00
4. HF100R, '54, 100 Sel., 45 RPM	795.00	835.00
4. 3W2 Wall-a-Matic	4.25	8.95
4. W4L-56	10.00	20.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	10.00	20.00
4. W6L-56 5/10/25 Wireless	10.00	20.00
4. 3W7-L-56	10.00	30.00

WURLITZER

3. 1015 '46, 25 Sel., 78 RPM	65.00	100.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	50.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
4. 1100, '48, 25 Sel., 78 RPM	85.00	155.00
4. 1250, '50, 48 Sel., 78 RPM	125.00	195.00
4. 1250, '50, (Same as above) Converted to 45 RPM	150.00	210.00
1. 1400, '52, 48 Sel., 78 RPM	225.00	395.00
4. 1400, '52, (Same as above) Converted to 45 RPM	250.00	335.00
4. 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	225.00	375.00
1. 1500A, '53, 104 Sel., 78 and 45 RPM Intermixed	275.00	450.00
1. 1650, '53, 48 Sel., 45 RPM	345.00	450.00
2. 1700, '54, 104 Sel., 45 RPM	625.00	795.00
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	5.00	12.00
4. 3048 (Conv. of 3020)	10.00	20.00
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	15.00	25.00

Manufactnrers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	40.00	75.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Got 1/52)	20.00	35.00
6. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	145.00	165.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	50.00	90.00
2* Atlantic City (B 5/52)	60.00	95.00
6. Baby Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
2* Beach Club (B 2/53)	125.00	165.00
2* Beauty (B 11/52)	95.00	165.00
4. Be Bop (Ex 3/50)	10.00	20.00
4. Big Ben (Wm 9/54)	135.00	185.00
4. Big Hit (CC 7/52)	29.00	45.00
6. Big Top (Ge 2/49)	10.00	20.00
4* Big Time (B 1/55)	439.50	495.00
6. Black Gold (Ge 3/49)	10.00	20.00
4. Bolero (Un 12/51)	45.00	95.00
4. Bomber (CC 3/51)	20.00	25.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
4. Bright Lights (B 5/51)	65.00	95.00
4. Bright Spot (B 11/51)	75.00	95.00
4. Broadway (B 6/51)	25.00	50.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
4* Cabana (Un 3/53)	75.00	165.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	35.00	75.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.00
6. Champion (CC 6/49)	15.00	20.00
4. Chinatown (Got 10/52)	50.00	95.00
6. Circus (Ex 8/48)	10.00	20.00
2. Circus (Un 8/52)	65.00	110.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	85.00	115.00
4. College Daze (Got 8/49)	20.00	49.50
4. Colors (Wm 11/54)	174.50	220.00
4. Coney Island (B 9/52)	65.00	95.00
4. Control Tower (Wm 3/51)	25.00	50.00
4. Coronation (Got 11/52)	40.00	85.00
4. County Fair (Un 9/51)	30.00	45.00
4. Crossroads (Got 5/52)	45.00	75.00
4. Cyclone (Got 5/51)	40.00	85.00
4. Daffy Derby (Wm 8/54)	150.00	210.00
4. Daisy May (Got 7/54)	170.00	215.00
4. Dallas (Wm 2/49)	15.00	30.00
4. Dealer "21" (Wm 2/54)	75.00	125.00
4. De Icer (Wm 11/49)	20.00	39.00
4. Diamond Lill (Got 12/54)	185.00	215.00
4. Domino (Wm 5/52)	37.50	60.00
4. Double Action (Ge 1/52)	25.00	35.00
4. Double Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Disk Jockey (Wm 11/52)	45.00	80.00
4. Dragonette (Got (6/54)	125.00	170.00

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4. Dreamy (Wm 2/50)	20.00	49.50
4* Dude Ranch (B 9/53)	150.00	210.00
4. Duette (Got 4/55)	225.00	285.00
4. Eight Ball (Wm 1/52)	**45.00**	**75.00**
4. Fairway (Wm 6/53)	65.00	90.00
4. Fighting Irish (CC 11/50)	**25.00**	**35.00**
4. Five Star (Univ 5/51)	**35.00**	**75.00**
6. Floating Power (Ge 12/48)	**10.00**	**20.00**
4. Flying High (Got 2/53)	**50.00**	**100.00**
4. Flying Saucers (Ge 12/50)	**15.00**	**30.00**
6. Football (CC 8/49)	**10.00**	**25.00**
4. Four Bells (Got 10/54)	**190.00**	**230.00**
4. Four Corners (Wm 12/52)	50.00	90.00
4. Four Corners (Got 9/50)	30.00	60.00
4. "400" (Upright) (Ge 10/52)	**40.00**	**75.00**
4. Four Stars (Got 6/52)	**50.00**	**95.00**
4. Freshie (Wm 9/49)	**20.00**	**35.00**
1* Frolics (B 10/52)	100.00	125.00
4. Futurity (B 35/1)	25.00	75.00
2. Gay Time (B 6/55)	425.00	485.00
2* Gayety (B 3/25)	275.00	395.00
4. Georgia (Wm 7/50)	20.00	49.50
6. Gin Rummy (Got 2/49)	**15.00**	**25.00**
4. Glamour (Got 7/51)	**15.00**	**25.00**
6. Glider (Ge 8/49)	**10.00**	**20.00**
4. Globe Trotter (Got 11/51)	**35.00**	**75.00**
4. Golden Gloves (CC 7/49)	**10.00**	**25.00**
4. Golden Nugget (Upright) (Ge 2/53)	40.00	95.00
4. Gold Star (Got 8/54)	185.00	210.00
6. Gondola (Ex 5/49)	**10.00**	**20.00**
4. Grand Award (CC 1/49)	**10.00**	**20.00**
4. Grand Champion (Wm 8/53)	75.00	125.00
4. Grand Slam (Got 4/53)	**45.00**	**110.00**
6 Grand Stand (B '50)	**20.00**	**35.00**
2. Green Pastures (Got 1/54)	135.00	150.00
4. Gun Club (Wm 11/53)	75.00	100.00
4. Guy-Dolls (Got 5/53)	**75.00**	**135.00**
4. Gypsy Queen (Got 2/55)	215.00	245.00
4. Handicap (Wm 6/52)	**45.00**	**95.00**
4. Happy Days (Got 7/52)	**65.00**	**100.00**
4. Happy-Go-Lucky (Got 3/51)	**25.00**	**45.00**
4. Harvest Moon (Got 12/48)	15.00	25.00
4. Harvest Time (Ge 9/50)	**15.00**	**35.00**
4. Harvey (Wm 5/51)	**15.00**	**35.00**
2* Havana (Un 2/54)	100.00	175.00
2* Hawaii (Un 6/54)	110.00	200.00
4. Hawaiian Beauty (Got 4/54)	**140.00**	**200.00**
4. Hayburner (Wm 6/51)	35.00	85.00
2* Hi-Fi (B 6/54)	165.00	215.00
4. Hit Parade (CC 2/51)	**10.00**	**20.00**
4. Hit & Runs (Ge 3/51)	**15.00**	**25.00**
4. Hit 'N Run (Got 4/52)	**32.00**	**75.00**
6. Holiday (CC 12/48)	**10.00**	**20.00**
4. Holiday (Ke 12/51)	**35.00**	**55.00**
4. Hong Kong (Wm 9/51)	35.00	75.00
4. Horsefeathers (Wm 1/52)	**39.50**	**69.50**
4. Horse Shoe (Wm 12/51)	**25.00**	**40.00**
4. Hot Rods (B '49)	20.00	50.00
2* Ice-Frolics (B 1/54)	170.00	225.00
4. Jalopy (Wm 8/51)	**35.00**	**65.00**
4. Jeanie (Ex 6/50)	**15.00**	**25.00**
4. Jockey Club (Got 5/54)	**145.00**	**185.00**
4. Jockey Special (B 11/47)	**15.00**	**45.00**
4. Joker (Got 11/50)	20.00	49.50
4. Jubilee (Got 5/55)	230.00	250.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) Ge 12/52)	45.00	85.00
4. Just 21 (Got 1/50)	**10.00**	**25.00**
4. K. C. Jones (Got 11/49)	**10.00**	**25.00**
4. King Arthur (Got 10/49)	20.00	49.50
4. King Pin (CC 12/51)	**30.00**	**60.00**
4. Knockout (Got 1/51)	20.00	49.50
4. Lady Luck (Got 9/54)	**145.00**	**210.00**
4. Lazy "Q" (Wm 2/54)	75.00	130.00
4. Leaders (Un 10/51)	**45.00**	**85.00**
4. Lite-A-Line (Ke 6/52)	**45.00**	**55.00**
4. Long Beach (Wm 7/52)	**35.00**	**65.00**
4. Lovely Lucy (Got 2/54)	130.00	175.00
4. Lucky Inning (Wm 5/50)	20.00	49.50
4. Lulu (Wm 12/54)	229.00	245.00
4. Mad. Sq. Garden (Got 6/50)	**30.00**	**69.00**
6. Magic (Ex 11/48)	**10.00**	**20.00**
4. Majors '49 (CC 2/49)	**15.00**	**35.00**
4. Majorettes (Wm 4/52)	**29.00**	**45.00**
2. Manhattan (Un 4/55)	300.00	450.00
4. Marble Queen (Got 8/53)	95.00	135.00
4. Maryland (Wm 4/49)	**15.00**	**35.00**
4. Mercury (Ge 3/50)	**10.00**	**29.00**
4. Mermaid (Got 6/51)	30.00	65.00
4* Mexico (Un 3/54)	125.00	225.00
4. Minstrel Man (Got 3/51)	**25.00**	**60.00**
6. Moon Glow (Un 11/48)	**10.00**	**20.00**
4. Mystic Marvel (Got 3/54)	145.00	175.00
2* Nevada (Un 8/54)	150.00	275.00
4. Niagara (Got 12/51)	45.00	75.00
4. Nifty (Wm 12/50)	**15.00**	**35.00**
4. "9" Sisters (Wm 1/54)	95.00	135.00
4. Oasis (Ex 10/50)	**10.00**	**20.00**
4. Oklahoma (Un 5/49)	**10.00**	**20.00**
6. Old Faithful (Got 12/49)	**15.00**	**25.00**
4. Olympics (Wm 5/52)	**45.00**	**75.00**
4. One Two Three (Ge 10/48)	**10.00**	**25.00**
4. Palisades (Wm 7/53)	50.00	90.00
4* Palm Beach (B 7/52)	65.00	95.00
2* Palm Springs (B 11/53)	140.00	215.00
4. Paratrooper (Wm 8/52)	**25.00**	**45.00**
4. Pin Bowler (CC 6/50)	**10.00**	**20.00**
6. Pinch Hitter (Un 5/49)	**10.00**	**20.00**
4. Pinky (Wm 9/50)	**20.00**	**35.00**
4. Pin. Wheel (Got 11/53)	50.00	125.00
4. Play Ball (CC 1/51)	**20.00**	**35.00**
4. Playland (Ex 8/50)	**10.00**	**20.00**
6. Playtime (Ex 8/49)	**10.00**	**20.00**
4. Poker Face (Got 9/53)	110.00	130.00
6. Puddin' Head (Ge 10/48)	**10.00**	**20.00**
4. Punchy (CC 12/50)	**10.00**	**20.00**
4. Quarterback (Wm 10/49)	**15.00**	**35.00**
4. Quartet (Ge 2/52)	**60.00**	**110.00**
4. Queen of Hearts (Got 12/52)	**69.00**	**100.00**
4. Quintet (Got 3/53)	**49.50**	**110.00**
4. Race The Clock (Wm 5/55)	250.00	275.00
4. Rag Mop (Wm 10/50)	**15.00**	**35.00**
6. Ramona (Un 2/49)	**10.00**	**20.00**
4. Red Shoes (Un 11/50)	**20.00**	**34.50**
4* Rio (Un 11/53)	100.00	175.00
4. Rip Snorter (Ge 10/49)	**10.00**	**20.00**
4. Rocket (Ge 5/50)	**20.00**	**39.00**
4. Rockettes (Got 8/50)	**25.00**	**49.50**
4. Rodeo (Un 2/53)	**125.00**	**160.00**
4. Rose Bowl (Got 10/51)	**35.00**	**75.00**
4. Round Up (Got 11/48)	**10.00**	**25.00**
4. St. Louis (Wm 2/49)	**25.00**	**35.00**
4. Saddle and Turf (Ev 10/53)	175.00	250.00
(Club Model)	245.00	300.00
4. Saratoga (Wm 10/48)	20.00	49.50
4. Screamo (Wm 4/54)	**125.00**	**165.00**
4. Sea Jockeys (Wm 11/51)	25.00	65.00
4. Select-A-Card (Got 4/50)	**10.00**	**20.00**
4. Shantytown (Ex 10/49)	**20.00**	**39.00**
4. Sharpshooter (Got 5/49)	**10.00**	**29.50**
4. Shindig (Got 10/53)	120.00	145.00
4. Shoo Shoo (Wm 2/51)	**19.50**	**29.50**
4. Shoot the Moon (Wm 11/51)	**20.00**	**55.00**
4. Show Boat (Un 1/49)	**10.00**	**20.00**
4. Show Boat (Un 12/52)	**150.00**	**175.00**
4. Silver Chest (Upright) (Ge 4/53)	59.00	105.00
4. Silver Skates (Wm 2/53)	**54.50**	**80.00**
2* Singapore (Un 10/54)	195.00	295.00
4. Skill Pool (Got 8/52)	60.00	110.00
4. Slugfest (Wm 3/52)	**39.00**	**65.00**
4. Sluggin' Champ (Got 4/55)	225.00	240.00
6. Snooks (Wm 6/51)	**15.00**	**22.50**
4. Southern Belle (Got 6/55)	245.00	260.00
4. South Pacific (Ge 2/50)	**20.00**	**39.00**
4. Spark Plugs (Wm 9/51)	50.00	85.00
6. Speedway (Wm 9/48)	**10.00**	**20.00**
4. Spitfire (Wm 2/55)	169.50	210.00
4. Spot Bowler (Got 10/50)	25.00	50.00
2* Spot-Lite (B 1/52)	35.00	70.00
4. Sportsman (Ge 2/51)	**10.00**	**20.00**
4. Sportsman (Wm 2/52)	**30.00**	**35.00**
4. Springtime (Ge 3/52)	**20.00**	**34.50**
4. Stage Coach (Got 11/54)	**165.00**	**210.00**
4. Star Pool (Wm 10/54)	**200.00**	**220.00**
4. Stars (Un 6/52)	**50.00**	**85.00**
4. Starlite (Wm 3/53)	35.00	70.00
4. Steeple Chase (Un 1/52)	**35.00**	**65.00**
4. Stop & Go (Ge 3/51)	**15.00**	**25.00**
4. Struggle Buggies (Wm 12/53)	75.00	125.00
6. Summertime (Un 9/48)	**15.00**	**25.00**
4. Sunshine Park (B 12/52)	**25.00**	**85.00**
4. Super Hockey (CC 4/49)	**20.00**	**34.50**
4. Super Jumbo (Got 10/54)	287.50	375.00
2* Surf Club (B 3/54)	165.00	225.00
4. Sweepstakes (Wm 1/52)	**75.00**	**95.00**
4. Sweetheart (Wm 5/50)	**20.00**	**35.00**
2. Tahiti (Un 8/53)	85.00	175.00
4. Tampico (Un 6/49)	**10.00**	**20.00**
4. Telecard (Got 1/49)	**20.00**	**55.00**
4. Thing (CC 2/51)	**15.00**	**35.00**
4. Three Feathers (Ge 5/49)	**15.00**	**35.00**
4. Three Four Five (Un 6/51)	**25.00**	**50.00**
6. Three Musketeers (Got 7/49)	**15.00**	**35.00**
6. Thrill (CC 9/48)	**10.00**	**20.00**
4. Thunderbird (Wm 5/54)	**150.00**	**190.00**
4. Times Square (Wm 4/53)	**65.00**	**89.50**
4. Touchdown (Un 1/52)	20.00	50.00
7. Triple Play (Un 8/55)	425.00	500.00
4. Triplets (Got 7/50)	**15.00**	**29.50**
4. TriScore (Ge 1/51)	**20.00**	**35.00**
2. Tropicana (Un 1/55)	210.00	325.00
2* Tropics (Un 7/53)	70.00	175.00
6. Tucson (Wm 1/49)	**10.00**	**29.00**
6. Tumbleweed (Ex 8/49)	**15.00**	**35.00**
4. Turf King (B 6/50)	**15.00**	**45.00**
4. Twenty Grand (Wm 12/52)	**40.00**	**85.00**
4. Twin Bill (Got 1/55)	200.00	225.00
4. Utah (Un 7/49)	**10.00**	**29.50**
2* Variety (B 9/54)	265.00	395.00
4. Watch My Line (Got 9/51)	**30.00**	**55.00**
4. Whizz Kids (CC 3/52)	**20.00**	**40.00**
4. Wild West (Got 8/51)	**40.00**	**69.50**
4. Winner (Univ.)	**20.00**	**45.00**
4* Yacht Club (B 6/53)	75.00	110.00
4. Zingo (Un 10/51)	**25.00**	**65.00**

6. Bally Speed Bowler (2/50)	**15.00**	**20.00**
6. Bally Shuffle Champ (4/50)	**20.00**	**30.00**
6. Bally Hook Bowler (11/50)	**20.00**	**45.00**
6. Bally Baseball (5/51)	**35.00**	**45.00**
4. Bally Shuffle Line (7/51)	**25.00**	**50.00**
4. Bally Victory Bowler (5/54)	**225.00**	**360.00**
4. Bally Champion Bowler (5/54)	**295.00**	**395.00**
4. Bally Jet Bowler (8/54)	**350.00**	**400.00**
4. Bally Mystic Bowler (12/54)	375.00	450.00
4. Bally Magic Bowler (12/54)	375.00	450.00
4. ChiCoin Bowling Classic (5/50)	**20.00**	**35.00**
4. ChiCoin Pin Bowler (6/50)	**20.00**	**30.00**
4. ChiCoin Trophy Bowl (7/50)	**20.00**	**35.00**
6. ChiCoin Pin Lite (9/50)	**25.00**	**30.00**
4. ChiCoin Horse-Shoes (5/51)	**35.00**	**75.00**
4. ChiCoin 6-Player (8/51)	**35.00**	**85.00**
4. ChiCoin 6-Player DeLuxe (5/52)	**39.00**	**95.00**
4. ChiCoin Match Bowler (6/52)	**45.00**	**100.00**
4. ChiCoin Bowl-A-Ball (10/52)	45.00	125.00
2. ChiCoin Match Bowl-A-Ball (11/52)	50.00	130.00
2. ChiCoin 10th Frame Special (12/52)	50.00	135.00
2. ChiCoin Name Bowler (1/53)	65.00	140.00
2* ChiCoin 10th Frame Double Score Bowler (2/53)	50.00	145.00
4. ChiCoin Crown (4/53)	85.00	160.00
4. ChiCoin Crown, Giant Pins (4/53)	110.00	180.00
4* ChiCoin Triple Score (6/53)	89.50	165.00
2. ChiCoin Gold Cup (7/53)	90.00	175.00
2. ChiCoin High Speed Crown (7/53)	125.00	225.00
4. ChiCoin High Speed Triple Score (8/53)	175.00	275.00
2* ChiCoin Advance (10/53)	135.00	225.00
4. ChiCoin King (10/53)	175.00	260.00
4. ChiCoin Criss Cross (Bowler 12/53)	200.00	275.00
4* ChiCoin Super Frame (3/54)	219.50	275.00
4* ChiCoin Starlite (5/54)	225.00	285.00
4. ChiCoin Feature (7/54)	250.00	350.00
4. ChiCoin Holiday (9/54)	375.00	425.00
4. ChiCoin Flash (10/54)	250.00	395.00
4. ChiCoin Playtime (10/54)	325.00	425.00
2. ChiCoin Fireball (11/54)	335.00	450.00
4. ChiCoin Thunderbolt (12/54)	395.00	450.00
4. ChiCoin Triple Strike (2/55)	395.00	475.00
4. ChiCoin Criss-Cross Targette (1/55)	175.00	275.00
4. ChiCoin DeLuxe Criss Cross Targette (1/55)	**200.00**	**275.00**
4. ChiCoin Bonus Score (4/55)	425.00	495.00
4. ChiCoin Big League (5/55)	395.00	435.00
4. ChiCoin Hollywood (5/55)	475.00	550.00
.. Exhibit Strike (6/51)	**20.00**	**30.00**
4. Exhibit Twin Rotation (5/52)	**65.00**	**95.00**
4. Genco Bowling League (11/49)	**15.00**	**20.00**
4. Genco Baseball (5/50)	**15.00**	**20.00**
4. Genco Shuffle Target (7/51)	**15.00**	**20.00**
4. Genco 8-Player Rebound (9/51)	**30.00**	**65.00**
2* Genco Shuffle Pool (11/53)	65.00	95.00
1. Genco Match Pool (2/54)	135.00	160.00
4. Gottlieb Bowlette (3/50)	**15.00**	**29.50**
6. Keeney Pin Boy (11/49)	**15.00**	**20.00**
6. Keeney Ten Pins (1/50)	**15.00**	**20.00**
6. Keeney ABC (2/50)	**15.00**	**20.00**
6. Keeney Lucky Strike (4/50)	**20.00**	**30.00**
6. Keeney King Pin (4/50)	**20.00**	**30.00**
6. Keeney Bowling Champ (4/50)	**20.00**	**30.00**
6. Keeney Duck Pins (6/50)	**20.00**	**30.00**
4. Keeney Double Bowler (8/50)	**25.00**	**35.00**
4. Keeney League (8/50)	**25.00**	**50.00**
4. Keeney 4-Way Bowler Attachment (12/50)	**40.00**	**75.00**
4. Keeney Big League (5/51)	**35.00**	**65.00**
4. Keeney 6-Player League (9/51)	**35.00**	**75.00**
4. Keeney DeLuxe League (3/52)	**35.00**	**95.00**
4. Keeney Super DeLuxe League Bowler (3/52)	**45.00**	**100.00**
4. Keeney High Score League (5/52)	45.00	100.00
4. Keeney Team (10/52)	49.50	135.00
4. Keeney Club (4/53)	65.00	145.00
4. Keeney Domino (5/53)	65.00	150.00
4. Keeney Carnival (5/53)	85.00	165.00
4. Keeney Pacemaker (9/53)	100.00	185.00
4. Keeney Mainliner Bowler (1/54)	125.00	215.00
4. Keeney Bonus Bowler (3/54)	150.00	230.00
4. Keeney Diamond Bowler (5/54)	165.00	275.00
4. Keeney Bikini (6/54)	195.00	295.00
4. Keeney Century (6/54)	275.00	300.00
4. Keeney American (9/54)	250.00	325.00
4. Keeney National (9/54)	325.00	375.00
4. Keeney Speedlane (4/55)	395.00	475.00

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4. United 5-Player (1/51)	35.00	65.00
4. United 6-Player	40.00	70.00
4* United DeLuxe 6-Player (10/15)	45.00	75.00
1* United 6-Player Super (3/52)	45.00	110.00
4. United 4-Player Official (5/52)	45.00	100.00
2. United 6-Player Star (7/52)	45.00	100.00
2* United 10th Frame Star (9/52)	35.00	110.00
2. United Manhattan 10th Frame (9/52)	60.00	120.00
4. United Manhattan (9/52)	85.00	135.00
4. United 10th Frame Super (10/52)	85.00	135.00
2* United Cascade (2/53)	45.00	125.00
2* United Clover (2/53)	45.00	125.00
4. United Liberty (2/53)	95.00	135.00
4* United Classic (6/53)	105.00	145.00
4* United Olympic (6/53)	85.00	135.00
2* United Rolay (9/53)	110.00	180.00
4* United Imperial (9/53)	185.00	210.00
4* United Chief (11/53)	150.00	225.00
4* United Leader (11/53)	200.00	250.00
2* United Team (1/54)	195.00	255.00
4. United DeLuxe Team (1/54)	220.00	275.00
4* United League (1/54)	165.00	265.00
4. United Ace (5/54)	225.00	295.00
4. United Rainbow (5/54)	245.00	300.00
4. United Banner (8/54)	295.00	325.00
4. United Shuffle Targette (8/54)	250.00	340.00
4. United DeLuxe Shuffle Targette (8/54)	285.00	350.00
4. United Speedy (8/54)	295.00	375.00
4. Un. 11th Frame (10/54)	325.00	395.00
4. United DeLuxe 11th Frame	325.00	405.00
4. United Comet Targette (11/54)	300.00	400.00
4. United DeLuxe Comet Targette (11/54)	335.00	420.00
4. United Mercury (12/54)	345.00	410.00
4. United DeLuxe Mercury (12/54)	345.00	425.00
2. United Mars (1/55)	275.00	435.00
4. United DeLuxe Mars (1/55)	345.00	450.00
4. Un. Lightning (2/55)	350.00	455.00
4. United DeLuxe Lightning	385.00	465.00
4. Un. Clipper (5/55)	410.00	460.00
4. United DeLuxe Clipper (5/55)	410.00	465.00
6. Universal Twin (1/50)	15.00	35.00
6. Universal Super Twin (3/50)	30.00	40.00
6. Universal DeLuxe Twin (10/50)	30.00	40.00
6. Universal High Score (10/50)	30.00	40.00
6. Universal Bowlomatic (3/51)	30.00	40.00
6. Williams Twin Shuffle (12/49)	20.00	34.50
6. Williams Twin Shuffle (9½') (2/50)	20.00	30.00
6. Williams Bowler (9½') (3/50)	25.00	30.00
4. Williams Double Header (7/50)	20.00	45.00
6. Williams 5-Player Bowler (6/51)	20.00	30.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
4. Bally Big Inning	65.00	150.00
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	95.00	125.00
4. Bally Undersea Raider	64.50	125.00
4. Champion Hockey	40.00	85.00
4. ChiCoin Basketball Champ	85.00	195.00
4. ChiCoin 4-Player Derby	100.00	195.00
4. ChiCoin Goalee	44.50	99.50
4. ChiCoin Hockey	55.00	85.00
4. ChiCoin Midget Skee	65.00	175.00
4. ChiCoin Pistol	50.00	99.50
4. ChiCoin Home Run, 6 Player (3/54)	159.50	225.00
4. Edelco Pool Table	20.00	75.00
4. Evans Bat-A-Score	95.00	175.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
4* Exhibit Dale Gun	45.00	89.50
4. Exhibit Gun Patrol	75.00	150.00
4. Exhibit Jet Gun	75.00	145.00
4. Exhibit Space Gun	75.00	145.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	40.00	95.00
4. Exhibit Six Shooter	50.00	125.00
4. Exhibit Vitalizer	45.00	75.00
2* Exhibit Shooting Gal. (6/64)	124.50	175.00
4. Exhibit Star Shooting Gallery (9/54)	174.50	225.00
4. Exhibit Sportland Shooting Gallery (11/54)	225.00	265.00
4. Exhibit "500" Shooting Gallery (3/55)	295.00	395.00
4. Genco Sky Gunner	75.00	150.00
4. Genco Night Fighter	119.50	159.50
4. Genco Basketball	185.00	275.00
2. Genco Rifle Gal. (6/54)	200.00	300.00
4. Genco Big Top Rifle Gallery (6/54)	375.00	450.00
4. Genco Wild West Gun (2/55)	395.00	475.00
4. Genco Sky Rocket Rifle Gal. (5/55)	445.00	515.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	65.00	120.00
4. Keeney Sub Gun	75.00	95.00
4. Keeney Texas Leaguer	30.00	65.00
2. Keeney Sportsman (11/54)	245.00	325.00
4. Lite League	49.50	99.50
4. Mills Panoram Peek	175.00	325.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomber	65.00	175.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	195.00
4. Mutos. Fly. Saucers	90.00	160.00
4. Mutos. Phto. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (DeLuxe)	275.00	475.00
4. Mutoscope Silver Gloves	125.00	200.00
4. Mutoscope Sky Fighter	95.00	175.00
4. Mutos. Voice-O-Graph 35c	395.00	525.00
4. QT Pool Table	65.00	85.00
4. Quizzer	75.00	125.00
4. Rockola World Series	40.00	85.00
4. Scientific Baseball	40.00	89.50
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	19.00	65.00
4. Scientific Pitch 'Em	145.00	185.00
4* Seeburg Bear Gun	94.50	150.00
4. Seeburg Chicken Sam	50.00	100.00
4. Seeburg Shoot the Chute	49.50	95.00
4. Seeburg Coon Hunt	165.00	215.00
4. Set Shot Basketball	200.00	250.00
4. Telequiz	95.00	150.00
4. Un. Team Hockey	30.00	85.00
4. United Jungle Gun	225.00	330.00
4. Un. DeLuxe Jungle Gun	230.00	360.00
4. United Carnival Gun (10/54)	225.00	345.00
4. United DeLuxe Carnival Gun (10/54)	265.00	355.00
4. United Bonus Gun (1/55)	325.00	410.00
4. United DeLuxe Bonus Gun (1/55)	375.00	450.00
4. Wilcox-Gay Recordio	50.00	125.00
4. Wms. All Stars (8/47)	35.00	75.00
4. Wms. Box Score (12/47)	39.50	75.00
4. Wms. Star Series (4/49)	40.00	89.00
4. Wms. DeLuxe World Series (2/52)	40.00	90.00
4. Wms. Super World Series (4/51)	39.50	99.00
4. Wms. DeLuxe Baseball (4/53)	100.00	175.00
4. Wms. Pennant Baseball (12/53)	165.00	265.00
4. Wms. Super Pennant Baseball (12/53)	155.00	275.00
4. Wms. Super Star Baseball (12/53)	175.00	300.00
4. Wms. Major League Baseball (2/54)	165.00	310.00
4 Wms. All Star Baseball (2/54)	155.00	325.00
4. Wms. Big League Baseball (2/54)	155.00	325.00
4. Wms. Safari Gun (2/54)	350.00	475.00
4. Wms. Polar Hunt (3/55)	375.00	525.00
4. Wurlitzer Skeeball	35.00	75.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

ABT MFG. CORP.

Challenger	$ 82.50
Rifle Sport (3 gun, 6 gun and 12 gun ranges)	Prices on Request
Coin Chutes, Slug Rejectors, Coin Changers, Time Switches, Pay Meters, other Accessories	Prices on Request

AMI, INCORPORATED

No List Price Authorized for Publication

- G-120 Phonograph
- G- 80 Phonograph
- G- 40 Phonograph
- HS-80 Selective Hideaway
- HS-120 Selective Hideaway
- W-80 Wall Box
- W-120 Wall Box
- S-80 Receiver
- S-120 Receiver
- Wall Speaker
- Corner Speaker
- Recessed Speaker
- R-167 Bargrip

AUTO-PHOTO CO.

Auto-Photo Studio Model "11"	$2,950.00

BALLY MFG. CO.

Miami Beach	$ 775.00
Jumbo Bowler (without Match Feature)	
Model J-110, 10c play	760.00
Model J-325, 3 plays for 25c	780.00
King-Pin Bowler (with Match Feature)	
Model K-110, 10c a play	805.00
Model K-325, 3 plays for 25c	825.00
ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

CHICAGO COIN MACHINE CO.

Score-A-Line Bowler (without Match Feature)	$ 705.00
Blinker Bowler (with Match Feature)	815.00
Bulls Eye Bowler (with Match Feature)	775.00
Bowling Team Bowler	760.00

EXHIBIT SUPPLY CO.

DeLuxe Skill Pool "84"	349.50
Big Bronco, '55 Model	997.50
Roy Rogers' Trigger, '55 Model	1,047.50

GENCO MFG. & SALES CO.

DeLuxe Tournament Pool	$ 339.50
Official Tournament Pool	300.00
Quarterback (Football Game) (with Match Feature)	635.00

D. GOTTLIEB & CO.

Marathon (2 Player, 5-Ball)	$ 542.00

INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	$ 795.00
Photomat '54	2,150.00
3D Art Parade, 10-show model	495.00
3D Art Parade, 6-show model	395.00
Universal Post Card Vender	60.00

J. H. KEENEY & CO., INC.

DeLuxe Fascination Pool	$ 335.00
Jumbo Fascination Pool	370.00
DeLuxe Challenge Bowler (with Match Feature)	690.00
Challenge Bowler (without Match Feature)	665.00
Electric Cigarette Vender	284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1448 Hi-Fi Phono, 120 Selections, 45 RPM Only
- Model 1452, Hi-Fi, 50 Selections, 45 RPM Only
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- Model 1613, 8" Blonde Wall Speaker
- Model 1614, 8" Mahogany Wall Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- V-200—Select-O-Matic "200" Phonograph
- V-3W-A—Wall-O-Matic "200"
- 100J—Select-O-Matic "100" Phonograph
- 3W-1—Wall-O-Matic "100"
- MRVC-2—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV1-12—High Fidelity Recessed Speaker
- PS6-1Z—Power Supply
- HFA1-L6—Power Amplifier

UNITED MFG. CO.

Regulation Shuffle Alley (without Match Feature)	
Single Chute	$ 760.00
Double Chute	780.00
DeLuxe Regulation Shuffle Alley (with Match Feature)	
Single Chute	810.00
Double Chute	830.00
Topnotch Shuffle Alley (without Match Feature)	
Single Chute	760.00
Double Chute	780.00
Special Topnotch Shuffle Alley (with Special Match Features)	
Single Chute	875.00
Double Chute	895.00
Pixies	775.00

WILLIAMS MFG. CO.

Regatta (1 Player, 5-Ball)	$ 389.50
Circus Wagon (2 Player, 5-Ball)	442.50
Jolly Joker	275.00
Smoke Signal	389.50
Bank Pool	295.00
King of Swat	549.50
Sidewalk Engineer	345.00

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model "1800" Hi-Fi Phonograph 104 Selection, 45 RPM
- Model "1700" Hi-Fi Phonograph 104 Selection, 45 RPM
- Model "1600-A" Hi-Fi Phonograph, 48 Selection, 78 RPM
- Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)
- Model 5207 5c-10c-25c Wall Box 3 Wire (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker
- Model 5111 12" Concealed Speaker Hi-Fi
- Model 5112 8" Wall Speaker Hi-Fi
- Model 5115 Hi-Fi 4 Cone Corner Speaker
- Model 5116 Hi-Fi Coaxial Corner Speaker
- Model 5117 Hi-Fi Coaxial Wall Speaker

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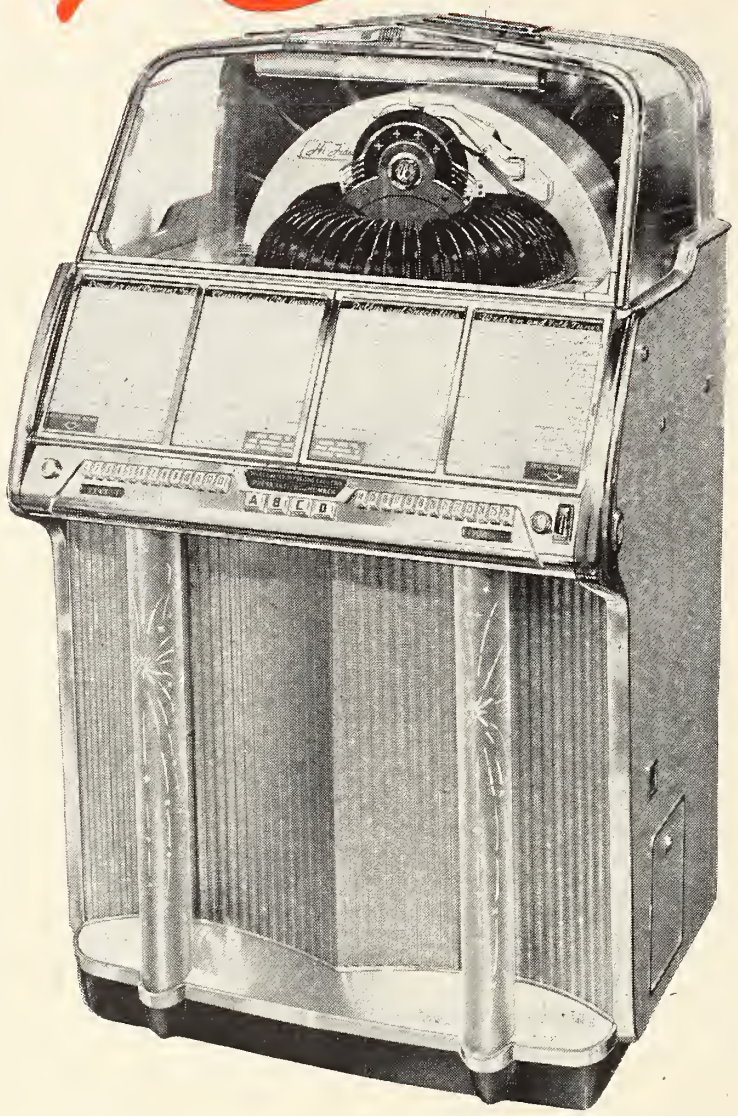
LEADER IN STYLE AND *Beauty*



From its graceful glass dome to its sculptured ebonized base, the Wurlitzer 1800 is the stand-out style-leader of the industry. Its eye-stopping, play-stimulating beauty pays off in equally handsome returns wherever people gather for pleasure.

WURLITZER 1800

WURLITZER
THE OFFICIAL MUSICAL INSTRUMENTS IN
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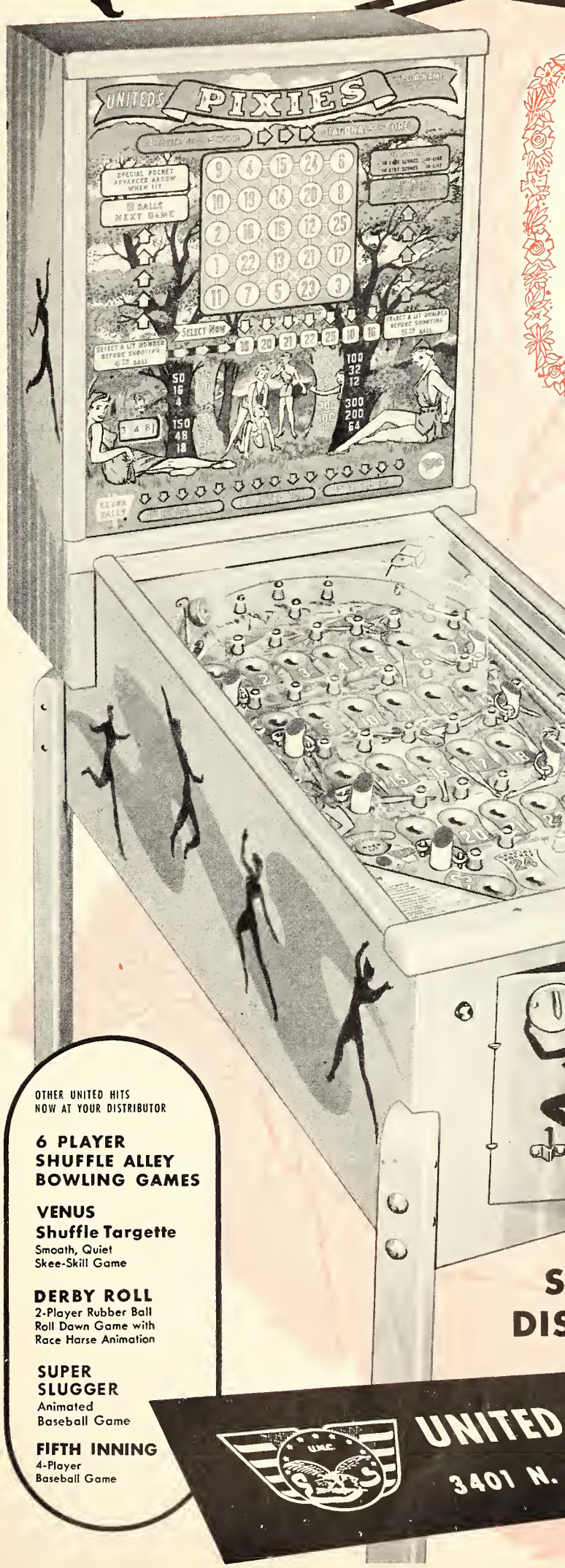
THE RUDOLPH WURLITZER COMPANY— NORTH TONAWANDA, N. Y. — Established 1856

UNITED'S

PIXIES


UNITED'S PIXIES
SPECIAL POCKET ADVANCES ARROW WHEN LIT
8 BALLS NEXT GAME
SELECT NOW
SELECT A LIT NUMBER BEFORE SHOOTING IN BALL
SELECT A LIT NUMBER BEFORE SHOOTING IN BALL
50 16 4
150 48 18
100 32 12
300 200 64

BIG, NEW BUILD-UP FEATURE } **8** **BALLS NEXT GAME**

New, Double-Scoring DIAGONAL FEATURE

First coin lites large card
Second coin lites diagonals

With Diagonal Panel lit
Player can obtain Regular Card scores PLUS Diagonal scores
Player can score up to

12

3-IN-LINE SCORES
ALSO
4-IN-LINE SCORES

3-IN-LINE SCORES 4-IN-LINE
4-IN-LINE SCORES 5-IN-LINE

Lite-A-Name Feature
Advancing Scores
Number Selection Feature
UMC PENNANT FEATURE
4-Corners Score 5-in-Line
Extra Balls

SEE YOUR DISTRIBUTOR

OTHER UNITED HITS
NOW AT YOUR DISTRIBUTOR

6 PLAYER SHUFFLE ALLEY BOWLING GAMES

VENUS
Shuffle Targette
Smoath, Quiet
Skee-Skill Game

DERBY ROLL
2-Player Rubber Ball
Roll Dawn Game with
Race Horse Animation

SUPER SLUGGER
Animated
Baseball Game

FIFTH INNING
4-Player
Baseball Game

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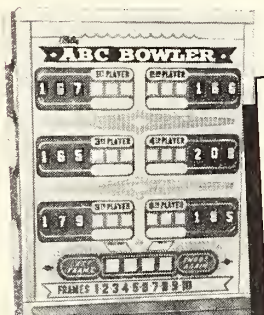
Bally®

BIG bowlers earn BIG money

POPULAR OFFICIAL BOWLING SCORES

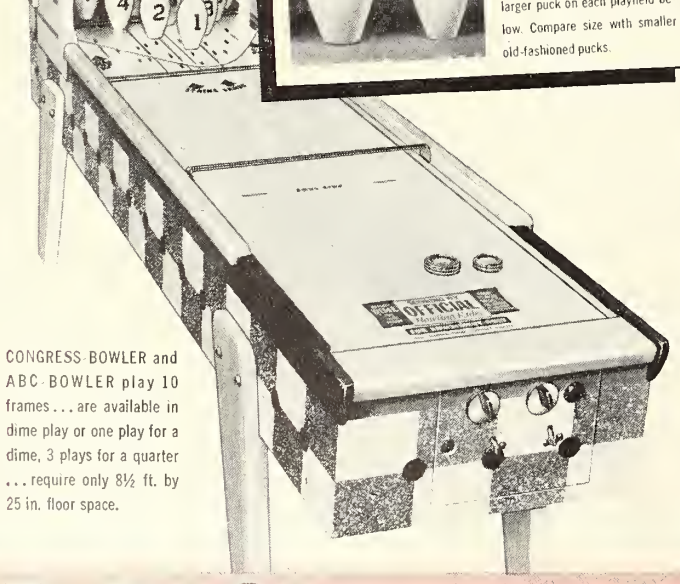
BOWLER earnings climb to a new sensational high . . . as 20,000,000 bowlers and their millions of non-bowling friends . . . discover the fun and fellowship . . . and the sporting satisfaction of shuffle-bowling by OFFICIAL BOWLING RULES. For biggest group-play . . . and continuous repeat-play . . . resulting in bigger bowler profits . . . get Bally ABC-BOWLER on location now . . . or CONGRESS-BOWLER for added attraction of match-score features.



New KING-SIZE Pins

New OVER-SIZE Puck

New king-size pins, nearly a foot high and almost as big as official bowling-alley pins, increase play-appeal of all Ballybowlers. Compare new giant pin (left) with old-fashioned pin (right). Matching the new big pin is the new Bally over-size puck with a hefty, husky feel that adds to thrills of skill-shooting. New over-size puck is larger puck on each playfield below. Compare size with smaller old-fashioned pucks.



CONGRESS-BOWLER and ABC-BOWLER play 10 frames . . . are available in dime play or one play for a dime, 3 plays for a quarter . . . require only 8½ ft. by 25 in. floor space.

ABC bowler

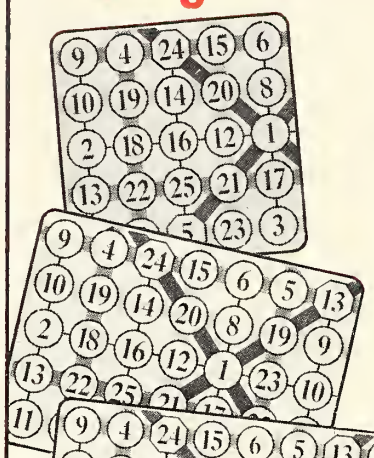
WITH MATCH-SCORE FEATURES

Congress bowler

Pinball public wild about new

MAGIC CARD

that grows bigger and bigger



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Time tested play-appeal of triple cards, popularized in ATLANTIC CITY and other famous Ballygames, is built into the new amazing MAGIC CARD that expands from 5 lines to 9 lines, giving players widest choice of ways to score.

Super-card play-appeal is provided by popular RED AND YELLOW SUPER-LINES, boosting 3-in-line scores to 4-in-line . . . plus SUPER-X, boosting 3-in-line to 5-in-line.

New SUPER-X
BOOSTS 3-IN-LINE TO 5-IN-LINE

RED AND YELLOW **SUPER-LINES**
BOOST 3-IN-LINE TO 4-IN-LINE

SELECT-A-SPOT
X-CORNERS
SCORE 100 OR 300
ADVANCING SCORES
EXTRA-BALLS

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MIAMI BEACH

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